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BETTY LEE.

A Ballad of Lyme.

WRITTEN FOR THE NEW YORK CLIPPER, BY E. NORMAN GUNNISON.

Sweet Betty Lee, the village lass,
With laughter brimming o'er,
Leaned out, to see the deacon pass,
Across the old Dutch door.

The deacon, riding slowly by,
Upon a sheepskin sat,
And 'neath the glance of Betty's eye
He doffed his old-time hat.

Betty was lithesome, young and fair;
The deacon, stiff and grim;
The sunshine lingered in her hair,
And made it gold to him.

The mischief sparkled in her eyes
And dimpled in her chin—
A token of unfeigned surprise
To see him gazing in.

Her bright, blue eyes were opened wide,
As watching for her fate,
And in her hands she held with pride—
And wiped—a china-plate.

The old Dutch door was cut in two,
With Betty leaning o'er
The lower half, with eyes of blue—
The deacon saw the door.

It was a pretty sight, and led
His pious thoughts abroad;
No wonder that the deacon had
"A message from the Lord."

The deacon from his sheepskin seat
Bent toward her, slowly o'er,
And, gazing in the blue eyes sweet,
Reined up before the door.

"Betty," said Deacon Marvin, "dear
Betty, I tell thee true,
The Lord himself hath sent me here
That I may marry you."

The sweet blush mantled o'er her face
And crept across her brow—
She bowed her head with girlish grace
Before the deacon's vow.

An olden story 'twas to tell,
It sealed our Betty's fate,
Her eyes upon the door-step fell,
As also did her plate.

The maid looked up—a single tear
Shone in the mid-day sun—
Then answered him with words sincere:
"The Lord! His will be done!"

The deacon slowly jogged along,
The sheepskin at his knee,
And all the world broke into song
For pretty Betty Lee.

The dishes soon were finished up,
And Betty shone with pride,
For every homely plate and cup
By love was glorified.

And Deacon Marvin, as he gazed
Upon the setting sun,
Still heard her words, as half amazed
She said: "His will be done."

And dreamed perhaps—for deacons dream—
Beside his kitchen fire,
He saw our Betty's blue eyes gleam,
Filled with a fond desire.

And this was how the deacon sped
Within the bygone time,
And took unto his board and bed
Sweet Betty Lee of Lyme.

FROMENT & RISLER.

FROM THE FRENCH OF ALPHONSE DAUDET.

[The French Academy, Paris, awarded its Medal for Literary Excellence in 1875 to M. Daudet because of this story, which within six months reached its Eighth Edition.]

TRANSLATED FOR THE NEW YORK CLIPPER, BY CELIA LOGAN.

CHAPTER XI.

SIGISMUND PLANUS TREMBLES FOR HIS CASH-BOX.

"A carriage, George!" said Risler. "What should I do with a carriage?"

"I assure you, Risler, a carriage is indispensable to you. Every day our acquaintance increases, our business extends, and the coupe is not enough for us. Besides, it does not look well to see one of the two partners always on foot and the other in a carriage. It is a necessary expense, so resign yourself to it."

It was indeed a resignation. It seemed to Risler that he was stealing something in setting up a carriage; but George insisted so that he had to yield. He consoled himself thinking how happy it would make Sydonie. The poor man never suspected that she had chosen a coupe a month before, in reality a present from George, who made the husband believe it was to be paid for by the firm. Risler was a man destined to be deceived all his life. His native honesty was great, and his belief in men and things unbounded. Of late, too, he had been entirely wrapt up in his new invention, which was, he thought, going to revolutionize the wall-paper world. He was so preoccupied that he noticed nothing except that his home was much more agreeable than formerly. Sydonie was always well-dressed and smiling. She permitted him to fall back into his old habits; he again smoked his pipe and took his nap after dinner, and then he was free to go to the brewery for a chat with Delobelle and Chebe. Their apartments also underwent a change. Luxury succeeded comfort. A grand piano replaced the upright, and Madame Dobson the singing-mistress came once a day, instead of twice a week. Sydonie's voice was well worth cultivating. It was strong, sweet, young and fresh.

Having no relations and no friends, the youthful wife came soon to make a friend of Madame Dobson. She stayed to luncheon daily, and Sydonie drove her out in the new coupe to avail herself of the older woman's taste in shopping. It was pleasant to the poor teacher, who was most miserably married to a man who beat her. All husbands seemed to her monsters and tyrants, so that when Sydonie at length confided to her the story of her love for George she found a sympathizing ear to speak to. Sydonie extenuated her fault by declaring that her parents had forced her to marry a man whom she disliked, double her age, but rich. Naturally, Madame Dobson thought that Sydonie had a right to deceive and hate the monster who would accept such a sacrifice. Two or three times a week Madame Dobson had a box at the opera, given to her, she said, by friends, singers, who had tickets at will.

Risler never dreamed that his partner paid for them. How should he?—he never went anywhere with his wife. In the beginning of their married life he had gone with her a few times, but invariably fell asleep; therefore, he felt grateful to Madame Dobson for supplying his place, as he detested theatres. When of an evening his wife would go out splendidly dressed, he looked at her with admiration, never dreaming how much her toilets cost nor who paid for them. He waited for her return free from all suspicion, quietly dreaming, occasionally saying to himself,

"I am glad to see her enjoy herself!"

Underneath, in Froment's apartment, the same comedy was acted with a change of characters. There it was the wife who remained at home alone by the fireside. Every evening, half an hour after Sydonie's departure, the door of the courtyard would open to let out the coupe of George Froment, who was going to the club. What could he do? he asked Claire; business was so exacting. It was at the club, over a game of cards, that great business plans were struck out, and he must go there or cut down the expenses of the house.

Claire believed this implicitly. Her husband gone, she would feel sad and lonely for a while; but the sight of her child babbling before the fire, and kicking its rosy feet as she undressed it, would calm the mother's spirit; and then the word "business," that state reason of business men, came to her aid, and helped her to resign herself.

George and Sydonie met at the theatre. Their first feeling was one of vanity, because everyone looked at them admiringly. Sydonie had grown very pretty, and her beauty was of a character to be enhanced by all the eccentricities of fashion. It seemed as if they had been invented expressly for her.

In a short time George and Sydonie would quit the theatre, leaving Dobson alone in the box, and retire to a beautiful little apartment which he had rented in the Champs-Elysees. After a while, becoming audacious in crime, they would sup at various fashionable restaurants. What Sydonie sought in this love was revenge for the sadness and humiliation of her girlhood. Nothing pleased her so much as a supper at the Cafe Anglais, with the low murmurs of luxurious vice around her.

At the manufactory they began to suspect something, and to whisper. When Sydonie went out dressed in the extreme of fashion, fifty pair of envious female eyes were on her—wives and daughters of the workmen.

"Look at that popinjay!" they would say. "Where is she going dressed out in that way? Not to mass, for certain. And to think that hardly three years have passed since the little upstart hurried off to the workshop every morning, with an old waterproof over her, and two cents' worth of hot chestnuts in her pockets to keep her fingers warm. Now she is rolling in her carriage!"

More than one poor girl thought how the caprices of chance can change the life of a woman, and secretly sighed for as magnificent a fate as that of the ex-workgirl whom they condemned.

Everybody believed that Risler was a deceived husband. One or two people declared that they had seen Sydonie at the theatre, accompanied by some one who hid himself in the back of the box. That she had a lover, nobody doubted; only nobody dreamed that it was young Froment.

Nevertheless, she was not at all prudent in her dealings with him; on the contrary, she seemed to delight in ostentation, and it was exactly this that saved them from exposure. Often she would stop him on the stairs and agree upon the evening's rendezvous. She was delighted to see him tremble when she spoke to him before all. The first alarm past, George admired her temerity, attributing it to excess of love for him. He was mistaken. That which she wished was that Claire should see them—that she should surprise them suddenly without an idea of what was going on, and be crushed to earth by the discovery. All Sydonie lacked to make her happiness complete was the wretchedness of her rival.

But her pains were in vain. Claire perceived nothing, and, like Risler, lived in an inperturbable calm. Only the old cashier Sigismund was uneasy; and yet it was not of Sydonie that he thought when, with his pen behind his ear, he stopped in his accounts and thought of his employer, young Monsieur George, who drew so much upon the cash-box for his running expenses, and embroiled the accounts. It was always some new pretext. He came to the cashier and said, with a light air:

"Have you a little money for me, Planus? I was cleaned out yesterday at cards, and don't like to send to the bank for so little."

Planus opened his cash-box reluctantly for the sum demanded, and remembered with fright that before George was twenty years of age he lost a million francs at play. A member of the club dropped in one day, and Planus said to him.

"The devil fly away with your club! In two months Monsieur George has lost thirty thousand francs there!"

The gentleman laughed as he replied:

"That's not so, because he has not been there for three months."

A terrible thought entered the cashier's head. If George did not go to the club, where did he pass his evenings?—where and how did he spend so much money? Evidently, there was a woman at the bottom of it. From the moment that this idea took possession of Sigismund Planus, he trembled for his cash-box. This old bear from the Canton of Berne, although he had never married, had a horror of women in general, and of Parisiennes in particular. He thought it his duty to warn Risler.

"M. George spends a great deal of money," he said to him one day.

"Well," was the reply, "what can I do about it? He has a right to."

He spoke as he thought. In his eyes young Froment was master of everything. It would not come well from him, his old employee, to make remarks about it.

The old cashier said nothing more until a bill of six thousand francs was sent in for a cashmere shawl. George was in his office.

"Shall I pay it, sir?" he asked.

George was a little surprised. Sydonie had forgotten to apprise him of this new purchase.

"Yes, yes; pay it, Planus, and charge it to my private account. It is a commission with which I have been entrusted."

That night he said to Risler in a low, mysterious tone:

"It is a woman! I have the proof of it!"

In pronouncing the word "woman," his voice shook with fear. Risler laughed and would not believe him. Nevertheless, when he heard George's carriage that evening roll out of the courtyard, he felt uneasy. He thought of the poor woman on the floor beneath, who passed all her evenings alone, even as he did his, and a sentiment of pity induced him to go down and keep her company.

Her pretty little girl was in bed, but her tiny hat and blue shoes, with a few toys, were strewn around. Risler was not a very gay companion, but that did not prevent Claire from receiving him cordially. She knew all that was said of Sydonie in the factory, and, without believing the half of it, to see him thus abandoned by his wife wrung her gentle heart. A mutual pity sprang up between them.

He went often to see her in the evenings. He could not tell why, but her rooms seemed more homelike than his own. His were a perfect thoroughfare; people were continually coming and going, doors opening and shutting noisily, making the poor old man feel as if he lived in a hall freed to the four winds of heaven. His apartments seemed like temporary quarters in a strange hotel; Claire's like a home. While Claire thought that such an excellent man merited a better life-companion, Risler wondered what sort of a baggage she could be for whom George neglected so adorable a woman.

CHAPTER XII.

CHEBE ENJOYS AN ACTIVE LIFE.

As the reader knows, old Planus inhabited a house next to that formerly inhabited by the Chebes. He and his sister were unmarried; they were united by a hatred of wedlock. The sister abhorred men, the brother distrusted all women; nevertheless, they adored each other, each considering the other as an exception to the general perversity of their sex.

In speaking of him she always said:

"Monsieur my brother;" and with the same affectionate solemnity he mingled "mademoiselle my sister" in his phrases.

Although they went to Paris daily, they were ignorant of its real life, but looked upon it as the resort and abode of monsters of two species, who were busy doing the greatest evil possible; and when the scandal of some conjugal drama penetrated to their obscurity, each, following out the leading idea, accused a different culprit.

"It is the fault of the husband," said Mlle. my sister.

"It is the fault of the wife," said M. Planus my brother.

"Oh! these men!"

"Ah! those women!"

It was their eternal subject of discussion.

That which was taking place at the factory interested them greatly, and infused into their debates a great deal of animation. Planus was anxious for the preservation of the honor and glory of the old house in which he had served since youth.

At length, one day, Planus pronounced, in a low voice, a name so unexpected that mademoiselle repeated it twice, and refused to believe that a lady so well brought up, so polite, who had received her with with so much cordiality, could ——

"I have proof," answered Sigismund. He then told her that Achille had seen George and Sydonie at eleven o'clock at night going into a little furnished apartment in the Montmartre quarter.

Others had seen; the whole factory was talking about it. Risler alone suspected nothing.

"It is your duty to warn him," declared Miss Planus.

"It is a very delicate matter. Who knows if he would believe me? The blind are so blind. And then in coming between the two partners I risk losing my place! Oh! these women, these women! Risler ought to have been so happy! When he came to Paris with his brother he hadn't a cent, and to-day he is at the head of one of the first houses in the city."

"One would think he would have been content with that; but no, my gentleman must marry—as if anybody need marry. And he must marry, too, a little slip of a girl—a girl of the period, with her hair not combed and a bunched-out overdress—when right at his hand was an honest woman, nearly his own age, from his own country, accustomed to work. One would have thought ——"

So, Miss Planus had thought, if Risler had wished, he would have been the only man.

Sigismund continued:

"And this is how matters stand. For three months the first manufactory of wall-paper in all France serves but to buy gewgaws and fal-lals for that good-for-nothing! You should see how the money flies. I am always opening the safe for Mr. George, for he always comes to me; his own banker would see too much, while from my safe the money comes and goes, comes and goes. But look out for the balance-sheet at the end of the year; there will be pretty accounts then, I can tell you. And the worst of it is, Risler will listen to nothing. I have said to him several times, 'Take care. Mr. George is making a fool of himself for that woman!' but he only shrugs his shoulders, or tells me that it is none of his business, that young Froment is the master of all. One would almost think that he ——"

The old cashier did not finish his phrase, but his silence was suggestive.

His sister was in a state of consternation. What a pity, she said, that the Chebes were no longer their neighbors! Madame Chebe was such an honorable woman.

She would have talked seriously with Sydonie and watched over her.

"That's an idea!" said Sigismund. "Go and warn her parents. I thought of writing to Frantz. He has always had a great deal of influence over his brother, and he is the only person in the world who could tell him certain things. But Frantz is so far, and then it would be so terrible."

"Unfortunate Risler, I can't help pitying him!"

It was not a pleasant thing to do, but Miss Planus always acted as her brother wished, and the desire to be of use to an old friend decided her.

Thanks to the generosity of his son-in-law, Mons. Chebe had realized his new fancy. During three months he had inhabited his famous store, and the whole neighborhood was surprised to see this store without stock open its shutters one morning like a large wholesale house.

There were plenty of shelves all around, a new counter, a safe, and scales. In short, M. Chebe possessed all the elements of any business whatever, without knowing which one he would choose.

He debated the question all day long, pacing up and down the store, or on the door-sill, where, with his pen behind his ear, he plunged into the delight and hurry-scurry of Parisian commerce—that is, he watched others who were in the hurley-burley; the unloading of enormous boxes at neighboring stores, clerks and messengers hurrying to and fro—all, all, fairly enchanted Chebe. At the close of day, quite worn out and tired with the labor of others, he would throw himself on the sofa. Wiping his brow, he would say to his wife:

"Now, this is the sort of life I needed—an active life!"

The very first day Chebe put up a sign with letters a foot long:

COMMISSION—EXPORTATION.

No special mention. His neighbors sold tulle, linen, cloth; he was disposed to sell anything, without knowing what. He argued thus:

"I am not an expert in linen; cloth I know all about; only if I sell cloth, I shall have to engage a man to travel, for the best kinds come from Sedan. As for calico goods, it would have to be Summer-time for that; and as for tulle, it's impossible—the season is too far advanced."

More often he brought his indecision to a temporary end by saying:

"The night brings counsel—let us go to bed."

And they did, to the great relief of his wife.

After two or three months of this existence Chebe began to get tired of it.

His headaches and giddiness came back. He found the neighborhood noisy and unhealthy; besides, business was dull, nothing sold—cloths, tissues, nothing.

It was just at this new crisis that Mademoiselle Planus made her visit in reference to Sydonie. She said to herself: "I must manage this with great delicacy," and immediately on entering blurted out the whole scandal.

There was a scene.

On hearing her daughter accused, Madame Chebe rose, burning with indignation.

Never—no, never—could anyone make her believe such a thing. Her poor daughter was the victim of an infamous calumny.

Chebe took high ground, as usual. How dare anyone suppose that a child of his, a Miss Chebe, daughter of an honorable business man, well known for thirty years in the city, was capable of ——. Go to!

Mlle. Planus insisted upon it. She was sorry to be a tale-bearer, especially of bad news, but it could be proved. It was no longer a secret for anyone.

"And suppose it isn't?" shrieked Chebe, furious at her persistence. "Is it for us to meddle with it? Our daughter is married. She lives away from her parents. It is for her husband, who is a great deal older than she is, to advise and guide her. Did anyone even think of it?"

He then burst out into a tirade against his son-in-law, that "lumbering Swiss who passed his time in his office inventing things, instead of going about with his young wife—no, he preferred the habits of an old bachelor! his pipe! the brewery!"

He pronounced the word "brewery" with the lofty tone of a haughty aristocrat; and yet he went there every night to meet Risler, and overwhelmed him with reproaches if he failed to come.

The truth is, that in the bottom of his heart our business man was tired of business, and wished to retire from so active a life, and for a long while had been thinking of trying to interest Sydonie in his new schemes. It was not the time, therefore, to make himself disagreeable to her, to talk of paternal authority and conjugal honor.

As to Madame Chebe, she was a little less convinced of the infallibility of her daughter than she was a few minutes before, and, taking refuge in profound silence, wished she had been deaf, dumb and blind before she had ever seen Mlle. Planus.

Night fell. Gravely, solemnly, Mons. Chebe closed the shutters of the shop, and lighted a jet of gas which showed the bareness of the walls, shone on the empty cases, and gave the interior that look a place of business wears the morning after a failure. He shut his lips together, gazed severely at the poor old maid, as if to say:

"The day is over. People usually go home at this hour."

And she did.

"Well, well?" asked Sigismund, who had been impatiently waiting her return.

"They wouldn't believe me, and very politely showed me to the door."

She wept with humiliation.

Her brother took her hand.

"I ask your pardon," he said, "for having insisted on your taking this step, but it was a question of the honor of the house of Froment."

CHAPTER XIII.

A LETTER.

To MONS. FRANTZ RISLER, Ismalia, Egypt:

Frantz, dear boy, this letter is from your old friend Sigismund. If I knew better how to put my thoughts on paper, I should not be long writing what I have to tell you. Matters are not going well in your brother's household. That woman is playing him false with his partner. She has already rendered her husband ridiculous, and if things continue thus he will pass for a rascal. You must come home immediately. There is no one but you can approach such a subject and open his eyes about her. He will not believe us. Get leave and come quickly. I know you have your bread to gain where you are, and your future to make; but a man of honor's first duty is to the name which his parents gave him. If you do not come at once, the time will not be far off when the name of Risler will be loaded with shame, and you will be ashamed longer to bear it.

SIGISMUND PLANUS.

CHAPTER XIV.

SYDONIE'S COUNTRY-HOUSE.

Madame Risler little suspected that she had an enemy at her gates in the person of the stern old cashier, who watched all her movements, the comings and goings of the music-teacher, who scrutinized even the very parcels that were brought. Nothing escaped him. But that which he studied most of all was the attitude of Risler. He believed that "that woman," as he invariably designated her, had changed his old friend, the most honest and upright of men, into a shameless scoundrel.

There could be no doubt of it. Risler knew of his dishonor, and accepted it. They paid him to keep silent. What other reason could make him so indifferent to the frightful extravagance of his partner.

Sigismund judged all men by himself; he could not have been long so deceived: he could not comprehend the simple, unsuspecting character of the poor inventor, who shut himself up in a fixed idea. But Sigismund thought that Risler saw all, knew all, was contented with all! His manner changed to him. He avoided speaking to him, and at length Risler perceived his singular coldness, and spoke to his wife about it. She had felt his antipathy for herself, and it frightened her a little. She availed herself of the opportunity Risler's remark gave her of depriving Planus of his sting. She said:

"Do you not see that he is jealous of you? A former equal becomes his superior! It nearly chokes him with rage and envy; but if one took notice of all these malevolent people—I am surrounded by them."

"You!" exclaimed Risler, opening his eyes.

"Yes, me. The people here detest me. They hate the poor daughter of Chebe because she has become the wife of the rich partner Risler. You never see anything. They are always backbiting me, and your cashier does not keep his tongue still either, I can tell you. Of course I am willing to put up with it for your sake, but your old friend is a bad, malicious, talkative man."

Her skillful speech had its intended effect. From that moment Risler returned Sigismund's coldness with coldness.

Sydonie's next hobby was a country-house. She detested the country, but Madame Fromont passed the Summer at her grandfather's castle, so Madame Risler must have a country-house. In vain Risler assured her that he was not able to buy one. He put her off, as he had the illustrious Delobelle, with:

"Wait till the end of the year."

When the end of the year came, and the accounts were balanced, never had so pitiable a balance-sheet been seen in the hands of Froment. George was deeply in debt to the firm, and it was in consternation that, on the 31st of December, Sigismund gave him an account of his proceedings. George took the matter very gayly, said things would go better in future, and gave the cashier a bonus of a thousand francs, instead of five hundred, as his uncle had done. He was equally liberal with all the employes, and in the general satisfaction at his generosity the deplorable results of the accounts at the close of the year were forgotten. As to Risler, George pacified Sigismund by offering to make it all right with him.

When George entered his partner's little office, he felt a momentary feeling of shame and remorse for what he was about to do. To his surprise, the quiet, impossible Swiss sprang and embraced him in his joy, crying:

"I've got it at last, George, my bey! I've got it! the invention! it's all right. I see my way clear at last! Hurrah! our fortune's made!"

"That's all very well for the future," George replied; "but you don't seem to think of the present and the balance-sheet."

"Oh that's very large, isn't it?" he inquired a little uneasily.

"Yes, we have each a share of forty thousand francs. And as I thought you might want to give your wife a few New-Year's presents ——"

Without looking Risler in the face, George laid down a number of checks and notes on the table. The innocent inventor was moved. So much money alone to give his dainty little wife! He held out both hands to his young partner, saying:

"Oh, but I am happy!"

George triumphed. Success had been easy.

"Do you know, Risler, what the money is for? For Sydonie's country-house."

CHAPTER XV.

DELOBELLE'S DINNER.

Madame Delobelle had just laid down her work, and before closing the window for the night she leaned both elbows on the sill, looking out and commenting on what was going on in the streets. At last she exclaimed:

"Oh! Why, there's M. Sigismund, and there's somebody with him. Well, I never! Somebody who resembles Frantz, only Frantz is far away from here, and has got no beard. Come and see, Desiree."

But Desiree would not leave her large arm-chair. Frantz' name, pronounced so carelessly by her mother at a chance resemblance, brought to her memory a host of illusions and hopes, as fleeting as the rich red which mantled her cheeks when of an evening he came to talk with her. All that was past now.

What misery and yet what joy to hear him talk of Sydonie, seated in a little low chair by her side, while she mounted her birds and flowers.

Suddenly the door opened! The rooms being dark, they could not see well! Who is there? Could it be?—the Delobelles never receive visits, so the mother thought it was somebody from the shop for the work.

"My husband has just taken everything, sir. We have nothing here."

The man advances without reply, and, as he approaches the window, his outline is defined. A tall, solidly-built young man, bronzed, with a thick, blonde beard, heavy voice.

"What, Madame Delobelle; you do not recognize me!"

"I recognized you immediately," said Desiree coldly and with restraint.

"Why, it's Frantz!" cried Madame Delobelle, running and lighting the lamp. She gave him a warm greeting, but the little lame girl was pale and cold as a piece of ice. He took her hand in his. He found her improved, more refined.

She thought him superb, as usual, but with an air of weariness and a sad expression in the eyes, which made him look more manly.

His weariness was in consequence of his long and hasty voyage. Wrung by the terrible word of dishonor, he rushed off without waiting for leave, risking his fortune and his place, and never stopping till he reached Paris.

His sadness was of old date. It began when the woman whom he loved refused to marry him, and six months after became the wife of his brother; two blows one after the other, the last harder than the first. It is true that before his marriage his brother had written to ask his permission to be happy in terms so tender and touching that the blow was somewhat lightened. Work and absence from his own country helped to assuage his grief—there remained of it now only a profound melancholy.

It might be that in this hate, this fury against the woman who had dishonored his brother, there was a trace of his old love; if there was, he did not know it.

No; Frantz thought only of avenging the honor of the Rislers. It was not as a lover, but as an avenger, that he came, and Sydonie should know what to expect.

On his arrival he went straight to his brother's house, hoping that his unexpected coming would take them off their guard, and matters would be instantly revealed to him at a look.

He found nobody at home. The shutters of Risler's and Froment's apartments had been closed for a fortnight.

Achille told him where the respective ladies were sojourning in the country, where the partners joined them in the evening. They were gone now.

Frantz decided to see Sigismund; but it was payday, and he had to wait a long time in suspense. The last man being paid off, Sigismund took Frantz into a quiet room, and there explained matters to him—of a family name ruined, extravagant expenses, the husband's blindness, and how he had just purchased a country-house at Asnieres, where they were living in luxury. That which puzzled the old cashier most was that young Froment now seldom came to him for money.

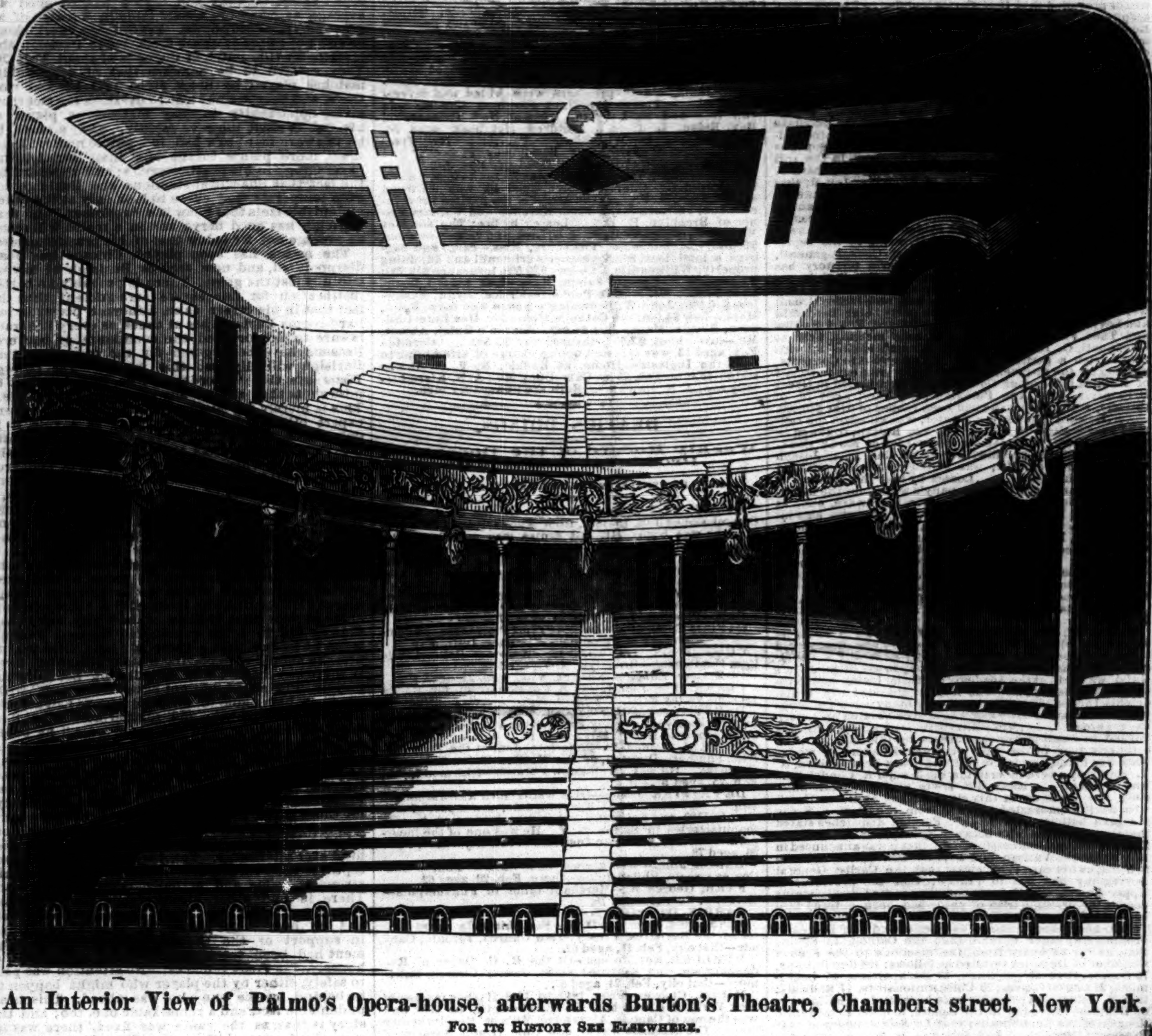
"And your brother, Frantz—who will explain to him all this? He walks about, preoccupied with his invention, with his head up and his hands in his pockets. If he is not a rascal, he is a fool!"

Frantz seemed to be in a bad dream. The flow of words, the new view which he had to take of Risler and of Sydonie—the little Sydonie whom he had once so loved—bewildered him and drove him almost mad.

It was getting late. Night fell.

Sigismund wanted him to go home with him, but he refused on the score of fatigue, and mechanically wandered towards his old dwelling, in the Rue de Braque.

TO BE CONTINUED.



An Interior View of Palmo's Opera-house, afterwards Burton's Theatre, Chambers street, New York.

FOR ITS HISTORY SEE ELSEWHERE.

THE ELEPHANT'S HIND-LEGS.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES H. DAY.

The Christmas spectacle is welcome to the patrons of the theatre and the little people of the play who earn a small stipend, either as divinities in tarletan or as supers. Santa Claus himself could scarce get along without the pretty girls and the fairies and the dancers in their velvets and satins.

To please his patrons and put money in his treasury—the prime object of all managers—Mr. Shakespeare Bragmuch "put on" a show-piece, "after elaborate preparation and an expense of $20,000"—a bit of fiction introduced in the announcements, written by a young man in the office, who "did the papers" and ogled the ladies at the matinees. By reading the bills you would have been led to believe that Bragmuch was constantly squandering vast sums in the production of pieces, when the truth was, the vaunting manager was stingy to meanness.

Great preparation was made for the first representation of the "entirely new and strictly original"—again quoting the announcements—"Oriental spectacle and romantic extravaganza, entitled 'The Pearl of India, or the Daughter of the Rajah.'"

Bragmuch promised much—as a promiser Artemas Ward would have pronounced him the "muchest" of all. Among the new things "on the bills" were new scenery, new wardrobe and new mechanical effects. A new transformation had been contrived by altering an old one, and the scene-loft, property and costume rooms had been ransacked to make "The Pearl of India" a success. The rehearsals, under the personal direction of the self-important and tyrannical Mr. Strutt, the stage-manager, were frequent and thorough.

It is very aggravating to a manager to have it rain on the opening night of a new spectacle, even though it was pasted and scissored from an old English piece, as this one was. In Manager Bragmuch's youth he might have been the most exemplary of Sunday-school scholars, and received no end of "good-boy" cards from his admiring teacher for the correct repetition of his catechism. If so, it would have grieved that ancient virgin to have listened to his profanity as the rain came down, just as it would, at the inopportune moment of opening the doors.

Profanity is contagious, and the young lady that the treasurer sets up with Sunday nights, and was the recipient of deadhead matinee tickets, would have been shocked beyond expression if she could but have listened to the naughty word that escaped his lips.

The entire company had been kept all day rehearsing without even an intermission for meals, during which time the Fairy Queen might have been seen eating a quarter of pie, and the Rajah making way with a ham-sandwich. Strutt, the overbearing stage-manager, was filled with pomposity and the importance of the occasion. The orchestra was rung in, and an original overture by a local piano-pounder performed. Strutt ran hither and thither, arranging the opening scene—the entrance of the Rajah into Calcutta, or something of that sort.

"Where's the elephant's hind-legs?" shouted the stage-manager, noticing that the fore-legs stood alone, holding the imitation of the elephant skin.

Now, all this time, while Strutt was shouting himself hoarse and working himself into a frenzy, the elephant's hind-legs was regaling himself at the lunch-bar of the Thespian Shades, next door, being nearly starved by the prolonged rehearsal and enforced fast.

"Who will play the elephant's hind-legs to oblige the management?—what young gentleman?" asked Strutt, who could be obsequious when the occasion demanded it.

None of the supers in their gaudy uniforms cared about playing the unwelcome role.

"Now, be a good fellow, and do Mr. Bragmuch the great favor," said Strutt in his blandest way.

"I will consider it a personal favor," added Mr. Bragmuch himself, coming forward at this moment, having learned the reason of the delay in raising the curtain.

The last requests were addressed individually to young Tom the blacksmith, as he was known to all his fellow-supers, and, to oblige the management, the sturdy young fellow handed over his spear, and the next minute he was playing half of the elephant. When the original hind-legs of the elephant rushed to the rear entrance of the theatre, he was dismayed at hearing the crash of the grand march, and, having a dread of the ire of both Strutt and Bragmuch, he turned and ran away.

The picture of Oriental opulence and pageantry that met the gaze of the audience was greeted with great applause, although a wicked wag in the parquet-circle remarked that Strutt's wife, who was rather *passe*, in spite of her efforts to conceal the fact by the arts of the toilet, would appear better in the role of the Rajah's mother than his daughter. Admitting that the Rajah's daughter was a little advanced in years, there was upon the stage some really handsome misses, and some no more attractive than the principal female character of the kaleidoscope of a holiday merry-making.

Young Tom the blacksmith found no inconvenience in the assumption of the role of the elephant's hind-legs, to which he was called at such short notice, other than that natural to a continuous stooping posture, and the perspiration resulting from his blanketing. He missed all the glitter and the glare of the show-piece, and, worse than all the rest, a sight of the pretty Minnie, the ballet-girl who lived in the same street with him, and with whom he had a speaking acquaintance.

Now, had we been the stage-manager, and further provided that we had not had a homely and ancient wife, of all the women on that stage we should have cast this very same Minnie as the Pearl of India. Was she pretty? You should have seen her with her blonde curls and blue eyes, and her feet were of Cinderellian proportions. She was just as sweet as a confectioner's store, and that is the sweetest thing we know of. Where there was one opera-glass leveled at the leading lady, there were a score pointed at the beautiful ballet-girl who followed in her train. It is not our province to tell the reader all about that wonderful fairy-spectacle; but we will say in a general way that the curtain did not fall on the last act until long after midnight, and that the back doorkeeper, in answer to an inquiry, averred that without it was "darker than a stack of black cats, and raining pitchforks point downwards!"

"O my!" and "Dear me!" said the ballet-girls, as they peeped out at the pouring torrent and flooded streets. And the masculines said something else not quite so polite as they pushed out into the night.

Young Tom the blacksmith carried an umbrella. It was one of those old-fashioned family affairs which had been ridiculed as a "circus top" by the supers, who now found it Tom's turn to laugh, as they had to make a run of it in the drenching rain for their several homes. It was strange how much the ladies were fascinated on this particular evening with the super with the big umbrella. It is a fact beyond dispute that of a rainy evening a leading lady has deigned even to speak to a property-man. The smiles of the actresses and the ladies of the ballet availed nothing. Tom held to his umbrella as a soldier to his sword, until Minnie of the blue eyes and the locks of gold came along, and then, giving her his arm and hoisting the great umbrella, he and she went out into the wet.

"Who's that?" asked a ballet-girl with snapping black eyes and locks cut boy-fashion.

"Oh, nobody," returned a jealous, carrot-headed, big-footed girl. "Nobody but that tow-headed Minn and the elephant's hind-legs."

Now, we venture the remark that, if that self-same girl had been escorted home under the shelter of Tom's umbrella, her remarks would have been less spiteful.

"It was very thoughtful of you to bring an umbrella," said Minnie.

"It was lucky!" returned Tom; and then he remarked further: "What a pity that that old screech-owl of a wife of Strutts should play the princess. Why, she don't look any more like a Rajah's daughter than my grandmother."

"O Tom!" exclaimed the little blonde. "Aint you ashamed?"

Tom was not ashamed, and volunteered many opinions in regard to Bragmuch and Strutt and their stage and business management. When Tom left Minnie at her mother's door, he bade her "Good-night," and declined her invitation to "Come in," on account of the lateness of the hour.

"The Pearl of India" was destined for a run, and by frequent repetition came to play more smoothly, the performance terminating at the more reasonable hour of eleven o'clock. At the request of the management Tom continued in his unwelcome role of the elephant's hind-legs, and Minnie continued to look her prettiest in the train of the Rajah's daughter. It did not rain every night during the run of the show-piece, but at the slightest indication of stormy weather the young super always came to the theatre armed with his family umbrella.

One Sunday evening Tom made bold to call upon Minnie at her home, and then made known to her his aspirations for the future. The young blacksmith was stage-struck, and ambitious to tread the boards as a tragedian. He had a deep and powerful voice, and imagined that he would make a noble Roman. Already he could repeat many lines from Shakespeare, and bellow and rant, as he supposed all actors should.

"Don't you think you had better stick to the forge and anvil?" suggested Minnie, almost afraid of giving offense.

"I would like to be a great actor," responded Tom.

"We would all like to be great," she said; "but hadn't you rather be a good blacksmith than a bad actor?"

"A good blacksmith, to be sure, is better than a stick of an actor," exclaimed honest Tom, continuing: "But wouldn't you like to be a fine actress, a leading lady, or a chambermaid, and have your name on the bills in big letters?"

"That would be very nice," admitted the little blonde; "but I'm going to retire from the stage as soon as I get married."

Minnie blushed when she had said thus much, and looked down at the figures on the carpet.

"[illegible] it be nice for me to have a shop of my own?" exclaimed Tom.

"Splendid!" confirmed Minnie.

Then Tom hitched his chair nearer hers, and she looked more intently at the figures in the carpet. By some manner of means Minnie's hand stole into his, and he asked:

"Minnie, if I was to retire from the stage, would you be my wife?"

Tom thought he was giving up a great deal if he left the stage for her sake.

She said "Yes," and Tom was inclined at first to do something dramatic—for instance, drop on his knees at her feet; but, although it might look well enough on the stage, it occurred to him that it was rather a silly proceeding in real life. Therefore he did nothing of the kind, but sealed the bargain with a kiss. Tom and Minnie were engaged.

"Don't say anything about it to the boys," said Minnie.

"Don't say anything about it to the girls," said Tom.

And both told their chums, and soon it came to be known to all the company that the pretty blonde and the elephant's hind-legs were engaged. This fact coming to the ears of Manager Bragmuch, he attempted to turn an honest penny by trying to induce the young lovers to be united on the stage, with the stage-set of the transformation, and in the presence of the whole company, and before a full house, which the novel event would be sure to draw.

"No," said the young blacksmith, in answer to this proposition. "We've concluded to leave the stage—retire, sir—and I'm going to set up a shop of my own. When we get married we'll do it in private, in the old-fashioned way, and without music and red-fire."

At the end of New-Year's week there was a falling-off in business, and on the Saturday night "The Pearl of India" was played for the last time, and a society-drama called "The Butterflies," stolen from the French, was announced for the ensuing Monday.

It was a strange circumstance that on the last night of the play, as on the first, it rained prodigiously, and our little blonde ballet-girl found shelter again under the protection of Tom's big umbrella.

In the presence of their parents and a few select friends, our hero and heroine were united in wedlock. In the company would have been recognized several of the ballet and supers of Bragmuch's Theatre, who, with the aid of the bride and groom, had contributed to the success of that most remarkable spectacular production "The Pearl of India, or the Rajah's Daughter."

Now of a Christmas holiday a fair-haired woman and a sturdy mechanic give their little folks a treat by a visit to the theatre to witness the splendor of a show-piece, and appear as much delighted as if they had not once themselves trod the boards, the fair-haired woman as a lady-in-waiting of an Indian princess, in the tarletan skirts of the ballet-girl, and he, in his stage-struck days, before he came to know that it was better to be a good blacksmith than a bad actor, appeared in the unimportant role of THE ELEPHANT'S HIND-LEGS.

A Sly William.

He stood from four to six feet high in his stockings, and he could trace his ancestry back to Ham. There was a look of weariness in his garments—such a look as coats and vests and such acquire by struggling with time and Fourth of July, and a run down the alley to avoid a conversation with a policeman on the subject of:

"The clothes line; is it a strictly American institution?"

"William Sly, there's a report floating around here this morning that you kicked in a door last night," said his Honor. "I can't have such evil doings going on in this peace-loving city."

"Kicked in a doah, eh?"

"That's the charge."

"Put my right foot agin the doah, did I?"

"They say so."

"And dat doah flew right open, did it? Kinder flew right away from me, did it?"

"What's your plea, William?"

"Well, sah, you want to know all about dat doah business. I specks, and I kin tell you jist 'xctly how dat doah cum smashed."

"Go on."

"Dar was me and two barbers and a hotel-cook, and a loose feller what don't work at all, and we went up to old Mrs. White's to git dat cook's coat. I knocked on de doah, jess so, and de ole lady cried out: 'Woof! who's round heah dis time o' darkness.' I said I wanted dat coat. De old woman raised de windy, put her head out, and speculated on de question as follows: 'Now, all you niggers gallop along away from heah, or I'll frow clubs at you wid dis yere shot-gun!'"

"She said that, did she?"

"She reflected dem very expressions, Judge, but we didn't speculate a word back. We jess went right away from dar, and in two minits de place which once node us didn't see us no moah."

"Who kicked the door in?"

"Now, Judge, less demonstrate on dat a little. Dar de doah was. It was an ole doah."

"But you kicked it in!"

"Did I kick dat doah in, Judge? Wasn't dat an old raw-boned doah, and didn't de wind blow dem panels out?"

The officer swore that he arrested William while he was kicking, and the sentence was made for sixty days.

"I'll go up dar, Judge," remarked the prisoner, "and I'll stay up dar till de sixty days have disptred, but after dat period I'se gwine to find out if dat ar doah fell in, blode in, or was kicked in. I'se got a character to keep up, and I'se gwine to see dat ole woman till she can't sit down."

Having closed out the accumulation of the night, Bijah adjourned the court, reached behind the door for his cigar-stub, and in ten minutes he was left alone with the broken-backed chairs and the grease-spots on the wall.

THE ORIGIN OF THE STORY OF CINDERELLA.—The *London Pictorial World* says that the story of Cinderella is not the invention of some imaginative genius, but that it is founded on fact. It cites Strabo as its authority. The story is as follows: One day a lady named Rhodopis was bathing in the Nile, and the wind carried one of her sandals and laid it at the feet of the King of Egypt, who was holding a court of justice in the open air not far away. His curiosity was excited by the singularity of the event and the elegance of the sandal, and he offered a reward for the discovery of the owner. Rhodopis claimed it, and it was found to fit her exactly. She was very beautiful, and the king married her. She is remembered in history as the Rosy-cheeked Queen of Egypt, and she lived two thousand years before the Christian era.

CHARLOTTE CUSHMAN,

Died in Boston, Mass., February 18, 1876.

WRITTEN FOR THE NEW YORK CLIPPER, BY SAMUEL N. MITCHELL.

"Death loves a shining mark;"
And on the best and brightest of them all
Has made at last his sure and certain call;
And Charlotte Cushman, queen of tragic art,
Has played her part.

Long years of toil are o'er;
A noble life has calmly passed away,
And none that lives within our land to-day
Can wear the mantle with becoming grace,
Nor fill her place.

"Meg Merrilies" is dead.
The thrilling lines of Bertram's right and might,
That carried us to Ellangowen's height,
Will never fall from such a faultless tongue;
Its work is done.

The stage has lost its gem.
A woman with the virtues that are few
To many loving friends has said adieu;
And Death the Prompter rang the curtain down
Without a frown.

Sleep, sweetly sleep in peace,
While through the larches and the naked trees
Funeral anthems float upon the breeze,
A Nation mourns a daughter who to-day
Is turned to clay.

Providence, R. I.

RETRIBUTION.

WRITTEN FOR THE NEW YORK CLIPPER, BY MRS. E. BURKE COLLINS.

"The mills of the gods grind slowly, yet they grind exceeding small."

Condemned to die! I sit here, alone in the twilight gloom of my cold, stone cell, while around me there seem to stand the forms of the dead and gone. They crowd about me, they press against me, transfixing me with their ghostly eyes and pointing with skeleton fingers. Away! I shall join you soon.

* * * To die the death of a felon! And once, once I made myself, in the light of enkindled genius, a very god among men. Well, better death on the gallows than a life of shame. Oh, this dreary, hideous past of mine—a past that has quenched the light in my brain and torn the hope from my heart.

Let me repeat my story, and mayhap the recital will dull for a brief time the gnawing agony, the horrible pain of memory, which will soon lie quiet for evermore, since in that sleep there is no dreaming. No dreams; oh! who would dream in that endless slumber—dreams never to be realized? For Thanatos, the god of death, is wiser than Oneirus, who would bring dreams to the clay-cold mortal, and strew his pillow in his narrow home with the poppies of that sleep which knoweth visions. Thanatos is wise, although he is cruel. He comes to us when we are weary of this fever called living, and, holding in his clasp the fair white rose of silence, he presses our lips close and kisses our eyelids down, and straightway there are peace and quiet, and all patience. O wise and kindly Thanatos! When none else will have us, thou takest us to thy icy bosom and givest us rest. The dreams we will not miss, since life itself is but a dream, and when that is ended we sleep.

From my boyhood I had been an outcast, friendless, forsaken. None cared for me, none clung to me but this one human creature—Juanita—the woman for whose murder I am about to die. Am I guilty? Yes; I killed her body to save her soul. We were both Spaniards, with blood fierce, untainted; and our love and our hatred are as intense as the lurid clouds in the purple skies, which droop above our own peerless, native land. She was like some rare tropical bird, some pure, scarlet-fringed blossom of our own perfect Spain, with her face like a picture, and great eyes like molten diamonds, and hair like the heavy wing of the huge night-bird that flies above our heads in the land of our birth, darkening the face of the night with a blackness more intense than its own. The slender little hand, the foot which none but Andalusian women ever possess—slight as a fairy's, high-arched, graceful—a mark of noble birth and gentle blood, for Juanita was the sole remaining scion of a proud and noble Spanish family.

We loved each other; there was no gainsaying that. And when it came to pass that I, being but a poor painter, without money, and consequently without friends, was coolly turned away from the door of her princely home, she, in the reckless love of a woman's heart, followed me, and together we sought the friendly refuge of America. I wish now that we had both died, died under our own fair skies, ere the tempter had pointed us to this land, which is called "the free." Free? Aye, the freedom that is gained by wealth, and wealth alone. The land wherein the people have set up a golden calf, and, bowing at its feet, are satisfied, albeit they must wallow in the dust and filth to maintain their position of worship. Free? "O Liberty! how many crimes are committed in thy name!"

She was my wife. Early and late I toiled for her—toiled with a glad and singing heart, and for some months we prospered. Life seemed to us a fairy picture, upon which we gazed with eyes that tired not, drinking in its wondrous beauty. Then there was a shifting of scenes, and we learned to look upon the reality. People began to refuse me work. Those who had patronized the fruits of my pencil denied me now outright, or with some weak evasion. I dreamed not that I possessed an enemy, whose handiwork this was; so I wondered, and wondered, and, in my feeble way, endeavored to grasp the truth. I found it, but too late.

One day there came to me a man high in power in the land, who said to me:

"Painter, your works profit you nothing, since they bring you neither fame nor bread. Go to the place where I direct you, and there you will find wealth ready to heap itself up at your feet at the beck of your magic pencil."

And I went—fool! dolt! I went to the neighboring city—went and left behind me my wife, my dove, my star-eyed Juanita—left her with lilies in her hair and kisses on her mouth. It was not well to remove her, tender flower that she was, to the scene of my temporary toil. Soon I would return with wealth at my command, never to leave her any more. Thus argued my kind patron, and I—I blessed him. No mortal lips ever parted with a blessing for him again.

It had been a well-laid scheme, poisoning the minds of those who refused me employment, that he might remove me from the way, while he murdered my darling—aye, murdered her *soul*. This is a crime which, in the eyes of society and the laws of the land, is not so deadly as the sin which kills the body only, and for it there is no punishment in any code of laws. And so he lured me from her side, and my pure lily was left to the mercy of the accursed fiend, that he might work her lasting destruction, and then turn carelessly away with a shrug of the shoulders and a "What does it signify? She was a woman."

But in my absence something undefinable troubled me. I could not rest; my mind was tortured, racked. I threw down my pallet and brushes and resolved to return home. I reached there one fair, starry night—the little home, with the tall, white lilies beside the doorway, turning their pure faces to glance within at the scene of desolation. I entered, but my darling, she who had ever been to me as pure and stainless as her lilies, was gone, fled with the man who had been my pretended friend.

After days of weary searching I found her at last. In a rose-lined, satin-hung room, draped with the silks and laces and jewels for which so many others of her sex barter their eternal happiness, I came upon her unawares. As I entered her presence I drew my knife—we Spaniards are ever quick of vengeance—and slowly approached the fairy form of my dishonored wife as she reclined on a satin couch. I gave one long look into the appealing, lustrous eyes turned beseechingly to mine, and then, while the fiends of hell seemed to shriek and howl in my ears, I drove the knife to the hilt in her quivering heart. Then I went away, and gave myself up into the hands of the law. I wanted to die. Life to me is but a weary burden, and I cannot drag its weight much longer.

When everything was done—the usual farce in the court-room, the nine days' wonder of the gaping crowd—all had been endured, I saw the Judge arise to pronounce the terrible sentence. For the first time I looked full in his face. My God! *It was the man who had made me a murderer!* And he was to read me my death-warrant—oh! it was horrible! This is, indeed, no marvel in a country where money is the ruler, the god, the one recognized power, and where so often the law-breaker sits in the seat of the law-maker!

The miserable wretch grew pale as marble when his eyes met mine. His voice faltered, his tongue was silent—for a moment, only for a moment—then in a cold, firm, cruel tone, he repeated:

"To be hanged by the neck till you are dead."

Slowly the horrible words broke the death stillness of that court-room. Then there was a slight pause; a choking sound; the rush of many feet; a cry for air; a body lying prone upon the ground; a gasping, gurgling in the throat; sightless eyes, glazing in unconsciousness; the verdict of eminent men of science that "the honorable deceased came to his death from the effects of an apoplectic attack;" and the body of the famous Judge, he who had lost me my soul, was borne with all due pomp and ceremony away from the dreadful scene. "Vengeance is mine," saith the Lord. It is well. To-morrow I die, and justly. But, guilty as I am, my soul is not so blackened and corrupt as his—that noble Judge, in all his dignity and honor; for in the eyes of Him who knoweth all secrets—not I, but the "respected, mourned and honored dead," before the judgment-seat will answer to the charge of murder.

And it sometimes comes to pass in this world that punishment follows upon the footsteps of a crime; and the gods who grind at the mill of Retribution grind with patience and exactness, "slowly, but exceeding sure."

A BOSTON JOURNAL, in announcing that an actress would play Nell in the drama of "Nell Gwynne," put an H in the wrong place.

NEW YORK CLIPPER.

SATURDAY, MARCH 4, 1876.

TO CORRESPONDENTS.

Letters seeking information replied to only through this department; no answers by mail.

H. K. C., Louisville.—Sets upon topography, when the figures are close, can seldom be justly determined. Massachusetts, for example, is the only State that shows a map based upon a thorough and accurate survey. Concerning the conflicting measurements of the length of the Mississippi River, as given in a dozen different maps or standard books, we have written the Hydrographic Department, and are advised under date of Washington, D. C., Bureau of Navigation, Feb. 26: "Yours of 17th has been thus long unanswered, as this office, not having any part in surveys within the United States, was not able to afford you any exact information, as requested. On referring to the Bureau of Engineers, U. S. Army, I find that neither have they the data by actual survey. Being confident that no better or more exact information can be obtained, I would refer you to McCulloch's Geographical Dictionary, Beeton's Dictionary of Geography, and Appleton's American Cyclopædia."

NON-PLAGIARIST.—Any person can dramatize any novel which does not contain, in addition to the certificate of copyright, the words "All Rights Reserved," and can copyright his dramatization, and the law will protect his property therein. At the same time, twenty others, if they like, can dramatize the same work, and all be protected; but you must bear in mind the law only protects what is original therein, i. e., the method of treating the subject, arrangement of the scenes, situations, effects, etc., and the language only so far as it may be original. Many of Shakespeare's plays are founded on novels.

J. K. L.—1. From $10 to $20 per week. 2. About $10; but they have a rule that they do not do business for amateurs. All applicants must convince them that they have been on the stage before they will undertake to do any business for them. 3. We prefer not to recommend anyone. 4. You would have to furnish what are called personal properties—that is, tights, shoes, hats, wigs, etc. The keeper of the wardrobe would supply you with costumes. 5. Cinna, Popilius Lena, Titinius, Caius Ligarius, Flabius, Varo, Pindarus, Lepidus, Strato, and Clitus.

MANHATTAN CLUB.—All entertainments for which an admission fee is charged are subject to some kind of a license in every part of the United States. In this city, instead of paying a city, county and State license to several bureaus, the Legislature enacted a law that all entertainments as above described must pay a specified sum to the society named. It makes no difference whether the entertainment is for a charitable purpose or for some person's benefit—the license must be paid. You can give a free entertainment and take up a collection.

CONSTANT, Painesville.—1. From $30 per week and all expenses paid, upward, according to reputation and ability. The fact that your partner has not been before the public you will find a serious drawback. They would only be required to give their performances, unless at the time of making the contract they might agree to do something else. It would be a good way to start. 2. Inclose to this office an envelope stamped and addressed to yourself, and the letter will be sent to you therein. 3. The space of twenty lines would cost you $2 for each insertion.

J. W. McL., Boston.—We cannot answer your question satisfactorily, owing to the meagre reports sent at that period; but we think we can give you information which will enable you to decide the bet. The late Sam Sharpley opened the Olympic Theatre, in your city, with a minstrel band, Nov. 22, 1869. The last report we have concerning him in that connection was in our issue dated Dec. 11 of that year, when it stated that he was "meeting with considerable success." The benefit referred to probably took place during that brief season; but we have no record of it.

DESIDERATUM.—1. The question of authority at draw poker is the same as in everything else in this life. Nothing is an authority, at least for themselves, that the disputants will not accept as such; yet poker is so well settled that your friend can lose his money quite readily on almost every point connected with the game. 2. "Age" can chip or not, as he pleases. If he passes, and is not passed out, he can come in again; if he chips, no other player can pass and come in again.

QUEEN CITY.—Write your MS. consecutively. A theatrical copyist will arrange the parts for the performers. Describe the scenes to be used, and all the properties required for each scene. Inclose 15 cents to Robert M. De Witt, No. 33 Rose street, New York, and stamps for return postage; and request him to send you a copy of "Cast Upon the World," and by perusing that you will learn how to describe the scenes and properties according to theatrical custom.

LUZERNE, Yankton.—1. Not to our knowledge. 2. Not unless the story contains, in addition to the customary certificate of copyright, the words "All rights reserved." 3. After it has been successfully acted, yes. 4. Unless you have peculiar gifts, such as a fine figure, a handsome appearance, a melodious voice, etc., which would at once impress the public, we think you would find it a little too late in life to commence the dramatic profession.

DETROIT.—1. Washington was born Feb. 11, which date now corresponds with Feb. 22. 2. No Legislature had anything to do with the change. 3. See CLIPPER ALMANAC for Dexter's best wagon-time. 4. It was for a horse that could, to a road-wagon, take him as fast as Dexter had carried him, and over the same ground. 5. He can fight anything within the weights named.

RED DRAKE.—We would advise you to give it up. There are more performers in that line now than can find engagements, and those that are already in the business are professionals of long experience, and capable of doing other acts. If they cannot procure lucrative engagements, you will readily see what little chance a novice or an unknown person would have of succeeding.

HARRY McLEAN, Washington.—1. A flooring made of hard wood is the best. 2. We never did. 3. The Plympton roller-skate is not on sale in this country, and those manufactured here for sale we cannot recommend. 4. New York, Philadelphia and Chicago all possess large buildings erected for that purpose, but we are not prepared to say which is the best.

M. F.—The band of gypsy musicians known as the "Hungarian Orchestra" is no longer in existence as a distinct organization. Several of the members performed in a beer-garden in this city under their own name for several months of the past year, but their present whereabouts is unknown, the band having become thoroughly disorganized.

G. L. P., Louisville.—1. One that has no direct communication with the sea. 2. Such a title would be absurd; because there has never been any public competition to decide such a matter. 3. No; because a person who might be able to sing that song well might fail in more difficult music. 4. 46 years of age.

MOHAWK VALLEY.—1. It would depend upon your success. That sum is not too much; but it would be speedily reduced if you did not give satisfaction. 2. We believe their booking-fee is $10; cannot say what other charges they make. 3. Certainly. 4. The fare is about $30; your other expenses would not exceed $5.

SEEKER, Philadelphia.—"In a recent game of cribbage A played a 10, B a 5, A a 5 and took two points; B a 5, taking 6; A next plays a 5, B an ace, A a 4, B a 2, and made it 31, and claims a run of 5 in addition, which A refuses to allow. Which is correct?" —B.

C. W. T., Brooklyn.—The Astor place Opera-house, in this city, was opened Aug. 30, 1852, under the name of the New York Theatre, and Charles R. Thorne Sr. was its manager until Sept. 14. F. S. Chanfrau managed it from Sept. 27 until Oct. 2.

A. P. J., Holyoke.—1. No. 2. He had no right to do that. He was making two cuts, and the dealer could reshuffle the cards. 2. A square cut is to separate the cards but once, and not fewer than four cards must be taken from the top, nor fewer than four be left at the bottom.

E. T. W.—1. Cannot finish the game without taking in the trick that counts 158. 2. Cannot finish without a trick at all. 3. If too many, antagonist counts all; if too few, you count all you make. 4. The rules of the game are neither well defined nor well settled.

OLD READER, La Crosse.—1. We should have to write to every State Department in the country in order to answer your queries. 2. The difference between high and low tide in the Delaware River is about 6h. 45m. This is at Philadelphia.

WALLKILL, Philadelphia.—1. No record for an amateur at the distance named. 2. Send 50 cents to Jas. Watson, Box 678, N. Y. P. O., for a copy of *The Rowing and Athletic Annual*. 3. Neither is beneficial, and they should be dispensed with.

MOCKINGBIRD.—1. Very few at present. 2. A small company of talented and well-known performers might do well during a brief tour. 3. Do you mean instruments or music? 4. Three lines underneath the letters indicate large capitals, two lines small capitals, and one line italics.

MILFORD.—1. We do not think he ever walked in a match for stakes, but he has walked once or twice for purses. 2. He did not beat Clark's time, which was 9h. 24m. 16s., instead of 9h. 24m. 25s., as you state.

TOM WARD, Valparaiso.—We cannot determine the distance by railroad. It is 980 miles from here to Chicago, and it ought not to be so far from Chicago to New Orleans, judging from the respective bee-lines.

J. L., New Haven.—Do not touch it as a means of livelihood. All the choice positions are in the hands of a few persons, and it is something for which, outside of courts, there is little demand, and even that is spasmodic.

JAMES BULLOCK.—1. THE CLIPPER ALMANAC will give you that information. 2. Three standing jumps, 34ft. 3in., by C. A. Bennett, is the best of which we have an authentic record.

AJAX, Grand Rapids.—If you agree not to play euchre, you should also agree among yourselves as to how you shall count the game that takes the place of euchre. We cannot undertake to make rules for irregular games.

C. McN., Philadelphia.—1. Average about nine words of solid agate type. 2. Cannot say. When we know, you will find the information in the "Variety Halls" department.

R. C. D., Cincinnati.—When they are not fulfilling professional engagements elsewhere, they reside in this city. Letters addressed to them in care of this office will reach them.

F. A. V., New Orleans.—Lysander Thompson died in Brooklyn, L. I., July 22, 1854. His last appearance of which we have any record, at Wallack's Theatre, was April 21, of that year.

A. P.—1. Only the player next on the left of the dealer. 2. It calls for a trump only. 3. There is no established rule. The penalty should be agreed upon before beginning play.

Z. T. R., Lancaster.—Yes; W. F. Cody, known as "Buffalo Bill," and J. B. Hickok, known as "Wild Bill." They probably performed in your town that season. As you are on the spot, inquire of the manager of the Opera-house.

TICKET AGENT, Dubuque.—1. Seventy-five cents for each insertion. 2. You can have the letters addressed to our care.

L. D. W., Washington.—We know of no paper manufacturers that make a specialty of buying canceled postage-stamps. You have been, most probably, misinformed.

OBSERVER, Fort Hays.—You can get those in ordinary use of J. W. Queen & Co., 631 Broadway, or any other leading optician in this city.

CHICAGO.—Both stood at 38, but it is not stated how many was game. Count in this order—high, low, jack, game, sancho, pedro.

D. G., Scranton.—Your queries, besides being too numerous for our space, are properly ones for the club itself to determine.

C. R.—The Germans, probably. War statistics are never more unreliable than when they treat of the number of men employed and the killed and wounded.

EUREKA, Toronto.—1. Cannot make a ten out of "eights" and a deuce. 2. It is only on your opponent's pile that you can meld.

SAND ROCK, St. Joe.—1. Jack is high in cutting for deal at euchre. 2. Congressman Blaine was born in Pennsylvania.

INQUIRER.—We believe that Rose D'Erina never sang in variety theatres. There is a lady named Alice D'Erina who is now on the variety stage.

J. W. P., Lowell.—He must not use weights, take off from a spring board or elevation of any kind, or have the advantage of other aid.

BETTER.—1. It is not obligatory upon either to bow first. 2. If the gentleman meets anybody, it is his duty to escort the mother in both instances.

W. C. W., South Adams.—1. We believe not. 2. The letters were called for by the advertiser, and we do not know his address.

H. D. W.—1. About two and a half miles. 2. About four and one-eighth miles, from Spofford's Point to Carmansville. Spofford's Point is in the recently annexed portion.

CORNET-A-PISTON.—A first-class B-flat cornet-player can command a salary of $25 per week.

N. D. M.—A slide-trombone player will average about $13 per week in circus band.

H. B., Jefferson.—You can get the composition checks and the cards of Mason & Co., who advertise.

JERSEY CITY.—The sum can be reached by reducing the terms.

ADHERENS, Mansfield.—Address "Post-office Department, Centennial Grounds."

R. R., Montreal.—The player was right in calling out as soon as he had made eleven.

J. McC., Phila.—C, making the three he gave, is out on his high.

H. H. S., Brooklyn.—Inquire at the Coroner's office in your city. It would take us a week to search our files.

J. N., Philadelphia.—John Brown was hung at Charlestown, Va.

H. R., Virginia City.—Assuming that the game was draw-poker, B was stuck.

A. M. C., Cleveland.—1. Brooklyn has not been annexed. 2. Schroeder is Mayor.

CONSTANT READER.—Congressman Blaine was born in Pennsylvania.

PEDRO, Waterloo.—If 40 was game, J's high-game put him out.

J. S.—M's promise must be fulfilled, or he will lose the bet.

OILY, Parker.—C virtually sold all the papers, though D, as his agent, sold a portion of them. B wins.

DON PEDRO, Gallipolis.—1. A is out on the gift. 2. A is out on his high.

W. F. G., Pittsburg.—We have not space to spare for the rules of casino.

DOC, Newtown.—Certainly, as the object is to "send up" the giver.

F. T. T. T.—The partner of the ordering-up player could not go alone.

A. F., Rahway.—That party wins who bet that the watch was five minutes faster.

SOCIUS, Lancaster.—Write to Arnold Burgess, office of *The Chicago (Ill.) Field*.

J. H. M., Harrisburg.—Neither side having exceeded the limit, it was a tie.

J. Q., Vicksburg.—She was born in Chicago, Ill., and was unmarried.

A. B. C., Rome.—Read notice at the head of our dramatic summary.

CONSTANT READER, Lindsay.—Letters addressed to them in care of this office will reach them.

J. A., Pittsburg.—See answer to "Inquirer, Boston," in our issue of Jan. 29, 1876.

O. C. K., Penn Yan.—He was never elected as such, and yet may have so acted for a brief period.

R. W., Cincinnati.—We had one already in type when yours reached us.

CONSTANT READER, Rochester.—She is living somewhere in the West, and at present idle. We cannot say whether she is engaged for next season or not. A letter addressed to her in care of this office should reach her.

CHARLES [illegible].—[illegible] a complete list of his plays, we cannot [illegible]; but we think that more than one hundred plays, of which he claims to be the author, have hitherto been publicly performed.

H. L. D., Boston.—She is with her husband, Harry Wentworth, somewhere in the West. Address her in care of this office. The other is now Mrs. Jennie Carroll, and at present acting in McVicker's Theatre, Chicago, Ill.

HOPE, Philadelphia.—We cannot tell what line you are best suited for, knowing nothing of you. Pursue that line for which you think yourself best adapted; and if you do not succeed in that, try some other.

F. W. H., St. Louis.—1. Pronounced Von Bu-low. 2. The Boston (Mass.) Theatre seats 2,972 persons; Booth's Theatre, 1,807; Grand Opera-house, 1,883; the Stadt Theatre, 3,015.

MANAGER DRAMATIC COMPANY, Richmond.—The play you name is a MS., and cannot be had. Send a stamp to Ed. James as per his advertisement, and he will send you a list. We do not deal in plays.

E. S. E., Trenton.—It is styled the "Lorillard Medal," having been offered by Louis Lorillard of this city, and first competed for at a tournament held at Saratoga in 1875.

OCTAVION, St. Louis.—1. No. He has been on the stage for years. He made his debut in Rochester, N. Y., June 27, 1853, acting Lopez in "The Honeymoon." 2. He is so considered. 3. It goes to press Monday night.

C. L. W.—Address letters to him under both his real and assumed name in care of this office, and if he sends for either of them we will notify you through this department.

BARRACK E., Dayton.—1. Lilly was seconded by Bill Ford and Country McClosky, McCoy by Jim Sandford and Hen Chandroid. Lilly was born in England, McCoy in Ireland. 2. No.

G. W. H., Grosse Isle.—Peruse our advertising columns, and you will find the addresses of several people who can supply them.

AN ANXIOUS ONE, Chicago.—We have not heard of them for some time. When we have intelligence of them you will find it recorded in our dramatic summary.

A. D. WETZEL, Turbotsville.—Send $1 to Ed. James, whose advertisement see, for a copy of his "Manual of Sporting Rules."

J. H. W., Watertown.—J. H. Thurston, *Evening Journal* office, Chicago, Ill., is the corresponding secretary of the International Typographical Union.

D. G., Peabody.—Not more than two throws are permissible at poker dice, and therefore there is no necessity to spend hours in figuring that out.

DRAMATIST, Boston.—Though not so good as some of the companies in this and your city, we think it as good as the average found in the theatres throughout the country.

J. SWEETMAN, Elyria.—We have already published a notice, and cannot give another, especially as we are convinced that it would not prove of benefit to you.

YOUNG AMATEUR, Cochituate.—It isn't *very* bad, nor yet good enough for publication.

J. L. P., Trenton.—It will depend altogether on its size. Write to Mr. Harmer, No. 3 Bleecker street, New York.

W. R. T., Cobbleskill.—The Stadt Theatre, in this city, which will seat 3,015 persons.

H. V., Roxbury.—1. Certainly, if you have talent. 2. From $20 to $50 per week each.

G. W., Chicago.—Write to the Adjutant-general's office, Washington, D. C.

JINKS, Indianapolis.—At cribbage, three 3's, a 6 and 9 count 16.

DECLINED—"Jakey, Make Blace for your Uncle," "The Dying Animal-keeper," "Nancy Tucker," "Captivated."

J. PARKER, Streator.—Each one you name is good in certain scenes, but neither excels in all.

BUCKEYE, Cincinnati.—Ed. James can send you the photograph for 25 cents.

H. S., Detroit.—Card received Monday. Will endeavor to answer in our next issue

D. H., Pittsburg.—Address a letter to him in care of this office, and it will reach him.

WILLIE, New Orleans.—Get an engagement with some business-manager or general agent as his assistant.

HARRY.—Carns, Knight, Fisler, Reach, Sutton, Force, Hall, Sensenderfer and Eggler are said to be engaged.

W. E. B., Hudson City.—Yes; and they won the majority of games, and did not lose any.

GEORGE AND FRANK, La Crosse.—Low-jack beats high-game.

E. C., Cleveland.—B could not take up the discarded hand.

C. H. ARNOLD, Plainfield.—Morrissey and Sullivan fought at Boston Four Corners Oct. 12, 1853.

J. L. M., Hoboken.—1. See Harding's advertisement. 2. Of Shannon, Miller & Crane, who advertise.

QUERY, Vicksburg.—Four checks. But, unless by agreement, the same player can straddle but once.

PARVEY, Toronto.—1. The card is boarded. 2. 1:41¼. 3. No record.

JEG, Branch.—The man who was given seven was put out by the gift.

CONSTANT READER.—An assisted player must be assisted. He cannot play alone.

TWO READERS.—1. Apply to I. G. Withers, 414 Fourth avenue, N. Y. 2. No.

TANK.—Dow, Hunt & Co., fan manufacturers, 109 Grand street, New York.

A. E. B., Baltimore.—We keep no record of such things.

J. C. S., Columbia.—Fairmount is almost twice as large.

JACK O'B., Troy.—Cannot send a copy of that number.

M. S., Angola.—Cannot take "treys" with a nine spot.

R.—C, not having passed a bet or a blind, can come in.

M. E. P., Boston.—Leonard. The other is unreliable.

C. A. R.—Nothing is better than the juice of a lemon.

G. W. M., Warm Spring.—The jack, if high is to deal.

C. SPOONER.—Four 3's and a 6 count 24 at cribbage.

B. T., Boston.—It is a remarkable circumstance.

QUIZ, Boston.—"For this relief, much thanks."

ULSTER, Brooklyn.—Must play a suit or trump.

C. B. R., Montreal.—Cannot give any opinion.

H. B., Hannibal.—Send your note in our care.

NORTH PACIFIC, San Francisco.—It is a sweep.

T. M., Portland.—Yes; 54 have been thrown.

L. C., Philadelphia.—It is not a straight.

T. T. W. B.—Jack, ace, king, queen, ten.

BOSTON.—B should have played second.

SORREL HORSE, Phila.—C wins the bet.

J. F. D.—Lester Wallack is the author.

E. S. W. S., Ann Arbor.—Jack is high.

M. J. O'D., Jersey City.—Two only.

QUAKER CITY.—Your sancho won.

A. H. M., Providence.—B is right.

W. F., Buffalo.—We cannot tell.

M. AND J., Lawrence.—J. loses.

POMEROY, O.—The jack counts.

BOB.—Send it in our care.

T. H. W.—We think not.

J. S. C.—Ace is high.

P. W.—Cannot say.

THE ALMANAC.

THE CLIPPER ALMANAC FOR 1876 is now ready, and by reading the table of contents, published in our advertising department, our readers will find that this edition contains a great deal of interesting matter in the way of stories and poems, besides the reliable and carefully-edited theatrical and sporting records, which are the special feature of this publication. As this is the Centennial year, we have also added a comprehensive chronological history of the United States. Our baseball friends will also find a history of their game and a record of the more important contests of last season. The astronomical data are furnished by a well-known specialist, and we feel assured that THE ALMANAC for 1876 contains just the information that our readers want in a book of its character. Copies are mailed from this office at the retail price, 15 cents; but dealers are requested to send their orders to their wholesale news-agents.

ERRATUM.—In "Mail Time and Estimated Distances to Prominent Cities," on page 26 of THE ALMANAC, a typographical error makes the time from New York to Washington, D. C., 19 hours. It should be 9 hours.

Scandalia.

That blazing old Brooklyn volcano
Bursts forth in its fury once more,
And spatters its lava of scandal
O'er sinful and good, as of yore.
Since Beecher and Bowen are warring,
"Our Jim" said to one of his friends:
"It isn't no sham-fight of roosters,
But a terrible *battle of Hens!*"

OUR YOUNG AMERICAN SEXTON has sailed for Europe to *undertake* the *laying-out* of Vignaux the French billiardist, in the international match proposed to take place in March. Mr. H. W. Collender, the celebrated manufacturer of billiard-tables, sent out one of his tables in the same steamer which carries Sexton, and the table will, no doubt, be left in Paris as a sample of our manufactures in that line. Win or lose in the pending match, Mr. Sexton will be commended for the nerve he has displayed in consenting to meet his opponent on the latter's own ground, and the American people will await with anxiety the news of Sexton's arrival out, and of the result of his encounter with such a fine player as Vignaux has proved himself to be. In our billiard department in another part of this issue of THE CLIPPER particulars of Mr. Sexton's departure, and other matters connected with this proposed match, are given at length.

"THE SYLPH" has wormed himself out of that conspiracy business, but at one time it looked as though it would be a close thing for him. And now that he is acquitted, the unanimity with which the press *approves* of the verdict is one of the wonderful results of the trial; for, while the trial was going on, the "independent and neutral press" sought to warp the judgment of the jury against the prisoner, and, through him, to implicate the President; but now that Gen. Babcock has come out of the trying ordeal purified, so far as his alleged connection with the conspiracy was concerned, the "independent and neutral" persuasion take the back track, stultify themselves, and sound the praise of the President and his private secretary. Truly, journalism is a curious mixture of contradictions, improbabilities, and unsound guesswork.

IMBIBERS OF CROOKED WHISKEY in Ohio are a good deal exercised over a proposition now under discussion in that State to make one year's drunkenness a cause of divorce. The bill is not very clear. *Moderate* drinkers believe it means a continual spree of one year's duration; while those who make a steady diet of the stuff claim that it takes in those who drink *off and on* during that time. There is considerable opposition to the bill.

WALL STREET has its eye on the Centennial, so look out for corners in provisions and things. One "league"—these leagues are nearly all monopolies—is working up a corner in beer! Just think of it—*beer!* Riots have grown out of lesser things than this, and, once our German friends are aroused to the threatened peril, there is no telling where the rupture will end. Let all monopolizing leagues be bounced.

THAT LONG-DEFERRED thirty-thousand-dollar race, in San Francisco, has eventuated; and those who pinned their faith on the favorite, Rutherford, "tumbled" to it in the first heat, and fell more heavily in the second. Repeated postponements deprived the race of much of its interest, and the withdrawal of "Eastern cracks" originally entered put an end to speculation in this direction.

PARTIES who depend upon finding Charley Rosses for a living are growing cold and careless, and do not take the same interest in the game that they formerly took. From this it is evident that the sinews of war are failing. Why, even Canada, which was so prolific of lost boys, has had nothing to say about them lately. This supineness is inexcusable.

WHEN A MAN taps a gas-main and draws his supply surreptitiously from that source, he is severely punished if the offense is traced to him; but if the gas company deals in "crooked" meters, and thereby robs the consumer, the company goes on as usual. Why this blindness?

THE MAN WHO, week before last, got down his straw hat and duster, with the intention of airing them, has since discovered that his action was premature, notwithstanding they are in the enjoyment of green peas, new potatoes, peaches, apricots, etc., in California.

TILTON seems to have been left out in the cold, and Brother Bowen has taken his place as a principal in the Brooklyn controversy. It is probable that Bowen will be kidnapped before the affair is ended. Moulton is also crowded out.

IT NOW APPEARS that it was a little *play* that exploded and blew out the side of a house, instead of the Keely motor itself, as first reported. Both holes have since been plugged up.

IT IS ANNOUNCED that Carl Schurz is to deliver an oration at Council Bluffs on the 4th of July. Those timid creatures who feared that he was to be at the Centennial on that day can now rest in peace.

"OUR JIM" says the New York delegation was not admitted to the grand ball in Canada because there was one *Duffer-in* there already!

THE COOPER "headquarters" at night—the pillow.

YOUNG GIRLS like to read the *marrytime* news!

SEA-FRUIT.—Ocean *currents!*

NEWS OF THE WEEK BOILED DOWN.

Feb. 21: It was announced per cable that the Servians had formally declared in favor of war with Turkey; that the carnival at Naples, Italy, opened on the 20th; that the Carlists were very much discouraged, and a rumor prevailed that Don Carlos had fled to France; that, despite the recent protest of the Austrian Episcopate, the Reichsrath have passed a bill providing for supervision of monasteries and convents; that, in the debate in the House of Commons on the purchase of the Suez Canal shares by England, Mr. Gladstone pointed out the great risk the Government ran by abandoning its position as a champion of European interests to become the champion of her own selfish interests, and Mr. Disraeli, in reply, defended the Rothschild bargain because it was necessary to act promptly, saying that he did not recommend the purchase as a financial investment, but as a political measure, calculated to strengthen the empire; that a judgment was given against the Inman Steamship Company, in the suit for $55,000 brought by the owners of the Italian bark J. Mille, sunk by the steamer City of Brooklyn Jan. 6; that a London firm has contracted to provide Rio Janeiro, Brazil, with water-works to cost $10,080,000; that an increase of tithes had been demanded in the provinces of Epirus and Thessaly, and the evidence of Christians is still rejected in the courts; and that, owing to the representations of the Russian and Austrian Consuls-general, all hope of the extension of Montenegrin territory has been abandoned......It was reported that, while returning from church near Indianola, Iowa, on the 19th, George and John Howery, their father, and James Groom were fatally stabbed, the attacking party being Benjamin and Levi Westfall, Thomas and Jack Dillard, Frank Battles and Thos. Flanagan......At a citizens' meeting, held at Cincinnati, O., resolutions were adopted asking all citizens to sign a petition, which is to be sent to Congress, praying for the intervention of this Government in behalf of Edward O'Meagher Condon, now imprisoned in Great Britain......Mrs. Ann Pothamus, a widow, aged 70, of this city, reported that she had been robbed of over $10,600. ......Edward Connelly, a painter, was killed on the railroad near Stelton, N. J.......The boy Ruttan, confined in the Watertown, N. Y., jail for the murder of Sarah Conklin, confessed that he killed her with a club......Joseph Oroff of Gardiner, Me., was stated to have committed suicide on the 20th......Losses by fire: the Lalance & Grosjean Manufacturing Company's works, for the manufacture of tinware, household goods, hardware, etc., at Woodhaven, L. I.—loss about $400,000, over one half insured; R. A. Jackson's drug-store, and other buildings, Chateaugay, N. Y.—loss $15,000, partially insured; Henry Beebe's three stores, Alpena, Mich.—loss $12,000, insurance $7,500; Holland's Ossipee woolen-mill, Waterboro, Me.—loss $50,000, insured for $16,500; M. H. Corrigan's residence, Boston, Mass.—loss $2,500, insured; Robert Munsey's house and barn, Northampton, Mass.—loss $2,000. ......J. W. Barker & Co., Syracuse, N. Y.—liabilities about $300,000.

Feb. 22: The one hundred and forty-fourth anniversary of the birth of Washington was very closely observed throughout the States, business being generally suspended. A Martha Washington tea-party, in aid of St. John's Guild, was held at the Academy of Music, Irving and Nilsson Halls, this city, and was largely attended. In Philadelphia Independence Hall and very many other buildings were illuminated. The day was also celebrated by Americans abroad......Mrs. Elizabeth Ogden, aged 86, was burned to death in her apartments, in this city......The coroner's jury in the case of Ellen Henderson, whose body was found beside the railroad track near Geneva, N. Y., returned a verdict criminating Joseph R. Condol, who was arrested......Richard B. Irwin of Pacific-mail notoriety, was arrested in this city, charged by Rufus Hatch with having embezzled $750,000 from the P. M. S. S. Co. He gave bail in $50,000......Foreign dispatches stated that the submarine cable between Sydney, N.S.W., and New Zealand has been successfully laid; that it was announced in Rome that the Vatican had advised Don Carlos to cease fighting, as his case is hopeless; that the Carlist General Dorregaray had fled to France; that the provinces of Upper Austria and Moravia had been visited by disastrous floods; the preliminaries of peace had been entered into between Egypt and Abyssinia; that the Archbishop of Toledo and other prelates had petitioned the Cortes to prohibit any other worship than the Catholic in Spain; that, as far as heard from, the elections to the French Chamber of Deputies resulted as follows: 198 Republicans, 75 Conservative Republicans, 64 Bonapartists, 26 Legitimists, 24 Conservatives, 20 Constitutionalists, 17 Radicals; that M. Thiers will probably take his seat in the Chamber of Deputies instead of in the Senate, in order to moderate the zeal of the Republicans; that *Le Soir* announced that President MacMahon had accepted M. Buffet's resignation; and that the President had called upon M. Dufaure to take charge of the Ministry of the Interior until the meeting of the Chambers......Delisle Brothers & Co., hardware merchants of Montreal, Canada, suspended payment—liabilities about $90,000......George Cameron killed Frederick Schneider, and then committed suicide, at Chicago, Ill......Losses by fire: Bushnell & Co.'s manufactory, at Fair Haven, Ct.—loss, $40,000; the New York Rectifying Company's works, this city—loss $2,000.

Feb. 23: The U. S. House of Representatives passed a bill prohibiting the unnecessary slaughter of buffaloes. ......The trial of Charles F. Smith, at Johnstown, for the murder of Edward Yost, resulted in his acquittal. He was afterwards arrested on a charge of arson......James Barnum was killed by an explosion of nitro-glycerine which demolished the Roberts Torpedo Company's building at St. Petersburg, Pa......A grand fancy-dress ball was given at Rideau Hall, Ottawa, Ont., under the auspices of the Governor-general of Canada......Foreign dispatches stated that the Sultan of Turkey had offered amnesty to all insurgents who return to their homes within a month; that the President of Hayti had ordered all Cuban refugees to leave the island, and a monetary crisis was imminent; that Turkey had sent an ultimatum to Serbia and Montenegro, demanding the recall of their subjects from the insurgent ranks within a month, otherwise the Porte will occupy the principalities; that Winslow the Boston forger was again brought up at the Bow-street Police Court, London, and remanded until March 2; that Count Von Arnim has been allowed three weeks' respite on account of his health, and that at the end of that time he is required to surrender himself and serve his term of imprisonment; that the Russian troops were warmly welcomed by the inhabitants of Khokand, who are pleased with the incorporation of that country with Russia; and that the 28,000 Herzegovinian refugees in Delmatia are resolved to starve rather than return to their homes......Frank Thomas, aged 15, was stated to have committed suicide in Philadelphia......The American House, Boston, Mass., was sold under a mortgage foreclosure, and purchased by H. C. Brooks for $210,000......Noah Pease and wife, aged 84 and 85, of Ellington, Ct., died at the same moment. ......A sulphur explosion in a colliery at Llewellyn, Pa., caused the death of Adam Sherman and John Harris......The Governor of Maine signed the act abolishing capital punishment......The failure of Burchard & Mills of Florida, Ky. (liabilities $25,000, assets $17,000), and Jeb Woodruff of Newton, N. J. (liabilities $15,000, assets $4,000), was announced......Losses by fire: the business centre of Tarrytown, N. Y.—loss about $150,000, partially insured; Hill's block, Davenport, Iowa—loss over $70,000, nearly covered by insurance; J. H. Sanning & Co.'s planing-mill, Cincinnati, O.—loss $80,600, insured for about $34,000; Cosgrove's oilcloth manufactory, Gloucester, Mass.—loss about $30,000, partly insured; E. P. Chapin's silk-ribbon factory, Olneyville, R. I.—loss $15,000, insured; Wall's Summit paper-mill, Piqua, O.—loss $20,000, insured for $10,000; the Sulphur Spring Orphan Home, near Buffalo, N. Y.—loss $10,000, insurance $8,000; the "Floating Palace," on the Passaic River, N. J.—loss $3,500, insured for $20,000......Matthew Leary, a car-driver in this city, was fatally crushed by a collision between street-cars......Andrew Murdoch, aged 28, of this city, poisoned himself with laudanum......Elijah Shaw, a mill-owner of Wales, Mass., failed for $300,000......The Knickerbocker Company offered a reward of $5,000 for the arrest and conviction of the parties who fired their ice-houses at Rondout and Athens, N. Y.

Feb. 24: The trial of Gen. Babcock, at St. Louis, Mo., for alleged complicity in the whiskey frauds, resulted in his acquittal......The verdict of the Brooklyn Advisory Council sustained Plymouth Church on all the questions submitted, save that a further church investigation was recommended under certain circumstances......A sleeping-car was thrown from the track near South Wallingford, Vt., and burned, Mr. Bissell of the Sherman House, Chicago, Ill., and son perishing and several others were more or less injured......European dispatches were that the jury in the inquest on the victims of the Strath-Clyde disaster, held at Deal, Eng., rendered a verdict of manslaughter against the captain of the steamer Franconia; that Don Carlos and Fizzarago, with 24,000 men, ill supplied with provisions, were trying to gain the French frontier by way of Alduides; that C. E. & A. Dixon of Liverpool, Eng., had failed, their liabilities being placed at $3,500,000; that large tracts of land were submerged by floods in Germany and Hungary, and that at Buda-Pesth, which was partly inundated, a distillery was undermined by the current, and eleven persons were crushed by its fall; that the emigrant ship Strathmore, from London for New Zealand, was wrecked on the Crozet Islands in July, 1875, over forty persons being lost; that the French authorities had interned the Carlist Minister of War; that M. Dufaure was appointed President of the Council in France, vice Buffet, resigned, and Minister of the Interior ad interim; that the Bonapartist organs offer to save France for the third time, and claim that the men of their party are the only supporters of President MacMahon; that the Sultan of Turkey has abandoned the scheme about altering the order of succession to the throne, and the heir will be his brother, Mehemed Mourad-Effendi; that serious election riots, causing injury to many persons, had occurred at Worksop, Eng.; and that the differences between Holland and Venezuela were regarded as settled......Alos Bues, colored, one of the murderers of Mrs. Cochran and daughter, was shot dead while under guard at Eden, S. C., by one of his gang, as was supposed......Benjamin Holroyd fell in front of a locomotive at Springfield, Mass., and was decapitated......John Scannell, who killed Donohue in this city, was discharged from the Insane Asylum at Utica, N. Y......At a large meeting of the New York Chamber of Commerce, resolutions, presented by A. A. Low, urging the resumption of specie payment, were passed, Peter Cooper alone voting against them......Fires: Simmons & Brothers' packing-house at Greenbush, N. Y.—loss $20,000, fully insured; Hawkins & Dodge's machine-shop, Newark, N. J.—loss $20,000, insurance $8,000; Pollock, Russell & Co.'s and other stores, Forest City, Ark.—loss $30,000, covered by insurance; twenty-one houses at Caseyville, Ky.—loss about $30,000; George H. Hart's commission-house, Ingle Brothers' ice-house, etc., Evansville, Ind.—loss $15,000, insured for $13,500; on the 21st: Truesdell's saw-mill, St. Clair, Mich.—loss $15,000; on the 23d: Eaton & Ayres' bobbin factory, Nashua, N. H.—loss $4,000, insured; the steamboat Kittie Hegler was burned to the water's edge at New Orleans, La.; Fitch's sawmill, with 75,000 shingles, Moores, Vt.—loss $6,000, insurance $5,000.

Feb. 25: It was cabled that Spain has agreed to pay an indemnity to the family of M. Reygondeau, executed in Cuba, and to court-martial the officer who ordered the execution; that the Turks were totally beaten in a recent battle in Herzegovina; that four Carlist battalions had asked amnesty of King Alfonso at Andoain, Spain, and the Marquis of Villaverde and Generals Blanco and Palacio had tendered their submissions to the Spanish Consul at Bayonne, France; that a census showed a decrease of 20,000 in the population of Alsace and Lorraine since 1871; that Senor Castelar offered, in the Spanish Cortes, to renounce his immunity as a Deputy in order to prove his assertions that violence and abuse had been practiced at the late elections in Barcelona and Ubeda, and declared his intention to defend and justify all his acts as Dictator; that a feeling of anxiety, caused by the elections, had occasioned almost a panic in the Paris Bourse, and securities had fallen rapidly; that the opposition of the Bavarian Government to the proposed Imperial administration of the railways would, it was thought, cause the shelving of the scheme, even in its application to the Prussian roads; that the British Government will undertake the prosecution of Richard B. Oakley, proprietor and manager of the Co-operative Credit Bank, for swindling; that it was the American whaler Young Phoenix of New Bedford, Mass., that saved forty-one of the passengers and crew of the wrecked ship Strathmore; and that twenty-two Garibaldians had been arrested at Castle-Nuova, while trying to join the Herzegovinians......Governor Ames was impeached by the Mississippi House of Representatives, by a vote of 86 to 14, of high crimes and misdemeanors......Chilton & Co. of Charleston, Ill., pork-packers and millers, failed for about $300,000......The steamer Kalorama went ashore at San Buenaventura, Cal., and will prove a total loss......Losses by fire: the Perkins Horse-nail Company's works, at Providence, R. I.—loss $50,000, insured for over $35,000; the Saxony Knitting Mill, Little Falls, N. Y.—loss $25,000, covered by insurance; A. W. Johnson's drug-store, Manchester, N. H.—loss $4,500, insured for $1,300; Mr. Deal's residence, near Woodbridge, N. J.—loss $4,000; J. F. Brown's house, Somerville, Mass.—loss $4,000; Dr. Brook's residence, Springvale, Me.—loss heavy......It was reported that a woman and her three children perished during a fire at Le Mars, Iowa, on the 24th, and the husband was rendered insane by his bereavement.

Feb. 26: Emma E. Wimple, who killed her husband at Little Valley, N. Y., was convicted of murder in the second degree, and sentenced to imprisonment for life......The special committee of the Louisiana Assembly reported articles of impeachment against Governor Kellogg......Francis Ford and John Hussey, canal boatmen, fought with knives in Jersey City, N. J., both receiving fatal injuries......News from abroad was to the effect that a number of Carlist battalions had surrendered to the Alfonsists at Pampeluna and Tolosa, Spain, thousands were soliciting amnesty, hundreds more surrendering daily to the French authorities, among them being found former officers of the Garde Mobile, Germans, Poles, and deserters from the French army; and that the war was considered as virtually at an end; that a colossal statue of Prince Bismarck will be sent to the Philadelphia Centennial, and a copy to be erected at Kissingen, on the spot where Kullman attempted to assassinate him; that immense damage was caused by the inundations at Schonebeck, Germany, nearly 600 houses being flooded to the roofs and over thirty wrecked; that it was believed that, after the recent battle at Andijan, in Khokand, all the Russian prisoners in the hands of the insurgents were massacred; that the members of the crew of the ship Lennie, charged with the murder of Capt. Hatfield, were arraigned in London and committed to prison for one week; and that none of the Prefects in France had resigned because of the retirement of M. Buffet......Ex-Tax-commissioner James Hand of Paterson, N. J., was sentenced to eighteen months' imprisonment at hard labor for malfeasance in office......A four-year-old daughter of William Berry of Connorsville, Mass., was burned to death by her clothes taking fire......Blem Von Faldern, a German, aged about 40, committed suicide by shooting in this city......Losses by fire: Marsh, White & Co.'s grain warehouse and feed-mill, this city—loss over $20,000, covered by insurance; a building occupied by H. B. Davis & Co. and others, Berwick, Me.—loss $12,000, insured for $7,000; Catherine Valet's dwelling and saloon, Flatbush, L. I.—loss $2,650, insured for $1,150; Thomas H. Eddy's drug-store, Providence, R. I.—loss $3,000, insured......James Reagan died in South Boston, Mass., from injuries caused by a shot from a policeman's revolver......Numerous marine disasters, unattended by loss of life, were reported along the New Brunswick coast.

Feb. 27: Cable dispatches stated that Don Carlos was reported to have crossed into France, and issued a manifesto announcing that he relinquished the struggle to promote the happiness of the Spanish people; that the Alfonsists under Gens. Campos and Rivera had joined and were clearing the country of armed Carlists up to the French frontier, and that 8,000 had surrendered at Tolosa; that if the Herzegovinian refugees now in Austria do not return to their homes within a month they will be forcibly expelled; that a committee at Belgrade, Serbia, headed by the Archbishop, had appealed to the populace to be in readiness to receive the wounded in case of war, and all able-bodied men called out by the order of the Minister of War of Feb. 20 will be mustered March 2; that seventy houses in Pesth, Hungary, were destroyed by the floods; and that during an outbreak in the jail at Maulmain, India, eleven prisoners were killed and several wounded......The Sandy Hook pilot-boat Caprice was run into and sunk by the steamer New Orleans, off Bay Ridge, L. I.......Andrew Heinblatt, aged 59, hung himself in Wilkesbarre, Pa.........Mr. Freeman, leader of Freeman's Band, was run over and killed by a wagon at Hamilton, Ont......Mrs. John Martin of Amoskeag Village, N. H., was frozen to death while intoxicated......Charles Brown, aged 40, was drowned at Brooklyn, N. Y.......The arrest of the parties prevented a duel between Major Fred. Karcher and William Eisner of Brooklyn, E. D......Losses by fire: The steamer Mary Bell, owned by Hicks & Grissol, and valued at about $90,000, was burned at Vicksburg, Miss.—cargo and baggage a total loss; Starkweather's grist-mill and adjoining property, Willimantic, Ct.—loss $35,500, insurance $19,200; Florence's cooperage, Salem, Mass.—loss $15,000, insurance $4,000; William D. Pool's residence, Lynn, Mass.—loss $10,500; John W. Browning's house and barn, Rowe, Mass.—loss $4,000; the Catholic Home for Destitute Children, Boston, Mass.—loss $6,000; Baxter's Hotel, Abbott, Me.—loss about $3,500, insured for $2,300......Caroline Fox, aged 13, was arrested upon a charge of attempting to burn the Ingleside Home, at Buffalo, N. Y......It was stated that on Feb. 25, at Carrollton, Mo., A. S. Kierolf fatally shot J. N. Hawkins. Both are newspaper men.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BARRY, Paymaster Garrett R.—Of the U. S. Navy. Commissioned Jan. 15, 1824, from Pennsylvania, in which State he was born. His last cruise was made in 1862—this city, Feb. 26, aged 81.

BONA, M.—Formerly Director of State Railways in Italy. At one time he was Minister of Public Works—Florence, Italy, Feb. 2.

BRADLEY, General E. W.—Formerly a resident of Haverhill, Mass., and a general in the Massachusetts militia—Flushing, L. I., Feb. 26, aged 77.

CAPPONE, M. Gino—An illustrious Florentine, and author of a "History of Florence"—Florence, Italy, Feb. 2.

CUMBERSON, Mrs. Elizabeth—Widow of Colonel William Cumberson—Brooklyn, N. Y., aged 75.

COX, Capt. Edward—Newark, N. J., Feb. 23, aged 60.

CLARK, Hon. John L.—U. S. Pension-agent for Rhode Island—Valley Falls, R. I., Feb. 26.

DARBY, George—English steeplechase jockey. Died of injuries received in riding Pearl King at the Birmingham steeplechases—Rugby, Eng., Feb. 10.

DOWELL, James R.—Superintendent of the First District, Southern Division, of the Western Union Telegraph Company. He was a well-known Mason—Richmond, Va., Feb. 25, aged 53.

DE PEYSTER, James—Of a well-known Knickerbocker family. He was born at Bloomingdale, now a part of this city, in 1789, and for many years was interested in salt manufactories in Salina, N. Y. He was one of the incorporators of the American Institute of this city—here, Feb. 26, aged 78.

ENSER, John—Well-known tobacconist at Fourth and Coates streets, Philadelphia—there, Feb. 20, aged 62.

FARR, George W.—Merchant tailor of Philadelphia—that city, Feb. 22, aged 75.

HARRIS, Dr. Francis L.—this city, Feb. 23, aged 64.

JENNINGS, Rev. Mr., D. D.—For thirty-six years pastor of the Bay-street Presbyterian Church, Toronto, Canada—that city, Feb. 25, aged 62.

MUELLER, Rev. Joseph—Of the R. C. Order of Redemptorists, and stationed at St. James' Church, Baltimore—that city, Feb. 24, aged 67.

MILLS, Charles—From 1840 to 1848 Harbor-master of New York. He was born in Stamford, Ct., in 1791, and was the son of Captain Alexander Mills of Revolutionary fame. The deceased was at one time Grand Sachem of Tammany Society and Father of the Council, and during the War of 1812 he fitted out a privateer from this city—New Rochelle, N. Y., Feb. 26, aged 85.

McILWAINE, John K.—Of the firm of McIlwaine & Sons, Philadelphia—that city, Feb. 19, aged 79.

MULLIGAN, John—Train-runner on the P. W. and Baltimore R. R. Had for eleven years run ahead of trains arriving at and departing from Wilmington, Del., and was well known in that city—recently.

NORRIS, William T.—Son of Dr. Thomas P. Norris—Brooklyn, N. Y., Feb. 24, aged 23.

PEASE, Mr. and Mrs.—Aged residents of Ellington, Ct., who on Feb. 23 died there at the same moment, the husband aged 84 and the wife 85.

PATRICK, William A.—Widely known in Philadelphia as a conveyancer of real-estate—there, Feb. 23, aged 74.

BANCROFT, John A.—Of the book-selling firm of J. A. Bancroft & Co., Philadelphia—there, Feb. 23, aged 42.

RAWLINS, J. H.—Member of the Pennsylvania House of Representatives from Blair County—there, Feb. 26.

SMITH, Edmund A.—Of the firm of E. A. Smith & Bros. of this city—Philadelphia, Pa., Feb. 24, aged 47.

VAN VLIET, Dr. Isaac—Of Rhinebeck, N. Y.—there, Feb. 23, aged 53.

WOODRUFF, Jonah—Known as the inventor of sleeping-coaches, and proprietor of the parlor cars on the Camden and Atlantic Railroad. He was born at Watertown, N. Y., April 21, 1809. Latterly he had resided in Vineland, N. J.—Bermuda, W. I., Feb. 10.

MONTREAL SNOWSHOE CLUB.—The annual outdoor meeting of this club was held on the Montreal Lacrosse Grounds Feb. 19, and, the weather being pleasant, the turnout was large. The winners of the several events were as follows: 100 yards race, for a medal—Summerhayes won first and second heats, in 13¾ and 12½sec. Two-mile Indian handicap, for prizes of $12, $8, $4 and $2—Keroronwe 1, Daillebout 2, White Eagle 3; time, 12:55½. Two-mile (club) cup and medals—Starke 1, Allen 2. Won easily, in 13:44. Quarter-mile race (boys under 4ft. 9in.), for a medal—White Eagle Jr. 1, McGibbon 2; time, 1:29½. Half-mile handicap—R. Mowat, 15 yards, 1; Stanway, 30 yards, 2; time, 2:52. Half-mile (club), president's prize—Mowat 1, W. Hubbell 2; time, 3:11½. Hurdle race, medal—Summerhayes 1, H. W. Becket 2; the latter taking the first heat, and leading in the second until after clearing the last hurdle, when he looked around, fell, and Summerhayes went in ahead. The latter won the third heat by about six feet, Becket, who was not in proper fix, running blind; time, 16¼, 16, 16½. One-mile handicap, medal—C. Lamothe, who had to give the scratch man, G. Roy, about 75 yards, 1; won by 15 yards. Quarter-mile—G. B. Corcoran 1, S. Massey 2; time, 1:17.

THE CHAMPION WRESTLER MATCHED.—Underneath we present an agreement signed by Col. J. H. McLaughlin, the champion square-hold wrestler, and a new aspirant for fame in that line, by name Jacob H. Martin, a butcher, who stands over six feet in height, ordinarily pulls down the scales at 250lb, whose chest measures 50 inches, neck 18 inches, biceps arm 16¾ inches, thigh 27 inches, calf 18 inches, and who is said to be an expert in collar-and-elbow wrestling:

Articles of agreement entered into at Detroit, Mich., this 10th day of February, 1876, between James H. McLaughlin of Detroit and Jacob H. Martin of Ypsilanti, who agree to wrestle collar-and-elbow, two best in three fair back-falls, strictly according to the American rules, for five hundred dollars a side and the championship of the world. To take place at the Detroit Opera-house, Detroit, on Thursday evening, March 23, 1876. Two hundred and fifty dollars a side are now deposited in the hands of James Craig, who shall be final stakeholder. Two hundred and fifty dollars a side to be deposited as above on the day of the contest, play or pay. Proceeds of the house to go to the winner of the match.

J. H. McLAUGHLIN,
J. H. MARTIN.

CURLING FOR MEDALS.—A scrub match was played between the Ivanhoe and Paterson Curling Clubs Feb. 22, at the Haledon Pond, Paterson, N. J. Two rinks were played, resulting in a victory for the Ivanhoes by a score of 32 to 30. The long-looked-for match between the States for the Gordon Medal was commenced on the above pond on the 24th at 12.30 P. M. The umpire, John L. Hamilton, ex-president of the National Curling Club of the United States, arranged the rinks each drawing lots for opponents with the following results for the first tie: Rink 1, Jersey City of Jersey City vs. Paterson of Paterson; 2, Ivanhoe of Paterson vs. Thistle of Brooklyn; 3, Empire City vs. St. Andrews of New York; 4, Thistle of New York vs. Newark of Newark, N. J.; 5, New York vs. Manhattan of New York; 6, Caledonia of New York vs. Caledonia of Brooklyn. As given above, the clubs first named won the tie, and the winning clubs were then matched against each other. The second tie was formed as follows at 3.30 o'clock: Rink 1, New York vs. Ivanhoe of Paterson; 2, Empire City vs. Caledonia of New York; 3, Jersey City vs. Thistle of New York. As in the first tie, the first-named clubs won. This left the decision of the contest between the Empire City and Jersey City Club. The wind blew a perfect gale on the pond all day, and it was cold enough to freeze the fingers of anyone but a curler. In consequence of the lateness of the hour, the finish was postponed until the 25th, on which day the excitement at Haledon commenced at early sunrise, in consequence of a number of important matches, all to take place at the same place. The postponed contest resulted in the defeat of the Empires by one point, and the New Yorks by seven shots, thus giving the medal to the Jersey City Club. In the afternoon a very fine game was played between the Ivanhoes of Paterson and the St. Andrews of New York, for a Grand National Curling Club Medal, resulting in a victory for the St. Andrews Club by eight shots. The ice was in splendid condition, as were also the curlers, and a better day's sport has not been enjoyed by them this season. No more matches are on the tapis, except one for the National Club Medal, to be played there; date not yet decided.

AN INTERESTING MATCH AT RACKETS, "for the amateur championship of Philadelphia," took place Feb. 24 at the Centennial Ball Court in that city, the contestants being two well-known professional baseball players, Harry C. Schafer of the Boston's champion team and Adrian C. Anson of the Athletics. These two as partners, had defeated all of their opponents, and in order to decide the mooted question of superiority the present match was arranged. Anson was the favorite prior to starting, but Schafer proved his superiority by easily defeating him the first two games by scores of 21 to 4, and 21 to 15. Anson, not feeling satisfied with the result, has arranged another match with Schafer, which will take place as soon as possible after the former's returns from Chicago, which will be in the course of a week.

MICHAEL FITZ, proprietor of the saloon in which a dog-fight took place in Morrisania, N. Y., Jan. 31, was on Feb. 24 sentenced to three months in the Penitentiary and to pay a fine of $100, and H. W. Harris got two months and was mulcted in a like amount. John Barrett, alleged to have been one of the handlers, was remanded for sentence, and all the spectators were discharged. Sheffield George, the other handler, escaped.

AN ATHLETIC ENTERTAINMENT, which will embrace gymnastic exercises, sparring, club-swinging, fencing, cannon-ball tossing, wrestling, and other interesting features, will be given by Messrs. Miller and Winter at Turn Halle, 64 and 66 East Fourth street, this city, on Wednesday evening, March 1, commencing at 8 o'clock.

SHOOTING AT ST. LOUIS.—A match for $1,000 a side has been made between W. E. Hanworth, a well-known wing-shot of Quincy, Ill., and Mr. Pierce, the champion shot of St. Louis, to come off next week. The terms are to shoot at 50 single birds, from plunge-traps, 21yds. rise and 80yds. boundary.

BILLIARDS.

SHAW vs. BURLEIGH.

Defeat of the Chicagoan—A Charge of Downright Fraud.

Last week these columns briefly gave the result of the contest in Chicago for the championship of the Northwestern and Southwestern States. That telegram is now supplemented by a full report. The contestants were William Burleigh, for the past few months a resident of Chicago, and Louis Shaw, who, for this encounter, was backed from Toledo, O. The match would scarcely have been made but for the second contest in Toledo between Eugene Carter of that city and Shaw. Burleigh had gone to Toledo to witness that game, and was the referee for it. At the conclusion of the game, which Shaw won by nearly forty per cent., Burleigh expressed himself to the effect that Shaw could not beat him. Sundry Toledo gentlemen happening to entertain the contrary opinion, Shaw was put forward by them to play Burleigh for the championship of the Northwestern and Southwestern States, a rank to which Burleigh had succeeded on Dec. 9 last by defeating Frank Maggioli in New Orleans. Of the two players thus matched, Shaw, although he had been beaten twice by Burleigh, had the better record. One of the two occasions on which Burleigh had publicly beaten Shaw was in the Chicago tournament for this same championship, the scores being 200 to 152. Burleigh's other victory was in Indianapolis, when he scored 400 to 388. The twain had met publicly on one other occasion, when Shaw was the victor by an overwhelming score. In their three public meetings prior to their coming together in Chicago on Feb. 19 last, Shaw had made a total of 940 points, and Burleigh 788. So far the record is in favor of Shaw. On high run Shaw stands almost as well as Burleigh; for though the latter, having scored 2,151 points in the Chicago tournament of April, 1875, made in the course of that scoring a run of 117, Shaw has run 108 in a public match of 500 points. But it is on the "average" that Shaw leads Burleigh, for he has twice made a better winning average in a public match than Burleigh has ever made in a tournament, and no other player except Ubassy, Vignaux and Sexton has so good an average as Shaw on a 5x10 table in a match of as great length as 500 points. Yet Chicago, overlooking or else not aware of these facts, made Burleigh the favorite for this match at the odds of about 25 to 20. They seemed to be unaware that of four public matches played by Shaw since 1872 he had won three, and they seemed also to overlook the fact that, given opportunity to play matches, a player of his habits must improve rapidly. They seemed to be unaware that Shaw had in a public match "averaged" more points to the run than Burleigh was "averaging" in his practice games; and disregarding the fact that Shaw is abstemious, and Burleigh not even temperate, they chose to look only at the other undeniable facts that Shaw is a "weakener," and that Burleigh has good nerve, and in a match will reach an average not far below that of his practice games.

The match has been played, Chicago has been disappointed, and now accuses Burleigh of having willfully lost the game. There is probably no better justification for this severe arraignment than the fact that in his career as an itinerant player in billiard-rooms Burleigh has at times, as every itinerant is sure to do, forfeited the confidence of backers. Reasons have been given for the accusation that Burleigh willfully lost this match. *The Chicago Times* says that "in order to lose, Burleigh had to miss shots that almost any amateur could make." This is merely the language of inexperience. Every expert billiard-player knows that, as a rule, it is only the shots that "amateurs can make" that leading professionals miss, the reason being that the professionals, when they have easy shots, endeavor to do something with the balls that the amateur either never thinks of, or will not risk. Besides, a glance at the score below will show that not alone Burleigh, but also Shaw, must have missed many shots that the amateur could make. *The Times* says that neither expert played for safety; and it follows that as Shaw made but 42 points in the thirteen concluding innings of the game, he did even worse than Burleigh, who in the last thirteen innings scored 91. Anyone who looks at the score will conclude at once that if Shaw cannot play any better than he did in those concluding thirteen innings when he knows that a game is being "thrown" to him, he should stop playing match billiards. Even if there had been no understanding between the players, Burleigh could not have "thrown off" without Shaw being able to detect it before half a dozen innings were played; and furthermore, had Burleigh intended to "turn the game over," he ought not, when he stood at 394, have run that 75, made by hard work pretty much all over the table. Having been thrust behind by Shaw's brilliant and successive runs of 67, 35, and 57, he would have endeavored to stay behind thenceforward if he meant dishonesty; for those three runs, made all in a heap by Shaw and leaving him but 42 to go, would have been Burleigh's strongest justification for remaining behind ever afterwards. Yet, instead of passively accepting the threatened defeat, he played his strongest game and actually regained the lead. There is one other circumstance that attention should be called to. After the game was over, and it became necessary to adduce something in support of the theory that Chicago's judgment had been set at fault through an act of dishonesty, *The Times* remarks: "No attention was paid to safety, either by the player who might happen to be behind, or the one who was ahead. This is an undeniable fact, and a remarkable one, too; and the story is that, as the game was 'fixed,' there was no necessity for any skill in the direction of safety." Yet the same journal says in its running report of the game: "From this point [inning 46, when Burleigh ran 75] *both played principally for safety*, and were more or less nervous. * * * They were overcautious, especially Burleigh, who seemed to have no object in view but safety, and he was not successful in that." The opinion of the referee in this match is worth more than that of all the other persons in the house that night, and we should like to hear it. Both in Chicago and to us personally he is known as an honest man; and no billiard-player who contemplates a dishonest act in a match can carry it out under the scrutinous and questioning gaze of a pair of honest eyes in the referee's chair. All that is necessary is for the referee to know the players, and Henry Rhines knows both Burleigh and Shaw. There is but one way that a billiard match can be gracefully "thrown" in the face of a referee who knows the players and who is known to them as an honest man; and as it has not in any quarter been pretended that this match was lost in that way, it is not necessary to teach players tricks by here describing that peculiar way. The basis of this Chicago scandal (and it is the more to be regretted, inasmuch as it was the first public match in that city since November of 1873, save that between Rudolphe and Slosson on June 30, 1875,) is simply the itinerancy of Burleigh. Toledo might with the same propriety have raised the counter-cry had Shaw been beaten, and it can be raised as to many another match. It is the old, old story of pitch and defilement; but the people who shout "Fraud!" are more to blame than the players. No match should be permitted to be played by men who, because of their doings in private, are certain to be impeached, no matter what is the result of that match. This in the first place. In the second place, when the match is once permitted, no private record should be allowed weight in impeaching the players. When the match is a public one people have no more right to ransack the private careers of the men playing it than the players have to scrutinize the private lives of the men who attend as spectators. It is rumored that, pending the settlement of the stake-money, this affair is to be investigated. Let us have the bottom facts.

THE GAME.

The rules of this championship require that the stakes shall be $500 up, and that the contest shall take place in such place as the champion may designate. The Academy of Music, Chicago, for Feb. 19, was selected, and there was a reasonably large gathering of spectators. Henry Rhines having been chosen referee, and Charles Mathews marker, the game began at a quarter past eight, Burleigh winning the lead, and counting once therefrom. Shaw began in his own behalf with a run of 15, the next double figures being 17 by Burleigh. Shaw was first to turn the string, a run of 38 placing him at 109, while Burleigh was 97. The latter had thus far averaged but a trifle over 5, and Shaw but 6.1-18—showing cautious play on both sides. In the next or nineteenth inning Shaw got in a run of 63, mainly by "nursing," which is his stronghold. This gave him a long lead; but Burleigh, with runs of 20, 58, etc., overhauled him, and the thirty-second inning saw them gamesters—234 each, with the average not quite seven points to the run. In the next inning Burleigh made his second-best run in a regular public match, amounting to 85. A recess was then taken, and upon resumption of play Burleigh continued to lead until with quick-succeeding runs of 47, 67, 35 and 37, the champion "masseist" of all American players advanced his total to 458, while that of his opponent was 394. Shaw had to this point averaged 10 8-45, and Burleigh 8.34-45. It was now that Burleigh made his run of 75, and from here, Shaw having 42 to go, and Burleigh but 16, both became over-anxious, as Shaw was almost as liable—quite as liable, if he could get the balls together—to "run it out" as Burleigh. As it happened, it was Shaw who contrived to snatch the chestnut out of the fire. The winner's average was 8.36-58; the loser's, 8.21-58.

BURLEIGH. Inn.	Run.	Total.	SHAW. Run.	Total.	BURLEIGH. Inn.	Run.	Total.	SHAW. Run.	Total.
1	1	1	15	15	30	14	229	4	231
2	9	10	0	15	31	2	231	3	234
3	0	10	0	15	32	3	234	0	234
4	6	16	2	17	33	87	321	3	237
5	7	23	3	20	34	0	321	0	237
6	5	28	0	20	35	0	321	0	237
7	4	32	6	26	36	0	321	0	237
8	0	32	1	27	37	5	326	10	247
9	17	49	4	31	38	5	331	2	249
10	3	52	11	42	39	2	333	47	296
11	11	63	6	48	40	0	333	0	296
12	4	67	2	50	41	2	335	3	299
13	8	75	16	66	42	0	335	0	299
14	10	85	0	66	43	20	355	67	366
15	0	85	1	67	44	2	357	35	401
16	1	86	0	67	45	37	394	57	458
17	11	97	4	71	46	75	469	0	458
18	0	97	38	109	47	4	473	5	463
19	21	118	63	172	48	0	473	3	466
20	3	121	1	173	49	0	473	1	467
21	3	124	2	175	50	0	473	0	467
22	20	144	2	177	51	0	473	2	469
23	0	144	0	177	52	0	473	4	473
24	1	145	24	201	53	6	479	4	477
25	58	203	0	201	54	1	480	1	478
26	5	208	2	203	55	1	481	16	494
27	0	208	9	212	56	4	485	5	499
28	0	208	10	222	57	0	485	0	499
29	7	215	5	227	58	0	485	1	500

Since the above was written, the following has come to hand from our regular correspondent. We have only to repeat that condemnation of "intermissions" in billiard matches which was ventured upon by us when the feature was first introduced. Had there been no "intermission" in this match, there would have been no scandal. Nothing is easier than for disappointed bettors to charge that it was during the intermission that the players "put their heads together." The accusation is at least plausible. Were the players to remain at the table, it would be impossible for them to "put their heads together." The object of an intermission is not, however, to sell games, but to sell liquor. It may be added that the legal proceedings do not vitiate these bets. The wagers were void in law as soon as made. No action of an American court could make them valid in any event. But sporting law makes them valid, at least until such time as it can be reasonably shown that they were fraudulently won.

CHICAGO, Feb. 26, 1876.

You are probably in receipt of returns, etc., of the Shaw-Burleigh billiard match; but, as the possessor of many facts in relation to the matter, I would strenuously urge that you do not place too much reliance on the reports of and comments on the match in the local newspapers. That it was not, strictly speaking, an honorable and above-board affair cannot be denied; and whatever the defense put in, or the allegations charged by those either directly or indirectly concerned in the matter, it is an affair that cannot but be a blot on the reputation of many of the participants. The move of carrying the matter to the Circuit Court was another error; for, by the settlement of the dispute in this way, it precludes all possibility of a thorough investigation, simply because the case is immediately dismissed as that of a "gambling contract," and as such declared null and void, thereby virtually empowering the "squealers" to draw all bets; and, this faction once satisfied, there is no incentive to further proceedings; and so the matter rests at present. The local press has appeared in no enviable light to those in possession of the facts in the case, and the partiality shown in several instances deserves severe censure.

The Chicago Tribune of Feb. 26, as we are advised, states that at the office of the J. M. Brunswick & Balke Company, on the prior afternoon, Burleigh was very indignant; but weakened upon being confronted by affidavits, and admitted that the affair was a job put up in Toledo when Shaw last played Carter. [The suspicion had all along been that the job was concocted during intermission.] The B. & B. Co. have not yet decided what disposition is to be made of the badge, but as stakeholders they will return the money to the parties who put it up. *The Tribune*, we are also advised, gives the credit of the exposure to Frank Parker. *The Chicago Field*, in its report, says: "As far as we could judge, the game was fairly played." *The Journal* says that Albert [illegible], the [illegible] player, and one of the backers of Burleigh, was the one who brought the intervention of the Circuit Court.

Either the contest was honest, or the referee, unimpeachable as he otherwise is, is not a first-class detective; and if the job was put up as far back as when Shaw and Burleigh were together in Toledo, the wonder is that it did not leak out before. Conceding that it was a job, the game was [illegible] played up to the closing innings, when Burleigh must clearly have done some bungling work, and Shaw, questioning the honesty of Burleigh's dishonesty, must have feared a "double cross." Human nature will be pardoned, malgre the affidavits we have not yet seen, and spite of Burleigh's reputed confession, for doubting still that there has been fraud. Another week perhaps will render this muddy and nostril-offending pool at least translucent.

THE CONTEMPLATED INTERNATIONAL CONTEST.

Departure of Sexton.

Accompanied by Mr. John D. O'Connor of the Union-square Rooms, William Sexton sailed on Saturday last for Liverpool in the City of Richmond, whose commander had taken over Captain Bogardus, the pigeon-shooter, and also the American Rifle-team. As Sexton reached the deck, Captain Brooks greeted him with these cheering words: "I have taken over all the winners, and I think I am now taking over the billiard champion." A party of nearly one hundred, roomkeepers and amateurs, had assembled to bid adieu to the two voyagers; and as the vessel moved out into the stream there arose a shout, and to the calls "Bring back the Cup!" "Bring back the Cup!" there came from Sexton an "I will!" And no one is better qualified for the task. Among those who had come to tender him their good wishes were Peter D. Braisted Jr. and his son, the former having been one of Sexton's earliest employers; and among the souvenirs of his departure was a costly cue, ivory-hilted and neatly mounted, bearing the inscription: "To William Sexton from Gus Grote." This gift and the encouraging words of his old "boss" were prized by Sexton above all the other marks of esteem of which he was that day the recipient. The table on which the match is to be played went by the same steamer, the Inman Company transporting it free of charge. Upon reaching Paris it will be held subject to whatever disposition of it may be acceptable to Vignaux. Sexton will proceed at once from Liverpool to Paris, via London, but not stopping in the latter city until he returns to re-embark at Liverpool. In Paris he will make the Grand Hotel his headquarters, but will practice for the match at the house of an American gentleman, who for some dozen years or more has resided in Paris, and in whose private billiard-room there is an American 5x10 carom table, which will now be reclothed and newly cushioned.

There is as yet no match. There is opposition to it. We speak not now of the petty, un-American hostility that, under the crack of the whip, has reared itself in the interest of a billiard manufacturer. The serious opposition will assume a form in which neither newspapers nor billiard-table makers will play any part whatsoever. Our informant is the very gentleman who has his own special end to subserve; and as silence was not imposed upon us, we deem ourselves free to make the programme public, the more especially as it is probably too late now to interfere with it. Vignaux will be advised to object to playing for less than $1,000 a side, although that player himself is aware that the stake was last Spring reduced from $1,000 to $500, and that the last challenge received by him prior to leaving this country was for the smaller sum; Vignaux will also be advised to refuse to play on the table that has been shipped from this country, although under the rules by virtue of which he is champion he can defend the Challenge Cup on no table but a 5x10 carom of H. W. Collender's make; and, as it is assumed that Sexton must be back here in April in order to be ready for the Centennial Tournament in Philadelphia, Vignaux will finally be advised to refuse, as is his privilege under the rules, to play until the expiration of sixty days from the date of Sexton's challenge, which date is Feb. 14. It remains to be seen what influence can be brought to bear upon Vignaux to defeat the match. Upon the part neither of Sexton nor of anyone acting in his behalf has there been any communication, either direct or indirect, with Vignaux, other than that embraced in the cable dispatch: "I challenge for the Cup, will you play in Paris next month?" and the answer: "I accept the game in Paris for March next. Fix the date." The date has not yet been fixed, nor does Vignaux yet know even the name of the player who has been singled out to oppose him. As to the chances of their being a contest for the Cup, we regard them as more than fair. Even were Vignaux disposed to yield to the wishes of personal friends on this side, and evade a meeting, he can scarcely do so in the face not only of his cable dispatch, but likewise of his challenge in the letter written in January last from Toulouse in his behalf: "Vignaux desires me to say that if Mr. —— wants him [Vignaux] to ever again play for the Cup, let him send a player to Paris, and he will play him there." It is not likely that Vignaux will insist upon $1,000 a side, for there has never been a match in France for more than 1,000 francs. But the additional $500, if insisted upon, will be forthcoming on the part of Sexton, whose purpose it is to win the Cup, even if he should have to play for that alone. Any billiard contest in France must necessarily be a private one, unless the Government can be prevailed upon to relax its rule as to public assemblages. There are never any public billiard matches there; so that fortunately, whether Vignaux and Sexton play for $1,000 or $500 a side and the Cup, or for the Cup alone, the suspicion that the game is for gate-money cannot be entertained.

It has been proposed, since Vignaux has accorded Mr. Collender the privilege of fixing the date, to name Friday, March 31. Under the rules enacted in June of 1873, the stake-money should be deposited in this city; but as to insist upon that would be to needlessly inconvenience Vignaux, it has been suggested by the American party that it be deposited with some newspaper in either Paris or London. Sexton's $500 goes with him, and among the gentlemen who have combined to make it up are Messrs. Augustus Grote, Dan Bernstein, and Timothy Flynn of this city.

A few words now as to Sexton's chances of success. There is a very general impression that, as compared with Vignaux, Sexton is not only a mere youth, but also a novice in match-playing. This is a mistake. Vignaux is some six years the elder, but as a player of public matches he began but four months before Sexton. After Vignaux began he was kept pretty busy, however, and within seven months he played seven public matches and participated in two tournaments; Sexton has played only three public matches and has figured in only one tournament, but his public career has covered a longer period than Vignaux's, and as a money-player he has taken part in a dozen games where Vignaux has in one. As to their record on "averages," they stand precisely equal, the figures being 15.15-38. This is the best that has ever been made in a match of more than 400 points between players who were contending on even terms. Ubassy has surpassed it in a match of 800 points, but he was playing against one to whom he was giving nearly one-half the game. Aside from having a better "average" record than any player now among us, Sexton has the further advantage, in addition to being able to "keep his head" towards the end of a match, of being the cleanest hitter of all. There can be no doubt as to the character of any shot that he makes. He does not hit the balls almost invisibly fine, as Slosson does; he does not handle the cue like Joseph Dion, one-half of whose nursing strokes, though practically fair, would be pronounced foul if made in France; he does not, like Cyrille Dion, dwell so long upon the cue-ball, in making a *masse*, as to suggest a push; nor does he, like Rudolphe, play so much with his head as to become wearied by his own exertions before the game is four-fifths over, if not irritated by the perverse movements of the balls. Added to all, he cannot be shaken off, being boldest and playing strongest when behind. He has seen Vignaux play, and he is of the opinion that, if he can lead him well at the start, he will beat him. Our own opinion is that Sexton can more easily beat Vignaux by hanging to him in the last hundred, than by leading him even so much as one hundred and fifty in the first four hundred. As to confidence, Sexton has an abundance, whether it is to play billiards or wrestle bodily with a giant, for he has been known to hang on a comparative giant as tenaciously as he clings to a billiard-player. Best of all, his confidence is of the lasting kind, which never underrates an antagonist, and consequently never boasts with open mouth. Slightly deformed though he is, comparatively a midget, this blue-eyed lad is brimful of grit. There is but little of him visible, but that little is, for every purpose of billiard match playing, as solid as the Green Mountains among which, twenty-one years ago on April 8 last, he was born. That he has undertaken a journey of six thousand miles, back and forth, to play a match that can bring in little or no gate-money, and as to which there may be a forfeit of the Challenge Cup, but can be no forfeit of money, is undeniable proof of pluck. Had Rudolphe, Garnier, Cyrille Dion, or any other foreign player undertaken the same journey, he would have been certain of applause and encouragement. Being an American, Sexton has greater claims upon the kindly remembrance of the vast community of American billiard-players. He is the first player to cross the Atlantic, either way, for the purpose of playing a bona-fide match; and it should not be forgotten that he goes to France not to play the American game, which he could easily win from anyone abroad, but to essay the severer task of confronting a French expert at a game the latter has been playing all his life, and which he himself has scarcely been playing more than three years.

SCRATCHES.

The anticipation that Neil Bryant's old room, as reconstructed by Adrian Izar, would be reopened on Feb. 22 was not realized. A second announcement mentioned Feb. 26 as the likely date......The funeral of Maurice Daly's father, which occurred on Feb. 22, was largely attended, and touchingly indicated the esteem in which the deceased was held. The billiard profession was represented by Rudolphe, Peter Marron, John F. Gleason, Peter F. Tracy, Garnier and others, and among the pallbearers was Dudley Kavanagh. The interment was in Calvary Cemetery......Robert E. Wilmarth is again reported as being in Bellevue Hospital, and it is added that the well-worn knife of Surgeon James R. Wood has on this occasion been brought into play......Joseph O'Connor, formerly partner with Capt. Thomas Murphy in the Twenty-second street rooms, this city, and who last Fall retired therefrom to go into the hotel business in Guelph, Canada, returned to this city on the 24th. It is his intention to remove here with his family, and on the 1st instant he will again enter into the billiard business, this time as joint partner with his brother, John D. O'Connor, of the Union-square Rooms......S. H. Stratton of Athol, Mass., was the winner of the music-box in the Boston fifteen-ball-pool tournament, which was brought to a close on Feb. 16. ......H. W. Collender returned from Philadelphia on the 23d ult......There is to be an amateur tournament in Easton, Pa......Maurice Daly, whose trip to Florida was highly beneficial to him in a hygienic sense, will remain in this city for several weeks, and may not return to Florida at all......Henry A. Horn, ex-roomkeeper, and latterly a lecturer, is to sail for Europe on April 22......Louis Shaw, as stated in these columns last week, is under engagement to go to Michael Geary's new room, Washington......Melvin Foster writes us from Pittsfield, Mass., that he expects soon to pay the metropolis a brief visit, and that with renewed attention to his cue-leather he expects to recover his old game. He is at present at the Berkshire House......Roberts of London is about to visit Australia. The elder, we believe, has not been there since 1861. Prior to his departure, or on March 17, whichever of the two is going will be tendered a benefit in St. James' Hall, London, when young Roberts and T. Taylor will play 1,000 up against William Cook and S. W. Stanley. We judge from our English files that it is the elder Roberts who is to go, but it may be the younger......There is to be another handicap in London on the American plan. The prize will be a 1,000 billiard table worth £100......In London, on Feb. 9, F. Bennett, who gave J. H. Hart the odds of 200 in 1,000 for £100, won by 163......While in the British metropolis William Sexton will be the guest of William Cook, England's ex-champion......Thomas Soby has retired from James Palmer's room, Philadelphia; John Bessunger is practicing for the Centennial Tournament; Fred Downing of 323 Chestnut street, that city, has been confined to his house by illness......We learn with pleasure that the rumor as to Mr. George E. Phelan's withdrawing from the billiard manufacturing business is incorrect......Sexton's last contest at the billiard table was at Flynn & Marron's, and it lasted until two o'clock A. M. on the morning of Feb. 26. The game was pinpool, and at one time he was over $300 loser, but Tim Flynn let him out finally for $30......A Chicago paper states that Louis Shaw is engaged to play in the Centennial tournament "under a large salary." No salaries for players in Philadelphia. They will get only what their skill can win, and there will be not even pool selling......Intelligence reaches us from Pittsburg that Neil Bryant is dangerously ill there......Fred. Schlosser, at Piqua, O., has fitted up a neat billiard room, containing two tables—also a pool-table—in the building nearly opposite the Leland Hotel and Conover's Opera-house.

A CUSHION CAROM TOURNAMENT.—The subjoined from a Chicago correspondent broaches a project that will have THE CLIPPER's hearty co-operation. There are two different cushion-carom games. At one a run of 40 with three balls is not high; at the other, a run of 10 would turn the maker's hair gray. Our correspondent undoubtedly means the former. There is no record at either, whether made with four balls or with three. Daly's 29 is not a record. "There seems," says our correspondent, "to be a desire on the part of several of our leading professionals to institute a 'cushion' tournament—one or more cushions to be made with every point. There is surely the material to make such a contest a most interesting one; and if such a movement could be put on foot, there are many who would gladly lend their co-operation to make it a success. The best record at this game is, we believe, Daly's 29, made in a match with Garnier; but this was some time ago, and, moreover, it is not positively necessary that the game should be three-ball. A four-ball game would awaken considerable interest, and would make a very fine exhibition. Not only would such a scheme possess the merit of novelty, but it would awaken a public interest that might be turned to good account. It would also open a new field to many of our young native players. Thomas Gallagher, William Burleigh, Albert Hoa, Henry Rhines, and Louis Shaw are, among others, fine cushion- and table-shot players; and whether a tournament of this kind were to take place in the East or the West, it would, we feel assured, receive hearty support......James Fanning has opened a neat and tasteful room at 112 and 114 Dearborn street, with Wm. Burleigh as superintendent. The fine location, combined with Billy Burleigh's personal popularity, bids fair to insure the room a large patronage, not only from the general public, but from the billiard fraternity also, it being the only room in the city presided over by an active professional."

HICKEY vs. KENDALL.—Correspondence dated Feb. 26: "A match has been arranged at Lowell, Mass., between Edward G. Kendall and John Hickey, which will take place at Huntington Hall Friday evening, March 3. It is to be a four-ball game, 2,000 points up, on a 4½x9 Briggs' table. Since Mr. Kendall's residence in Lowell billiards have taken a long step forward. He has charge of the National rooms, and has made many new friends in the short time he has been in the city."

BILLIARDS IN THE BOX-OFFICE.—The estimate in which professionals hold the three-ball game as a drawing card was shown four issues ago, when Cyrille Dion, offering to play Rudolphe for $1,000 a side, proposed to sell him all interest in the net receipts for $300, whereupon Rudolphe would bid but $100. The net receipts of the recent Sexton-Slosson match were less than $200, and those of the Dion-Daly match, preceding it, were possibly greater only because the expenses should have been lighter. Even the matches that Maurice Vignaux won brought but little grist to his mill. It has not been so with four-ball contests. There have been few larger gatherings of spectators than that which witnessed the contest at the Academy of Music between Cyrille Dion and Rudolphe. Except possibly on one occasion in San Francisco, there has been no larger gathering than that which on Jan. 20, 1865, at the Academy, attended Kavanagh and Goldthwait's contest for the old four-ball championship, when the *net* receipts were $1,612. We can scarcely call to mind when the *gross* receipts at a three-ball match were $1,000, but we can call to mind several contests at the four-ball game in which the gross receipts have ranged from $1,400 to upwards of $2,200; and on June 2, 1870, there was turned over to Rudolphe, as that player's share of his first four-ball match with Cyrille Dion, played at the Hippotheatron, the appreciable sum of $1,200.50, to which was added the main stake, $1,000. Those who fancy that the three-ball game has proved a great drawing card mean well enough, but they are young in billiards, and know nothing of it as it existed six years ago. We have seen three thousand people present at a four-ball match in this city, and have known the gross receipts to reach $1,400 even in little Irving Hall; but the great games, apart from that between Rudolphe and Cyrille at the Hippotheatron, were those of Kavanagh and Goldthwait at the Hippotheatron and the Academy, and that between Kavanagh and Tieman at the Hippotheatron. When two players of a three-ball match divide $1,612, or when one player receives $1,200, it will be time to boast of the superior attractiveness of three-ball caroms. Left to itself, this four-ball contest between Cyrille Dion and Rudolphe will outdraw any three-ball match that has been played within the past eighteen months, if not any that has ever been played; for even in 1865, when the four-ball game was drawing upwards of $2,200, the three-ball match between Kavanagh and Carme scarcely drew one-half of that.

EXPLAINING HIS POSITION.—Since the choice of representing America has fallen upon Sexton—an outsider here in Gotham, where there is a huge billiard league organized for the purpose of making things interesting for the public (*vide* the people who were in the pool-boxes during last November's tournament)—the literary lash has been applied to his shoulders. Among the "crimes" he is charged with is that he did not go with Garnier to New Britain, Ct., on Feb. 25. This alone he deems worth explaining away, and he desires us to say that he was ready to go. He was playing pool here up to Saturday morning, and he thinks he had better have been playing billiards in New Britain. He adds that Mr. Garnier, in whose hands the entire matter was, did not come near him, did not acquaint him that arrangements had been finally made, and was not even present, though expected, at Sexton's formal opening, afternoon of Feb. 25. At any other time our columns would not be open to this explanation; for, like every other "crime" with which Sexton has been charged, it is too venial to be worthy of notice. The youngster, however, is not here to defend himself, and we are determined that outsiders shall have at least a glimmer of fair play, spite of all leagues and whippers-in.

THE CENTENNIAL TOURNAMENT.—There are both a wide-spread enthusiasm and a very general unanimity with respect to the projected series of Centenary games in Philadelphia. *The Mercury* of that city announces that the project will have the co-operation of the Reform, Union, Philadelphia, Chess, Neptune, Athletic, Centennial and "Ours" Clubs, in addition to the powerful Union League and others. It also announces that, in addition to the subscriptions of Chris. Bird and E. H. Nelms, the following have been tendered: J. E. Kingsley, proprietor of the Continental Hotel; John Noonan, No. 833 Chestnut street; and John Flaherty, No. 674 North Broad street.

PEDESTRIANISM.

PEDAL SPORT IN JERSEY.—The tournament previously announced took place at the Passaic County Fair Grounds, Clifton, near Paterson, N. J., on Feb. 22. The weather was favorable, but, the track being about two inches deep with mud, it was decided to make a course underneath the stable-sheds, which was done, and the fun commenced. At 2.30 the 130yd. handicap, for a silver cup, was run in four heats. In the first heat Tooth, at five yards, and Hancock 12, from the scratch (Edwards, the scratchman, failing to appear), started in fine style, the former winning by four yards. The second heat brought out Checkley, nine yards; Goode, nine; and Austin Tiers, five; Checkley winning by two yards from Goode. In the third heat, with Warren (who supplied O'Brien's place), nine yards; Post, five; and McCaffrey, nine, Post came out ahead by rushing through between his opponents, who were in the lead, knocking them down and reaching the finish alone. The trouble was laid to the surging of the crowd across the track. The final heat was won by Checkley, who came in six inches ahead of Post, who led Tooth two yards. The second contest was for colored men, to walk one mile, and was contested by two brothers named Smith, John winning by two yards; time, 8:45. Peacock and Milligan declined to engage in the amateur walk, as the prize to be given was not as represented. Wm. Rittenger of Passaic then agreed to walk a mile for the cup, which he did, making it in 8:40. John Oddy, who was to walk 7½ miles in one hour, concluded not to attempt it, in consequence of the condition of the track; but gave an exhibition of his powers, walking two miles in the reported time of 14:50. The tournament was not so great a success as expected; but the circumstances, not the management, are to be blamed. John Wilkinson acted as referee.

O'NEILL & SHAW's All-America 130yds. handicap, for prizes of $80, $25 and $15, was run at the Athletic Baseball Club Grounds, in Philadelphia, Feb. 22, 23. About 500 persons were present on the opening day, but on the second the attendance was very light. Forty-two accepted their handicaps, and they were drawn in thirteen heats. The prize winners were: M. Grassenger of Philadelphia, nine yards, first; George King of Trenton, N. J., 5½yds., second; Robert Colbert of Philadelphia, 12½yds., third. Referee, William H. Young. Pistol-firer, Mr. Shaw.

A FOUR-MILE HANDICAP came off at Lillie Bridge Grounds, London, Eng., Feb. 7, for prizes of £10 to first, £4 to second, £2 to third and £1 to fourth. Nineteen started, and the winner turned up in C. Price (who had 50secs. start), who led A. Tucker (1min.) five yards; George Hazael (scratch), third, by 60yds.; J. Bailey (1min.), fourth. Times: Price, 21:05; Tucker, 21:17; Hazael, 20:40; Bailey, 21:47. Hazael also received £1 in addition to third prize for having beaten 20:45. The weather was very cold and the track heavy.

A HANDICAP FOOT-RACE came off on Feb. 22 at Elyria, O., and the first prize, $50 in gold, was won by A. J. Scott of Bucyrus; second, $25 in gold, by H. H. Wharton of Sulphur Spring; third, $15 in gold, by Reuben Miller (colored) of Bellevue, and fourth, $10 in gold, by Ed. Hopkins of Oberlin. Hopkins and Wharton had nine feet start of Scott and Miller; distance, 120yds. There were 31 entries.

PERKINS vs WESTON.—It would appear from the following, cabled on the 28th ult., that the English champion walker will not stay beaten if he can help it: "A challenge has been issued by Wm. Perkins to walk E. P. Weston, the American pedestrian, a 100-mile walking match for $100 a side. Weston has accepted, to walk for a purse of $200."

JOHN F. CROSSLEY AND JAMES WHEAT were, on Feb. 23, at Philadelphia, matched to run 140yds. for an announced stake of $500 a side, at the Centennial Baseball Grounds, Ridge avenue, between 2 and 4 P. M. March 3.

JOHN ALLISON, S. H. Miller, and G. M. Wells will please call or send for letters addressed to them in our care.

HANDBALL.

A CENTENNIAL TOURNAMENT To be Held in New York.

A number of leading metropolitan professionals and amateurs of the above popular game met on Tuesday evening, Feb. 22, at McQuade's Court, for the purpose of taking the initiatory steps towards holding an international handball and racket tournament in this city during the present Centennial. Our readers will doubtless remember the famous chess congress held in New York during 1857, when those renowned players Paul Morphy and Louis Paulsen made themselves known to the world; and the leaders of the present movement are resolved that no exertion shall be wanting on their part to make this new tournament the equal of the former in all respects. Invitations are now being forwarded to the various handball and racket clubs throughout the Union, Great Britain and the Canadas; and it being designed to offer many valuable prizes for competition at the two games, we shall probably have a galaxy of talent congregated in New York not hitherto seen in the metropolis. As at present designed, the tournament in question will open about Easter Monday (April 17), ample time being thus given for making the necessary arrangements.

The provisional officers and committee as at present organized are the following: Chairman, ex-Alderman James Dunn, Brooklyn; vice-chairman, Hon. Dennis Burns, N. Y.; treasurer, P. J. Meagher, do.; secretary, B. McQuade, do. *Committee*—N. Y. City.—Messrs. James Kirby, Wm. F. Banks, J. F. Leahy, Thomas Norton, Owen McKeogh, P. Fitzpatrick, John Lenahan, Edmond Connolly, Wm. Ryan. Brooklyn.—Messrs. Philip Casey, Thomas Curry, James Dunn, Richard Townsend. Williamsburg.—Thomas Cook. Harlem—Patrick Moore. Newark, N. J.—T. Ryan. Paterson, N. J.—Captain Wm. H. Dunphy.

The above gentlemen are now actively engaged in working out the necessary preliminaries of the tournament, and hope to be able to announce within the ensuing ten days the permanent national organization. Meanwhile, all requisite information can be obtained from, and subscriptions forwarded, to the secretary, B. McQuade, 494 Madison street, New York City.

GAMES ON WASHINGTON'S BIRTHDAY.—The anniversary of the day upon which the immortal George first brought joy into the household of his fond parents was duly celebrated by the devotees of handball. At McQuade's Court, in this city, a series of games took place, the most noticeable being that in which Michael Gleeson and David Griffin defeated T. Drery and John Mullins, winning the first game by a score of 21 to 17, and the third by 21 to 18, while the other side took the second by a count of 21 to 16; total score, 58 to 56, showing how close was the play. Barney McQuade and James Moore also tried their hands in a best-out-of-five contest with T. Cook and D. McCarthy, fifteen aces each; but, after each side had won two games, the deciding game was postponed until some future time. Two excellent contests took place at Casey's Court, across "the drink," on the same day. The first was between Matt Belford and Richard Townsend, best in five, and was won by the former, who scored 21 to 11 each in the second and third games, and 21 to 15 in the fifth, Townsend taking the first by 21 to 18, and the fourth by 21 to 15; full score, 96 to 79. This was followed by a tilt between Phil Casey and M. Delaney, on the one side, and Jim Dunn and Jim Casey on the other. The former couple had to take a back seat on this occasion, the two Jims winning the third, fourth and fifth games by scores of 21 to 19, 21 to 14, and 21 to 13, respectively. Casey and Delaney made 21 to 6 in the first game, and 21 to 7 in the second; total, 90 to 78.

COCKING.

CHANTICLEER SPORT IN SARATOGA.

The long-talked of cocking-main between Saratoga and Ballston, N. Y., came off on Feb. 18th, and was won by Saratoga. The conditions of the main were to show eleven birds, and fight all that weighed in for $200 a side. The pit was erected in the centre of the village, and the audience was composed of about one hundred of as promiscuous a crowd as might be expected. The police kept perfect order, while, it is said, Mr. Bergh's lynx-eyed local detective was "laying" for the same fight some three-quarters of a mile distant from the contest, hoping, no doubt, to pull the whole crowd and get his $50 a head. The main resulted in a victory for Saratoga by a score of six to five. We append the score:

F'ht.	W't.	Ballston.	Saratoga.	Won by.	Time.
1	5lb 2oz	Brightred	Blackred	Saratoga	1m.
2	5 00	Pyle	Blackred	Ballston	17
3	4 2	Blackred	Gray	Saratoga	15
4	4 8	Ginger	Spangled	Saratoga	4
5	4 4	Brightred	Blackred	Ballston	3
6	4 6	Ginger	Brightred	Ballston	10
7	4 9	Blackred	Blackred	Saratoga	7
8	4 10	Blackred	Ginger	Saratoga	2
9	5 00	Ginger	Blackred	Saratoga	7
10	4 2	Brightred	Spangled	Ballston	1
11	4 8	Brightred	Gray	Ballston	4

PROF. MILLER AND LOUIS CARTERON are traveling in harness, wrestling in different Western cities for imaginary stakes. On the night of the 24th ult. they gave a sample of their style of doing things for the edification of the people of Detroit, Mich., and on the 28th they were to have shown up at Pike's Hall, Cincinnati, O., ostensibly in a match for $250 a side. Mons. Bauer and "Prof." Heygster also did a little "Greco-Roman" business at Beethoven Hall, Boston, Mass., on the night of the 26th, and thereby raked in no inconsiderable sum, as the hall was uncomfortably crowded. It is time that there was an awakening among the good people of the Hub to the true character of these affairs.

ON WASHINGTON'S BIRTHDAY a meeting was had at McQuade's Madison-street Court between those racket experts William Ryan and J. L. Linahan on one side, and Barney McQuade and M. Flanagan on t'other. It was best two in three games, and the first-named couple won, scoring 15 to 12 in the second, and 15 to 7 in the third game, their opponents securing the first by 15 to 13; totals, 42 to 34.

THE TURF.

THE GREAT CALIFORNIA FOUR-MILE-HEAT RACE.

Foster the Winner in 7:38¼, 7:53.

Last Summer the Pacific Jockey Club of California announced that they would give a purse of $30,000 in gold coin for a four-mile-heat race, open to all horses in the world, the money to be divided into four prizes—$15,000 for the first horse, $6,000 for the second, $5,000 for the third, and $4,000 for the fourth. The entrance money was $3,000 in gold, and an allowance of $1,000 was made for horses entered from the east of the Rocky Mountains for their expenses of transportation. The Pacific Jockey Club dispatched their secretary to Europe for the purpose of inducing English and French turfmen to enter their horses in the great race, liberal inducements in the way of pecuniary expenses and allowances in weight being offered. In this, however, they were unsuccessful, and, as the issue proved, most fortunately so, no entries having been received from across the Atlantic. The race was originally announced to come off on Nov. 15, and the purse received the following nine entries: Springbok, Rutherford, Grinstead, Katie Pease, Revenue Jr., Hock Hocking, Fannie Hall, Wildidle, and Chance. Of the above horses Springbok, Wildidle, Rutherford and Grinstead had been taken from the East purposely to run in this race, the two latter having been purchased expressly with this object. Two weeks before the time announced, Wildidle, Grinstead, Revenue Jr., and another started for the Wise Plate of $1,000, a four-mile dash, and regarded as a sort of trial race for the more important four-miles-and-repeat contest. Wildidle won it cleverly from Grinstead in 7:25½—the fastest time at the distance ever made in California—and the confidence of his friends was increased in his ability to win the great purse. The day appointed for the race was very unfavorable, heavy rain falling incessantly, and it was postponed for a week. But the rainy season had set in with severity, necessitating repeated postponements, until eventually, to allay the growing discontent among the owners of horses, who were obliged to keep their animals in a constant state of preparation, the club declared the entries to the purse void, and all bets off. They immediately reopened a similar purse of $30,000 for a similar race, and appointed Washington's Birthday, Feb. 22, for its decision. This time only eight horses entered, viz., Rutherford, Grinstead, Katie Pease, Hock Hocking, Golden Gate, Revenue Jr., Chance and Foster. Of the original entries, Wildidle had broken down in training, and Foster took his place as the representative of Mr. Littell's stable; Springbok was reserved by his owner, Mr. Bernard, for the Cup Campaign in the East, and his stable companion Golden Gate took his place, and Fanny Hall did not re-enter. In order to make our record of this turf event complete, we give a brief summary of the previous performances of the horses, commencing with the winner:

FOSTER, chestnut horse, was foaled in 1867, and bred by Mr. R. A. Alexander at Woodburn Stud Farm, Ky. He was by Lexington out of Verona, a daughter of the imported mare Britannia by Muley, who gave so many winners to the American turf in Verifier, Voucher, and others. Mr. Swigert bought the colt at the annual sale of yearlings, and soon afterwards sold him at a profit of $500 to Capt. Moore and Mr. John Coffee of this city, then partners in a racing confederacy, by whom he was named Foster. He did not start at two years old, but made his debut in the Belmont Stakes of 1870, although suffering at the time from a cold contracted on the cars in journeying to Jerome Park from New Orleans. In this race he ran second to Kingfisher, after being obliged to go round his horses twice in the race. His next race was in the Travers Stakes at Saratoga, where he got off badly, but finished third to Kingfisher and Telegram. The same Fall he won the rich Lombard Stakes at Jerome Park with great ease from Remorseless, Hamburg and Finesse, and at once became a great favorite over the field for the Dinner-party Stakes at Baltimore, worth $18,500. Here he was beaten by Mr. Sanford's Preakness, who there made his brilliant debut on the turf on which he has since been so successful. At four years old he started twelve times and won eight races, at all distances, from mile heats to four miles and repeat. At five years old he only ran once, being beaten by Monarchist at New Orleans, and this was his last race this side of the Rocky Mountains. He made a season at the stud in Tennessee, and then Judge Bigham of Washington Territory purchased a half-interest in him, and took him to the far West, where he has alternately been used at the stud and trained for racing purposes, winning minor races in that region at mile heats, two-mile heats, and three-mile heats. Wildidle having broken down in training for the California race, Capt. Moore, who was training him, made a big bet that Foster would beat Rutherford in the race, and also bet largely that he would beat Revenue Jr. also. He sent to Washington Territory for the horse, entered him and trained him, and, as the result shows, ran him so successfully that, besides the $15,000 he takes for winning, he also becomes entitled to the third and fourth money, together $9,000, for distancing all the field except Rutherford.

RUTHERFORD, by Constitution out of Aerolite, is a chestnut horse, foaled in 1871, and bred by Mr. Alexander, of whom he was purchased as a yearling by Messrs. Dennison & Crawford. He first ran at two years old, when he won the Nursery Stakes at Jerome Park, beating ten opponents. At three years old he ran eight times without winning once; and at four years old he was twice victorious in seven races, winning the four-mile purse at Long Branch, and the three-mile purse at Saratoga, beating Wildidle, among others, in both races. He was then purchased by Mr. Baldwin of San Francisco expressly for this race, and sent out in charge of the English jockey George Barbee, who was engaged to ride him.

KATIE PEASE is a chestnut mare, six years old, bred by Col. McDaniels, who raced her until she was four years old. She is by Planet out of Minnie Mansfield, and consequently own sister to Hubbard. She ran four times at two years old, winning once; nine times at three years old, winning four; and fourteen times at four years old, winning eight; among them being the great four-mile-heat race in California in 1874, when she beat Thad. Stevens and several others. Col. McDaniel sold her in the Fall of 1874 to Col. Gage of Chicago, who sent her out to California, where she has since remained. Last Fall she went all to pieces, and there is no doubt that she had not recovered her old form when she ran the present race.

GOLDEN GATE is a bay filly by Leamington out of Naptha by imp. Eclipse. She was bred by Mr. Carter Brown, who sold her at auction in this city, where she was picked up by Col. McDaniel for a mere song—only $150. She first ran at Saratoga last Summer, and won a selling race, mile and a quarter, in the fast time of 2:09¾, her stable winning heavily on the race. Col. McDaniel then sold her, along with Springbok, to Mr. Bernard for $15,000, and that gentleman sent them both to California. There she won two races of mile heats in fast time; and when Springbok declined to enter for the great race, when the purse was reopened, Golden Gate took his place.

REVENUE JR. is a chestnut horse, foaled in 1867, and is by Revenue out of Nanny Harper by Glencoe. Beyond running in two or three races in Nebraska and Iowa, he was unknown to the turf until his owner took him to the Pacific coast last Fall to run in this race. He started in the four-mile dash for the Wise Plate, at San Francisco, last October, but was beaten by Wildidle and Grinstead.

CHANCE is a chestnut colt, foaled in 1872, and is by Venture out of Annette by Lexington. He ran twice at three years old and once this Spring, but has never won.

HOCK HOCKING is a chestnut horse, 6 years old, by Ringmaster out of Young Fashion. He was bred by Messrs. Reber & Kurtz in Ohio, who sold him to Mr. J. C. Simpson, and was by him taken to California. He ran four times last season, winning once.

The day of the race was splendid, the track in fine condition, and the attendance immense, it being estimated that not less than 20,000 people were on the ground. Seven out of the eight horses entered came to the post, Grinstead being the absentee. Katie Pease had the inside position, Rutherford next, Foster, Hock Hocking and Chance next, and Golden Gate on the outside. Pool-selling was brisk at about the following averages: Rutherford, $1,000; Foster, $500; Golden Gate, $225; Katie Pease, $150; and the field, $150.

First Heat.—After considerable delay the horses were called at 2.50 P. M., and were sent away at the third attempt well together, Chance having the lead. Entering the backstretch, Hock Hocking went to the front, but fell behind at the turn, Chance leading the first mile, Foster second, Rutherford third, the others close up and well together. In the second mile Rutherford and Foster passed Chance, and maintained that position to the end of second mile. Chance now began to flag, and was passed by Katie Pease in the third mile. Rutherford held his lead to the end of the third mile, closely pressed by Foster, they being lapped, with Katie Pease third. In the fourth mile Hock Hocking, who had been trailing with the field, drew ahead of Katie Pease, Foster pressing Rutherford all the way, and finally passing him in the homestretch, and won the heat by a neck in 7:38¼; Rutherford second, Hock Hocking apparently a good third, others distanced. Hock Hocking was also adjudged distanced. The ruling in his case excited general dissatisfaction. Much unfavorable comment was made on the judges, it being claimed by many that Hock Hocking had run a waiting race, and was good to run a second heat, and was shut out purposely to prevent such result.

Second Heat.—Rutherford's friends hedged all they could, Foster being favorite at 2 to 1. A false start was made, in which both horses ran around the track before they were stopped. At the second attempt they went away well together, Foster at once taking the lead. At the half-mile pole he was half a length ahead, which he held to end of the mile. Entering the second mile, Foster increased his lead. Rutherford closed up in the stretch, Foster leading him only half a length at end of the second mile. Rutherford forced the running in the third mile, but could not pass Foster, who passed the stand at end of third mile a neck in front of Rutherford. The latter now seemed to quit, and Foster opened a gap and increased it to six lengths at the finish, winning the heat and race in 7:53. Summary:

SAN FRANCISCO, Cal., Feb. 22.—Purse $30,000, for all ages; entrance, 10 per cent.; closed with eight entries; $15,000 to the first, $6,000 to the second, $5,000 to the third, and $4,000 to the fourth; four-mile heats.

M. A. Littell's ch. h. Foster, aged, by Lexington, dam Verona, by Yorkshire, 114lb 1 1
E. J. Baldwin's ch. h. Rutherford, 5 yrs. old, by Australian, dam Aerolite, by Lexington, 110lb 2 2
J. Cairn Simpson's ch. h. Hock Hocking, 6 yrs old, by Ringmaster, dam Young Fashion, by imp. Monarch, 114lb ..... dis
A. S. Gage's b. m. Katie Pease, 6 yrs. old, by Planet, dam Minnie Mansfield, by imp. Glencoe, 111lb ..... dis
M. A. Walden's ch. h. Revenue Jr., aged, by Revenue, dam Nannie Harper, by Glencoe, 114lb ..... dis
Col. McDaniel's b. f. Golden Gate, 4 yrs. old, by imp. Leamington, dam Naphtha, by imp. Eclipse, 101lb ..... dis
H. Welch's ch. h. Chance, 4 yrs. old, by Venture, dam Annette, by Lexington, 104lb ..... dis
Thomas B. Fawcett's b. h. Grinstead, 5 yrs old, by Gilroy, dam a sister to Ruric, by Sovereign, 110lb ..... dr

WINNERS OF THE PACIFIC JOCKEY CLUB PURSE.

Year.	Winner.	Sire.	Starters.	Time.
1873..	Geo. Treat's Thad. Stevens (a)	Langford	4	7:45, 8:08, 7:37, 8:10¼
1874..	A. S. Gage's Katie Pease (4)..	Planet ..	7	7:43¼, 7:36¾
1876..	M. A. Littell's Foster (a).....	Lexington	7	7:38¼, 7:53

NOTE.—In 1873 Joe Daniels won the first heat, True Blue the second heat, he breaking down in the third heat. The betting in New York on this race was not very heavy, contrasting singularly with the speculation on the same event last Fall, when fully $150,000 was in the pool-box. In the French pools Foster paid $48.

RACING AND TROTTING NOTES.

Col. McDaniel has lost a filly by Harry Bassett out of Seabird, one month old, in consequence of its having fractured one of its legs while playing in the paddock, thereby necessitating its destruction......The reports current respecting the once famous racehorse Longfellow having become vicious in his disposition and dangerous in his stable are pronounced by his owner, Mr. Frank Harper, to be totally false. He states that he is as gentle as any stallion in Kentucky, and has grown into one of the grandest horses in America......George Rice has named his bay two-year-old colt, by Longfellow out of Ringlet, Longbow......The young trotting horse St. Julian, recently purchased by a San Francisco gentleman for $20,000 from James Galway of this city, has arrived safely in California, in charge of O. Hickok......James G. Bennett of this city has just purchased in Kentucky three fine golden chestnut geldings, 5 years old each, for his four-in-hand team; they are respectively sired by Denmark, Skedaddle and Banco......The pool privileges of the Maryland Jockey Club for the Spring and Fall meetings of 1876 are to be disposed of to the highest bidder......The directors of the Rochester Driving Park Association last week presented their president, Geo. J. Whitney, with a well-deserved testimonial of their appreciation of his successful labors in the management of the Association's affairs, the testimonial taking the shape of an elegant gold watch valued at $500......The well-known trotting trainer and driver Jack Phillips will have charge of the club house and track at Suffolk Park, Philadelphia, during the coming season......The Californians boast that their State has surpassed every other in the production of trotters, and, for the number bred, has reared more horses which can trot inside of 2:30 than any other locality......A horse-cleaning machine, invented by a Buffalo gentleman named Small, has just been introduced into Paris. It turns out a horse well groomed, with skin shining like satin, and in perfect order, in something like over a minute. Rotary brushes are attached to the machine, and the most singular thing about it is that, once the most refractory horse gets within its influence, he will stand perfectly still, only stretching out his legs and neck in a perfect ecstasy of enjoyment. The most vicious horses belonging to the artillery of Vincennes, and notably two savage brutes who could never be groomed unless thrown down and blindfolded, were treated with success. Mr. Myers of the American Circus sent a beautiful full-blooded Arab, as wild as a deer, to be experimented upon, and had the satisfaction of seeing the dainty creature brought back with a coat of the lustre of satin......The thoroughbred filly Milkmaid, full sister to Big Fellow, by War Dance out of Fly, owned by S. M. Reynolds, Abingdon, Ill., was killed on the railroad near Peru, Ill., by a switch-engine running into the car. She was a very finely-formed filly, and her owner had a high estimate of her running abilities.

WEIGHTS FOR THE BALTIMORE HANDICAP.—The weights for the horses in the four-year-old Handicap Stakes, to be run at Baltimore Spring Meeting on May next, have just been issued. Rhadamanthus is honored with the top weight, 111lb; Viator, 109lb; Ascension, 108lb; Willie Burke, 105lb; James A., 103lb; Add and Enlister, each 101lb; Papermaker, Leader, Lord Zetland, each 99lb; Invoice and Sangara, each 98lb; New York, 96lb; Ore Knob, 95lb; Theodosia and Retriever, 93lb; Gray Lag and Jest, each 92lb; and Alecto 90lb. The handicap appears impartially framed, and ought to bring out a large field of horses. The declarations of non-acceptance are to be made on or before April 1.

THOS. MCCLELLAN'S s. m Alameda Maid won a purse of $350 in a trot at San Francisco, Cal., Feb. 19, defeating Budd Doble's g. m. Maid of the Plains and B. Acres' bk. g. Black Dan in three straight heats—the latter being distanced in the first heat. Time: 2:33¼, 2:37, 2:35¼.

HUGH GAFFNEY.—This well-known steeplechase trainer and jockey has opened a public training-stable at Pimlico Park, Baltimore. He has already three in training—Bargoo, Leader, and Bill Munday.

THE RING.

THE RING IN BYGONE DAYS.

The sketch of the career of Charley Freeman the American Giant, which recently appeared in THE CLIPPER, has awakened in the mind of an occasional contributor to this department memories of the P. R. during the halcyon days of the institution, and he sends the following chatty letter concerning its past stars and supporters:

EDITOR CLIPPER.—Boxing came into fashion with the House of Brunswick. Fist-fighting was unknown during the reigns of the Plantagenets, the Tudors and Stuarts. However low an ebb pugilism may have fallen to now, there is no disguising the fact that in the days of our great grandsires pugilists were backed by the highest in the land. The Duke of Cumberland, King George the Second's son and the conqueror of Prince Charley at Culloden, was a staunch backer of Broughton. His Grace was highly disgusted at the defeat of his protégé by Jack Slack, the grandfather of the renowned Jem Belcher, in 1750. Thackeray the novelist, though socially a tremendous aristocrat, was evidently favorably disposed to pugilistic sports. He introduces Figg and Broughton in one of his works—"The Virginians," I think—and in "Vanity Fair" he makes young Crawley put up at the "Tom Cribb Arms." One of the chief attractions of great London town to a sporting man used to be to visit the houses of those fine old ex-champions and licensed victualists—Tom Cribb, Tom Spring, Peter Crawley, Jem Burn, Jem Ward, Owen Swift, etc. To be champion in those days was to be champion indeed. I was in hopes that, as the ancient warriors and "hearts of oak" shifted from the scene, their places would be filled by their successors—Tom Sayers, Tom Paddock, Harry Orme, Harry Broome, Aaron Jones, etc.; but, alas! the great guns that made such a stir from 1850 to 1860 are all dead and gone before reaching their fortieth year. Some of the old-time pugilists, on the contrary, had a long lease of life. Gully and Tom Oliver were both over fourscore. The latter was a kind of trial horse for the championship, and fought a great many battles with the best men of the day, and was fearfully punished in some of them; consequently the blows had nothing to do with his long life. Cribb was sixty-seven; Neat and Ned Painter, 69; Peter Crawley, Jem Burn, Tom Belcher, Tom Cannon and Phil Samson, all bordering on seventy. There can be little doubt that severe training, followed by fast living, has a good deal to do with the speedy deaths of our modern fighting men. No less a personage than that Tory of Tories, Dr. Samuel Johnson, was favorable to boxing, and, although it is forever extinguished in England, it would be a pity to see it forgotten altogether. If I were a physician, instead of recommending a patient to take blue-pills to quicken the circulation, I would recommend him to get a copy of "Boxiana," and read the battles of Tom Hickman the Gaslight-man, the Hotspur of the fist. If the desperate neck-or-nothing style of the Gasman's fighting would not quicken the circulation of their blood, nothing would. "Gas" electrified the spectators by the way he performed in his mill with the accomplished George Cooper, and shouts went round the ring: "This Gaslight-man's a rum one." Big Bill Neat's tactics were admirable in never leaving the defensive, and contenting himself with countering with his left whenever the "Gas" led off. Many a big man has since beat his superior in science by adopting the same plan. Jack Randall and Young Dutch Sam were successful in their fights with heavy weights, and, although such men as Tom Cribb, Tom Spring and Jem Ward were champions in their day, either of them would have given any of the aforesaid champions more trouble than many of the heavy-weights of the day. I would have backed Dutch Sam against Deaf Burke for any amount. In my opinion, the accomplished Jem Mace, barring an accident, could have beaten some of Tom Cribb's antagonists with far less damage to himself. Modern middle-weights have shown that herculean strength and gigantic stature are of little account when opposed to first-rate science and quickness. Men of enormous muscle are often stiff and shoulder-bound. I recollect, in reading of Thomas Topman, the strong man of the last century, that his biographies stated that one blow of his arm would have settled either Humphries or Mendoza forever. Young Dutch Sam would most likely have polished him off without a scratch. Strength, game and hardihood to receive punishment are qualities not to be despised; but agility, first-rate science and greased-lightning delivery would play the old Harry with some of the bulky-built champions of the old school. I was pleased to read an account of Charley Freeman in last week's paper. I saw him and Ben Caunt set-to with gloves in a theatre thirty-four years ago. I was then a boy of fourteen, and I can remember their appearance distinctly yet, particularly Big Benn's. Freeman planted a left-hander on Caunt's bridgeless nose that knocked him clean off his legs, and made him sniff again. Big Ben struck me then as being of a more compact, bull make than the giant. His knotty-looking curly head, and short, thick neck were firmly embedded in a pair of tremendous shoulders, his enormous deep chest was fairly matched with his massive, muscular limbs, his height was six feet two-and-a-half, and his weight then, in his clothes, was said to have been over 238lb. Poor old Ben was very much disgusted when Sayers beat the "Slasher," and said: "As an Englishman—in short, as Ben Caunt—I cannot endure the idea of a man of that weight being champion." He was a dreadful old cat to come out and fight Nat Langham when he had reached the mature age of 42, after having been on the shelf for twelve years, and led such a life of high living and no exercise at "The Coach and Horses." I am very respectfully yours, AN UNKNOWN SCRIBBLER.

Ft. Wayne, Ind., Feb. 20, 1876.

MICKEY DONNELLY was well remembered by the boys who like sport on Saturday evening, Feb. 19, when he took a benefit at the Lyceum, Washington street, Brooklyn. Those who donned the mits were, as a general thing, unknown to fistic fame; but some of them showed that they were well up in the business, and gave almost as much satisfaction as though their names were familiar as household words with the fancy and their supporters. They came to the front in the order named: Lanagan and O'Brien, Pat Rooney and Young Casey, Maginnis and Reed, Glassey and Clark, Harry Jones and Mike Reardon, Lanagan and Jerry Leary, and the wind-up between Mickey Donnelly and Eddy Burke of New York. The last was a particularly good set-to, and the style in which Donnelly—though but lately off a sick-bed—handled himself rather astonished those who had not for years seen him with the gloves on, and didn't think he could show anything like such fine skill. In addition to these sets-to, William Clifford, Clarence Boyd and Burns gave songs-and-dances, Reardon and Hill indulged in a straight jig, and W. Cann warbled melodiously. The veteran M. C., Father Tovee, was general supervisor.

AN UNUSUALLY GOOD afternoon's sport was enjoyed by those who were present at Harry Hill's Theatre on Tuesday, Feb. 22; and, as the house was full, "the Doctor," as the beneficiary has for years been known to the frequenters of this establishment, was made wealthier by a stack of "cases," of which bit of good fortune he was deserving. After the variety performances had been concluded, the boxing and wrestling portion of the show was in order, those who participated in the former being Billy Field and the Hoboken Clipper, Seddons' Mouse and George Macarthy, Jim Kelly and Jim Glasco, Peter Croker and Billy Madden, and Riley and Mullen; in the latter—Harry Howard and John Barclay, W. H. Browning and Albert Ellis. Both the sparring and wrestling was, in each instance, excellent, and that the audience thought so was evinced by their frequent demonstrations of approval. In the first exhibition of the rough-and-ready, bone-breaking Devonshire business, Howard was awarded the palm, gaining two out of the three falls, but in the other no satisfactory result was arrived at, in consequence of Browning badly spraining his arm. Uncle Tovee was M. C.

ERRATUM.—In the notice of the death of Matt. Rusk which appeared in our last week's issue, our Philadelphia correspondent inadvertently stated that deceased was well known from his fight with the late Dominick Bradley. Rusk never fought, nor was he ever matched with Bradley, though there was some "fight talk" indulged in by them in 1855, as a result of a challenge issued by the latter, at an exhibition, to do battle with any man in America for from $1,000 to $5,000. This riled Rusk, but, upon Bradley explaining that he meant to say "Any Irishman in America," Matt. cooled off, and nothing came of it. Rusk's only fight was with Freeland, and took place near Philadelphia in 1843. They fought 169 rounds in 2 hours and 48 minutes.

CHALLENGE FROM ROOKE.—Negotiations for a glove fight between George Rooke and Johnny Dwyer having come to naught, the former now turns his attention to works of a more solid nature, and planks money to make good the following challenge for a contest on turf and with the naked fists at his regular weight:

NEW YORK, Feb 28, 1876.

Dear Sir: Being desirous of an opportunity to prove whether I am or am not entitled to the position which I claim, and am prepared to defend—that of "middle-weight champion"—I hereby challenge any man in the world to fight a fair stand-up fight, according to the new rules of the London P. R., at 150lb, eight weeks from the ratification of the match, for the sum of one thousand dollars a side. As an evidence that I am in earnest, I herewith deposit fifty dollars for an acceptor of this challenge to cover, and I shall be extremely obliged to anyone who will do so. Should Jonh Dwyer or Stephen Taylor wish to make a match to box, either with the gloves or without, upon reasonable conditions, and for from $500 to $1,000 a side, they can be accommodated, at any weight, by making that fact known, and putting up their money. Respectfully yours,

GEORGE ROOKE.

DWYER AND ROOKE.—An adjourned meeting between these men and their backers was held on Thursday, Feb. 24, for the purpose of trying to arrange a glove-match for $500 a side. Nothing satisfactory resulted from it, however, as Rooke's backers were not inclined to either back him up in agreeing that the affair should be decided in six weeks from signing articles—preferring as many days at most—or consent that Dwyer should be allowed to keep secret until a future time the name of the city in which the affair would take place—a right which he claimed the winning of the toss gave him. After considerable talk, in which nearly all hands joined, Rooke's backer took down his fifty dollars, and that put an end to it. Dwyer leaves his two hundred dollars on deposit until March 4, in the hope that the other party will think better of it, and consent to make a match for either $500 or $1,000 a side (more if they wish it), to do battle with the gloves, six weeks from date of signing. If this sum is not covered by the date mentioned, Johnny will withdraw it, and wash his hands of the whole business.

PROF. CHARLES OTTIGNON, years ago proprietor of the Crosby-street Gymnasium, and now carrying on the same business at Nos. 68 and 70 University place, this city, has been tendered a complimentary benefit at Irving Hall on Monday evening, March 6. The programme for the affair includes gymnastic performances, sparring, Indian-club and dumb-bell exercises, fencing, etc., by the Professor's pupils and prominent professional and amateur athletes, who have volunteered their services for the weal of the genial veteran who has stood before nearly all the best boxers this country ever produced, and always with credit to himself. Those who wish to spend an evening both pleasantly and profitably with our athletes cannot do better than to invest in the price of a ticket for "Charley's" testimonial.

JERRY CONKLIN'S BENEFIT at Harry Hill's on Thursday, Feb. 24, was well attended by patrons of the sport, and brought to the front a number of good boxers, as witness the following list of warriors bold: Billy Madden and Dan Dougherty, Johnny Saunders and Jack Boyle, Seddons' Mouse and George Macarthy, Pat Riley and Mullin, a couple of friends, and Jim Kerrigan and Pete Croker, the last-mentioned pair giving a rattling good wind-up, and coming in for a large share of the applause so liberally bestowed upon the performers in each set-to. Matt. Grace and a friend also gave an exhibition of collar-and-elbow wrestling, and the usual variety performances preceded the gladiatorial displays. A feature of the show was the presentation of a ring to the beneficiary—the gift of some of his friends in Ward 4. Father Tovee officiated as Master, and again expressed his anxiety to make a target of some old 'un once more before he cashes in.

THE SECOND DEPOSIT, of $50 a side, for the match between Weldon and Cleary, was posted at Pat Ryan's, Eleventh and Ellsworth streets, Philadelphia, on Monday evening, Feb. 21. The next hundred will fall due March 2, and is to go up at Fred. Smith's, Twelfth and Callowhill. The lads are hard at work, and the Quaker City fancy are considerably excited over the affair.

MIKE COBURN is to take a benefit at the Parisian Varieties, Eleventh street, below Wood, Philadelphia, on Saturday evening, March 4. This establishment is now under the management of Harry Martin, formerly of Pittsburg, where he became well-known to the boys.

WE HAVE A LETTER for Sam Collyer.

BOWLING.

NATIONAL vs. MUTUAL.

The return game between the above bowling teams was played on Thursday evening, Feb. 24, at the headquarters of the National Club, in Williamsburg. There was a large attendance, and great was the excitement among them when for the first time the banner of the Mutuals sustained defeat after a very close struggle. The alleys on which the match was played are shorter than the regulation length, but this is compensated for by their extra width, which necessitates a larger pin than usual being used. In consequence of the enlarged size of the pins used, some extraordinary scores have been made on these alleys; one of the national team, W. Sayers, having a record of 300, which is the maximum score that can be made in the American game of ten-pins. Other players of this club have made large scores, ranging from 250 to 298 points. On this occasion, knowing the powerful team they had to contend against in the Mutuals, the Nationals laid aside the large pins usually employed, and substituted a smaller set, hoping thereby to make the game more equal. On the first frame the Mutuals obtained a lead of 37 pins, which they gradually increased to 68 on the fifth frame. On the latter half of the contest the Nationals played a remarkably plucky, up-hill game; passed their opponents on the ninth frame, and finally won after a gallant struggle on the part of the Mutuals by 20 points, the scores being respectively 1,458 and 1,438.

NATIONAL.	Strikes.	Spares.	Breaks.	Totals.	MUTUAL.	Strikes.	Spares.	Breaks.	Totals.
Ferris	2	3	5	142	Magerus	0	4	6	120
C. Clack	2	2	6	128	Beyer	5	2	3	186
Cullinan	3	3	4	150	Falkenmayer	3	3	4	148
Schlesman	4	2	4	161	Henchel	1	3	6	125
R. Clack	0	7	3	155	Sutter	3	4	6	152
Savage	3	4	3	176	Bumgartner	2	2	6	125
Gallagher	2	3	5	141	Zink	2	4	4	128
Sayers	2	1	7	125	Bieber	3	2	5	141
Parker	3	2	5	143	Schottler	3	3	3	167
Ennis	0	6	4	139	Bertges	2	4	4	146
Totals	21	33	46	1458	Totals	26	29	45	1438

National	136	284	463	535	665	802	948	1127	1296	1458
Mutual	173	336	436	588	733	897	996	1134	1283	1438

Umpire, R. H. Orr of the Nassaus. Scorers, Messrs. Ellis and Keller. Time, 2h. 10m.

MUTUALS vs. NATIONALS.

The teams of these two Williamsburg Bowling Clubs came together on Wednesday evening, Feb 23, for their first game in the championship series at Falkenmayer's Alley, in Brooklyn, E. D. Both clubs brought out their best bowlers, and a most interesting contest was the result. Both sides played admirably, and at one time the Nationals had a fair prospect of victory. But the material of the Mutuals, selected as it is from the best clubs in Brooklyn and Williamsburg, was too good to be got away with, and they eventually won the game by a score of 1,558 points to the Nationals' 1,378.

MUTUAL.	Strikes.	Spares.	Breaks.	Totals.	NATIONAL.	Strikes.	Spares.	Breaks.	Totals.
Mergerus	2	7	1	175	Ferris	2	6	2	164
Beyer	4	3	4	160	Cullinan	1	2	7	117
Kruscher	1	8	1	168	Sayers	1	4	5	139
Sutter	1	7	2	153	Schlesman	1	6	3	151
Zinc	1	3	6	124	R. Clack	1	4	5	139
Falkenmayer	5	3	3	183	Ennis	1	4	5	129
Keller	2	5	3	150	Henry	1	3	6	123
Bumgarter	2	2	6	124	Moore	1	3	6	127
Schottler	2	3	5	143	Gallagher	2	5	3	160
Bertges	3	5	2	175	C. Clack	3	1	6	138
Totals	23	46	33	1558	Totals	14	38	48	1378

Umpire, Jacob Moller Jr., Pin Knights. Scorers, John J. Ellis and J. Keller. Time, 2h. 15m.

TERPSICHORES vs. NASSAUS.

The return match in the tournament series between the bowling teams of the Terpsichore Club of New York and the Nassaus of Williamsburg was played in the alley of the former, at the Germania Assembly Rooms, 293 Bowery, on the evening of Feb. 21. In the first game between these clubs, played in Williamsburg on Feb. 2, the Nassaus proved the victors by a score of 1,519 to 1,376. In the present match, however, the Terpsichores amply retrieved their lost laurels, for they came off victorious by a score of 1,534 to the Nassaus, 1,416. The former, on the opening frame, took a lead of 23 pins, and they never lost the advantage they thus gained, but steadily increased it in every inning. The result of the two games leaves the Nassaus 15 points ahead.

TERPSICHORE.	Strikes.	Spares.	Breaks.	Totals.	NASSAU.	Strikes.	Spares.	Breaks.	Totals.
Chas. Eiseman	3	7	0	191	R. Orr	3	3	4	158
Fred. Reichert	1	4	5	135	Hague	0	4	6	123
Isaac Hahn	1	4	5	148	Geo. Conover	2	3	5	137
L. Kahn	2	7	1	175	Geo. Grum	2	5	3	153
Wm. Biele	1	3	6	124	Geo. Searle	0	5	5	131
M. Scindhelm	1	3	6	136	R. Ellis	1	3	6	164
Frank A. Sauer	2	4	4	144	J. Cock	1	4	5	138
E. C. Biele	4	4	2	183	Chas. Cox	3	4	3	155
E. A. Moulle	1	5	4	143	Thomas	2	5	3	132
S. Gerber	1	6	3	154	W. Wilson	1	1	8	106
Totals	18	47	35	1534	Totals	18	38	44	1417

Terpsichores	140	213	452	600	745	884	1048	1200	1357	1534
Nassaus	118	154	383	543	677	846	989	1137	1268	1416

Umpire, Mr. Magerus of the Mutuals. Scorers, Messrs. Bartlett and Escher. Time, 2h. 15m.

ECKFORD BOWLING CLUB.

The growing popularity of bowling, especially since the organization of the National Association, is evidenced in the new clubs springing up in this and adjoining cities. The Eckford Social Club of Williamsburg has organized itself into a bowling club composed exclusively of amateur players, and they held their first meeting at the Apollo rooms in that city on Tuesday evening, Feb. 22.

DAWSON'S SIDE.	Strikes.	Spares.	Breaks.	Totals.	LANGRIDGE'S SIDE.	Strikes.	Spares.	Breaks.	Totals.
John Dawson	3	4	3	159	Langridge	0	1	9	80
Geo. Light	1	1	8	99	J. Gaillard	0	1	9	91
W. Valentine	2	5	3	165	D. J. McAuslan	1	3	6	149
W. Duryea	0	3	7	104	Alex. Mattison	0	0	10	80
T. Nichols	1	2	7	92	Benj. Petty	0	1	9	81
Ed. Ketchum	0	2	8	110	W. Littlefield	1	0	9	81
Totals	7	17	36	729	Totals	2	6	52	521

PIN KNIGHTS vs. NATIONALS.

The third and deciding game of the championship series between the Pin Knights and National Club was played on the Empire Club's Alley, New York, on Feb. 22. The Pin Knights were the favorites, and they commenced in magnificent style, closing the first frame with a lead of 31 points, and they steadily increased their advantage until, on the sixth frame, they were 130 points ahead, finally winning the game by a total of 1,648 to the Nationals' 1,507, or 141 points ahead.

PIN KNIGHTS.	Strikes.	Spares.	Breaks.	Totals.	NATIONALS.	Strikes.	Spares.	Breaks.	Totals.
J. Moller	5	5	0	212	W. Ferris	3	1	6	139
E. Anderson	2	6	2	160	J. Schlisman	3	1	6	123
H. H. Fink	3	5	2	177	W. Sayers	1	4	5	174
J. White	1	3	6	154	J. Innis	1	3	6	150
H. Erudrop	3	5	2	173	R. Clack	1	4	5	150
H. Luhrs	3	1	6	178	J. Cummings	2	4	4	150
C. Moller	3	3	4	168	C. Clack	1	4	5	145
H. Dieffenbach	1	8	1	153	J. Moore	1	3	6	136
A. Altenbrand	3	4	3	154	J. Gallagher	2	3	5	187
F. Anderson	5	3	2	179	A. Smith	3	2	5	152
Totals	29	43	28	1648	Totals	23	39	42	1507

Pin Knights	178	337	483	691	836	1,017	1,187	1,348	1,501	1,648
Nationals	147	295	420	572	739	887	1,053	1,194	1,374	1,507

Umpire, Chas. Eiseman of the Terpsichore. Scorers, Messrs. Colon and Bartlett. Time, 2h. 15m.

ATHLETICS vs. TERPSICHORES.

The second championship game of the series between the above clubs was played on Friday evening, Feb. 25, at Heiser's Alley, in Williamsburg. In their previous games, played on their own alley, in New York, the Terpsichores were defeated after a resolute contest by 23 points; but on the present occasion, although they had but slight hopes of winning, they certainly did not anticipate being overwhelmingly beaten by nearly 400 points, as they actually were. The match turned out to be one of the most brilliantly played games on the part of the Athletics ever witnessed, the general average being the highest ever made on the alley. At the start they took such a decided lead that the Terpsichores became demoralized, and, with the exception of Sauer, Eiseman, Gerber and Biele, their play was unusually weak.

ATHLETIC.	Strikes.	Spares.	Breaks.	Totals.	TERPSICHORE.	Strikes.	Spares.	Breaks.	Totals.
R. M. Hopps	3	4	3	170	Chas. Eiseman	3	3	4	169
H. Steubenvoll	5	1	4	191	F. Reichert	1	1	8	107
Joe Hughs	0	7	3	146	E. C. Biele	2	5	3	154
J. R. Schlick	2	6	2	172	Isaac Hahn	2	2	6	134
John Rofkar	3	3	4	154	Steph. Gerber	3	5	2	170
M. Mayer	3	3	4	140	M. Schindhelm	1	1	8	94
L. Brunner	4	5	1	183	Leo Kahn	1	4	5	135
Geo. Fries	6	2	2	189	Henry Groh	1	3	6	122
H. Bartlett	6	4	2	195	F. A. Sauer	2	4	4	153
W. Richardson	3	7	0	193	George Kuhn	0	4	6	126
Totals	35	42	25	1737	Totals	17	31	53	1355

Athletic	181	391	588	751	937	1088	1265	1430	1581	1737
Terpsichore	137	274	393	556	697	832	974	1113	1231	1355

Umpire, R. H. Orr of the Nassaus. Scorers, Messrs. Dieffenbach and Escher. Time 2h. 15m.

THE TRIGGER.

THE CENTENNIAL TOURNAMENT AT CREEDMOOR.

The subjoined programme has been adopted by the Executive Committee of the National Rifle Association for the Centennial competitions which are to take place at Creedmoor, L. I., under the auspices of said Association and the Centennial Commission, commencing Sept. 12:

Competition I. Open to all comers; distance, 200yds.; position, standing; rifle, any not exceeding 10lb weight; minimum pull of trigger, 3lb; ten counting, but no sighting shots; entrance fee, $2.

Competition II. Open to all comers; distances, 500 and 600yds.; rifles, any within the rules; military rifles of fifty calibre or over to be used at 500yds.; other rifles at 600yds.; position, any without artificial rest; ten counting, but no sighting shots; entrance fee, $2 for each distance; competitors may enter for both distances; prizes for both matches to be hereafter announced.

Competition III. For the championship of the world: open to riflemen of all countries; distances, 800, 900 and 1,000yds. The other conditions are as follows:

Teams.—Each team shall consist of eight men. Members of the various teams must be native-born citizens and residents of the country they represent, except in case of teams representing a provincial territory of a Government, in which case a residence in the province will be sufficient, provided the member is a native-born subject of the parent country.

Rifles.—Any not exceeding ten pounds weight; minimum pull of trigger, three pounds; breech-loading rifles to be loaded from the breech only.

Number of Shots.—Thirty at each range by each competitor. No sighting shots. Match to last two days. Competitors to fire fifteen shots at each distance on each day, commencing at 800 yards.

Position.—Any, without artificial rest.

Previous Practice.—Teams will be allowed the use of the range for one week previous to the matches, but on the days of the long-range match no person will be allowed to shoot at the prescribed ranges except as a competitor. Captains of the competing teams shall select two referees, and the referees shall choose an umpire, whose decision in all cases shall be final.

Prize.—An American Centennial trophy. The trophy will be shot for annually, on the same terms, in the country of the team holding it, at such time and place as the team, or a majority of it, shall prescribe. There will be no entrance fee charged. The fourth annual prize meeting of the National Rifle Association will begin immediately after the conclusion of these matches.

THE NEW ORLEANS TOURNEY.—The pigeon tournament under the auspices of the Crescent City Rifle Club of New Orleans, La., opened Feb. 26, at the Fair Grounds, with a smaller attendance than had been expected. The sport commenced with the tournament purse of $1,000, entrance $20, fifty to fill or pro rata, 10 birds each, 21yds. rise; class prizes; $500 to the first, $300 to the second, and $200 to the third. H. N. Sherman and J. H. Acklin killed all their birds, and in shooting off the tie they retired first to 26yds., when, each cutting down their three pigeons, they went back to 31yds. At this distance Sherman cleverly stopped three additional birds, and Acklin killing but two, the former was declared the winner of the $500. C. T. Manning secured the second prize, and Charles Spear third money. The second event was for a purse of $500, entrance $10, $50 to fill or pro rata; 10 birds each, class prizes; $250 to the first, $150 to the second, and $100 to the third. The first money was won by J. H. Acklin, the second by Chas. Kennon, and the third was divided among seven, who tied on eight birds. On the second day, Feb. 27, Purse No. 3, twenty entries, was won by H. N. Jones of Iowa; and the fourth purse, twenty entries, by Frank Leslie of Tennessee. The sweepstakes, thirty-one yards rise, in which Captain Bogardus and eight others were entered, resulted in a tie between Wheal and Shaw on nine birds, and the stakes were divided between them. The results of the contests on the following days will be given in our next issue.

A SILVER CUP was shot for by members of the American Rifle Association at the Glendrake Range; distance 500yds., any position, ten scoring shots. The best scores made, each contestant having ten shots, were as follows: H. Fisher, 46; D. F. Davids, 41; R. Rathbone, 38. It was followed by a subscription match, five shots each, same distance. The best scores were: H. Fisher, 24; R. Rathbone, 23; D. F. Davids, 20; H. H. Madden, 16.

SHOOTING FOR THE LONG ISLAND CUP.

Washington's Birthday was celebrated by the Long Island Shooting Club by a contest for the Silver Cup of the society by the members, on their inclosed grounds near Jamaica, L. I. This prize is shot for every month under the following conditions: Each competitor has to shoot at seven birds, 25yds. rise, 80yds. boundary, 1¼oz. of shot, H and T traps, and club rules to govern; the holder of the cup to be set back two yards, or 27yds. rise. There was a numerous attendance of the members, and nineteen of them enrolled their names as competitors for the coveted trophy. Robert Robinson, an old-time wingshot, noted in time past for his numerous matches with the late champion, John Taylor of Jersey City, was the holder of the silver trophy, and in accordance with the rules he stood at 27yds. rise. The birds furnished were unusually strong flyers, and the high wind that prevailed during the shooting materially assisted them in their flight, hence the comparatively poor scores made by most of the shooters. Mr. W. Parks, the president of the club, officiated as referee to the general satisfaction. The prize was won by Mr. T. J. Thomas, a veteran wingshot of many years standing, and his victory is all the more creditable from the fact that he only used 1 ounce of shot instead of the allowance under the rules of 1¼oz. On the first seven birds H. Gildersleeve made a tie with the winner, but he was decisively beaten in shooting off. We give the scores:

Thomas	1101111	101—8	Austin	01110	—3
Gildersleeve	1111011	00—6	Judge	10000	—1
Walters	1111110	—5	Wyan	10010	—2
Baxter	0101110	—4	Ireland	0010	—1
Hartshorn	1101001	—4	Chapell	0100	—1
Wisner	1001000	—3	Robinson	010	—1
Atkins	0111010	—4	Levi	000	—0
Sharman	111010	—4	Hemming	000	—0
Captain	001110	—3	Waters	000	—0
Valentine	00	—0			

NEW ORLEANS GUN CLUB.—A branch of the Louisiana State Sportsmen's Association has been organized under the name of the New Orleans Gun Club, to act as auxiliary to the State Association and superintend all matters relating to shooting tournaments. The great pigeon-shooting tournament under the auspices of the Crescent City Rifle Club commenced on Saturday last, Feb. 26, and will continue until March 2. Premiums to the amount of $4,500 will be distributed among the successful contestants, as well as diamond badges for the amateur competitors. J. L. Harris is the appointed president of the Gun Club; Messrs. Le Breton and Claverius, vice-presidents; and E. T. Manning, secretary and treasurer. Capt. Bogardus is now in New Orleans, to participate in the tournament shooting.

PAINE VS. TALBOT.—Two matches at pigeon-shooting have been made between Ira A. Paine and Dr. Talbot, to be shot at Deerfoot Park on Monday, March 6. The first match is quite novel in its features, being styled a "table match;" the conditions being that each shoot at 20 single birds, from a ground trap, 21yds. rise, 80yds. fall, and 1¼ oz. shot; each to find birds for the other, but all to be trapped from the same basket; each shooter's gun to be laid upon a table, and not touched until the bird is fairly on the wing, and either party so touching his gun before the bird is so on the wing will be scored as having missed. The second match, which, like the first, is for $100 a side, is at 15 pairs of birds, Long Island rules to govern, except that plunge-traps are to be used; Paine standing at 21yds. and Dr. Talbot at 18yds.

THE RIDGEWOOD SPORTING CLUB and the Hackensack Rifle Association engaged in a friendly match at Ridgewood, N. J., Feb. 22. The following is the score of each man at 200yds., each having ten shots: Hackensack—A. B. Banta 28, John G. Fream 32, J. M. Van Valen 27, A. D. Campbell 31, M. V. Clark 32, Henry Banta 27—177. Ridgewood—A. H. Walton, 34, J. W. Edwards 20, R. B. Butler 22, G. W. Jones 35, P. Walton 29, F. J. Walton 28—168. President Moore acted as scorer, and Charles Walton as marker. After this came a scrub match, in which G. W. Jones made 22 out of a possible 25. The other contestants averaged 17.

SHOOTING AT NEWARK.—A friendly match between eight contestants, devoid of any betting on the result or between the individual competitors, came off at Schulek's Farm, near Newark, N. J., on Washington's Birthday, with the following result; conditions, 21yds. rise and 80yds. boundary:

W. Gomersall	3 out of 11	E. Hawes	3 out of 11
F. Taylor	6 out of 11	J. Pell	2 out of 11
Total, 14 out of 44.			
J. Pentz	5 out of 11	F. Underhill	7 out of 11
P. Baldwin	4 out of 11	H. Schulek	5 out of 11
Total, 21 out of 44.			

MATCH AT PROVIDENCE, R. I.—On Tuesday, Feb. 22, a match for $100 a side was shot at Providence, R. I., between G. Crandall of Pawtucket and G. Anthony of Providence, the conditions being 50 single birds each, 21yds. rise, 80yds. boundary, and 1¼oz. of shot, Rhode Island Club rules to govern. Anthony was the favorite at $50 to $35, but he was decisively beaten, Crandall winning the match by killing 43 birds out of 50, while Anthony only scored 37 out of the same number shot at.

PIGEON-SHOOTING AT DEERFOOT PARK.—A match for $100 a side, between John Outwater of Rutherford Park, N. J., and Abraham Beatty of Brooklyn, was shot at Deerfoot Park, L. I., on Tuesday, Feb. 15, on the following conditions: 20 birds each, single rises, 21yds. rise, 80yds. boundary, 1¼oz. of shot, find, trap, and handle for each other, and the shooting to be governed by the Long Island Club rules. The weather on the day appointed was unfavorable, as the wind blew a gale, and gusts of rain or snow fell at intervals. M. V. Baylis officiated as referee, W. R. Bergen as umpire for Mr. Beatty, and Daniel Green for Mr. Outwater. As the birds were trapped with the wind, they flew with great velocity, and the gun was required to be dead on them to stop their career of flight. The result was that many of the birds escaped out of boundary, and big scores were not made. Mr. Outwater, who shot with a Parker breechloader, scored 10 killed out of 20 birds shot at, while Mr. Beatty, who used a Scott breechloader, brought down only 9, missing 11 out of his 20 birds. We give the scores:

Outwater..........11010 10110 00111 00001—10.
Beatty.............00111 00010 10001 00111— 9.

LONG ISLAND SHOOTING CLUB.—At a special meeting of the Long Island Shooting Club, held on Wednesday evening, Feb. 16, it was resolved that the Silver Club Cup should be competed for on Tuesday, Feb. 22, Washington's Birthday. This cup is at present held by Mr. Robert Robinson, the treasurer of the club and a veteran knight of the trigger, who, at the last meeting, gained it by bringing down all his birds in first-class style. The cup conditions of competitorship are that at least ten members shall enter the contest, each to shoot at seven single birds, 25yds. rise, 80yds. boundary, and 1¼oz. shot. An exciting contest is anticipated at the next meeting.

BASEBALL.

THE FIRST GAMES OF THE SEASON.

February 22, 1876—Washington's Birthday—though rather windy and chilly, was nevertheless more of an early Spring day than one characteristic of February, and, it being a holiday, and the ball-tossers of the metropolis anxious to get into the field, two games were played—one on the ball grounds at Prospect Park, and the other on the free grounds at Greenpoint. As it rained heavily on Monday night, it was not expected that the Park field would be in condition for play; but it was, the high wind of Tuesday rapidly drying it up. The rain, however, had had the effect to deter a large attendance, and not many were present as spectators at the Park. At the Greenpoint grounds there was quite a muster of local ball-tossers, and the play was fully enjoyed by a numerous assemblage of spectators.

The Park game was arranged by Messrs. Barnie and Bunce, who chose sides of ten players each, and they proved to be pretty evenly matched. Play began at 3 P. M. with Bunce's side at the bat, and after Bunce had led off with a base-hit the next three were easily put out in succession. The other side, too, were blanked. The second inning resulted similarly, neither side apparently being able to punish the medium-paced pitching with any effect, while the fielding on both sides was excellent, considering the rusty condition of the players. In the third inning Bunce's side was again blanked, but by a wild throw Barnie's party secured a run on a single base-hit, thereby taking the lead. Just at this time the officers caused a change of base to be made to an adjoining field, until a regular permit could be procured from the Chief-engineer of the Park, which was done shortly after the fifth inning, and the game was played out on the Park field. In the fourth inning each side scored one run, the totals standing in favor of Barnie's side at the close at 2 to 1; but in the fifth inning Bunce's party blanked their opponents neatly, and by fielding errors got in one run, leaving the totals at 2 to 2. The contest now became interesting. In the sixth inning the Bunce side were blanked, though five men went to the bat; and on the other side, through the good hits of E. West, Fitzgerald and Blanchard, three runs were scored, one being earned. This gave a strong lead to the Barnie party, and they began to see victory in store for them. But just now the Bunce boys began to rally at the bat, and to field sharply, and the result was that the close of the eighth inning saw the score equal, 5 to 5. In the ninth inning it was quite exciting, as it was close work right through. The final result was, however, the success of the Bunce side by 7 to 6, their fielding being superior, the others doing the best batting. The base-play of Brown, Doescher and Fitzgerald was very good, as was the catching of Barnie and Ledwith; the pitching of McLean and Blanchard being quite effective. Good catches were made in the outfield by Smith and Bunce, the latter leading at the bat on one side and E. West on the other.

BUNCE'S SIDE.	R.	1B.	PO.	A.	E.	BARNIE'S SIDE.	R.	1B.	PO.	A.	E.
Bunce, l f	2	2	3	0	1	Barnie, c	0	2	7	5	2
Doescher, 3d b	0	0	3	4	1	W. West, s s	0	0	1	6	2
O. Brown, 1st b	0	0	10	0	0	E. West, 1st b	2	3	13	1	2
Ledwith, c	0	1	6	4	1	Fitzgerald, 3d b	2	3	5	1	1
Campbell, 2d b	0	1	3	0	0	Blanchard, p	1	1	0	1	1
McLean, p	1	0	1	3	0	Perry, r s	0	0	0	1	0
Fox, s s	1	2	1	4	2	Smith, c f	0	2	1	0	1
Robinson, r f	1	0	0	0	0	Earle, r f	1	2	0	0	0
Bennett, c f	1	2	0	0	0	Lavin, 3d b	0	0	0	1	1
Callahan, r s	1	1	0	0	0	Farrell, l f	0	0	0	0	0
Totals	7	9	27	15	5	Totals	6	13	27	16	10

Bunce's side	0	0	0	1	1	0	1	2	2—7
Barnie's side	0	0	1	1	0	3	0	0	1—6

First base by errors—Bunce's side, 7; Barnie's side, 5. Runs earned—Bunce's side, 2; Barnie's side, 1. Umpire—Mr. Chadwick. Time, 1h. 35m.

The game at Greenpoint was intended to have been a contest between the first nine of the Chelseas and a strong field-team; but the absence of Clare, Dunn, Rule, Beach, and Hayes of the Chelseas—the regular catcher, first-baseman, pitcher, third-baseman, and short-stop of the new team—led to the selection of Roche and Metcalfe of the old Chelseas, and Fleet, Clack, etc., to assist. The game was umpired under the professional rules of 1875 by Mr. McCormack, and, by the way, it looks as if there would be trouble this season for umpires under the three codes of rules which are likely to prevail.

CHELSEA.	R.	1B.	PO.	A.	E.	PICKED NINE.	R.	1B.	PO.	A.	E.
West, 2d b	0	1	0	2	1	Brasher, 3d b	0	0	2	5	3
Cassidy, c f	0	0	2	2	0	Sebrich, 2d b	2	1	4	0	0
McCabe, s s	0	1	0	2	1	Rexter, s s	2	0	0	0	1
Hourigan, l f	2	1	3	0	0	Gould, r f	1	1	0	1	0
Roach, c	1	2	7	1	2	Rankin, p	0	1	0	7	1
Metcalf, 1st b	2	1	8	1	1	Roseman, 1st b	0	0	15	0	1
Fleet, p	1	0	6	4	1	Connelly, c f	0	1	2	0	1
Clack, 3d b	1	0	0	1	2	Kennedy, c	1	0	4	3	0
Cabble, r f	2	1	1	0	0	Ducharme, l f	0	0	0	1	1
Totals	9	7	27	13	8	Totals	6	4	27	17	8

Chelsea	0	1	0	5	0	0	0	3	0—9
Picked Nine	3	0	0	0	2	0	0	0	1—6

Earned runs—None. First base by errors—Each side, 3. Time, 2h.

AN ALL-PHILADELPHIA TEAM.—There are two or three facts connected with baseball in Philadelphia which cannot well be disputed. The first is, that it excels all other cities in the number of its baseball clubs and players; and that it is about the only city in the Union which could place a local professional team in the field—that is, a team composed entirely of Philadelphia players, men who are "native and to the manner born." Taking these two facts into consideration, and considering also that there will be an immense mass of people congregated in Philadelphia this year, nearly all bent upon amusement in some form or other, it appears to us a very opportune time for the organization of an All-Philadelphia baseball team, similar in its organization to the All-England Cricket Eleven; this team to prepare themselves to meet any and every club in the country, to play with them on a regular baseball exhibition-ground, located near the Centennial Exhibition. We understand that McBride is not yet engaged for the season, and no better man could be found in the city to organize and direct an All-Philadelphia nine. He could readily select a first-class team from among the great number of amateur and professional players, natives of the city, and such a nine must naturally command the sympathies of the people of Philadelphia. 1876 ought to be more of a baseball exhibition year than any season hitherto known in the annals of the game. The time, therefore, is very opportune for such an enterprise; and, inasmuch as the expenses would comparatively be nominal—each man contributing his services as his share of the capital stock—there can be but little doubt of the pecuniary success of such a venture.

THE OLYMPICS of Paterson, N. J., propose leveling off their grounds and covering the ladies' pavilion for the coming season. James Dolan, late of the Resolutes, has been engaged as short-stop.

THE EAGLE CLUB of this city announce that their first annual ball will be held at Dramatic Hall on Monday evening, March 13.

BASEBALL NOTES.

The veteran Knickerbocker Club will commence play at their grounds, foot of West Ninth street, Hoboken, early in April. They have secured the field for Mondays and Thursdays, the Students of Stevens' College having the field for Wednesdays and Fridays, and the cricketers of the St. George Club for Tuesdays and Saturdays......There will be considerable ball-playing at Hoboken this season, not only on the private enclosed grounds of the Knickerbocker Club, but on the field so well prepared last season by the enterprising Hoboken Club, who will occupy the field conjointly with the Gothams and Chathams this season. The Gothams will have a grand opening game on the first Monday in April, when a gathering of old ball-tossers will mark the occasion......Manager Cammeyer has changed the base of the Mutual Club to Brooklyn, and New York now has no regular professional club. It would have been better had he changed the name to the Brooklyn Club. The Mutual is not a favorite with the public. The new team will include Hicks, Mathews, Start, Boyd, Nichols, Hallinan, Shandley, Holdsworth and Booth. This is a strong nine—better than last year's team, because more reliable......The Flyaways elected that pushing, active club-manager, W. H. Kelly, as their president for 1876, with J. G. H. Meyers as their secretary......The Frontier Club of Brooklyn will open play for the season at Prospect Park on March 4, weather permitting. They will play against a field ten......The Athletic Club have wisely organized a reserved corps of amateurs, which they have placed under the management of Al Wright, the club secretary. From this source they will draw new material as they want it......It is stated that the National Association delegates will adopt the ten men and ten innings rule, and twenty-five cents admission......That gentlemanly player and skillful outfielder Sensenderfer is to be in the Athletic nine this season.

ELECTION.—At a meeting of the Reliance Baseball Association, held at their clubroom, Williamsburg, L. I., Feb. 24, at which there was a large and enthusiastic attendance, the following board of officers were elected: John T. Ballou, president; H. G. Brooks, vice-president; R. H. De Mille, treasurer; J. H. Harner, corresponding secretary; J. H. Brownell, managing director; Peter Dobbs, H. Clinch, Geo. S. Moseley, Stanton Tucker, and J. J. Hollis, board of directors; Richard Trenchard, sergeant-at-arms; Geo. W. Benson Jr., scorer. The nine of the coming season includes Brennan, Clinton, Roseman, Shevlin, Kennedy, Metcalfe, Swandell, Dover, Roche, and Larkin.

THE FRONTIER CLUB of Brooklyn, N. Y., have organized for the season of 1876. They will enter the amateur convention and contend for the local championship. The ten selected are: Catcher, P. Casey; pitcher, J. O'Brien; 1st base, W. Coyne; 2d base and change catcher, M. Quinn; 3d base, J. Fitzgerald; shortstop, W. Dooley; left field, J. Campbell; centre field, A. Mullen; right field, P. Carney; right short and change pitcher, A. Hussey. John Fitzgerald will be captain. All communications should be addressed to John Campbell, secretary, No. 98 Hudson av., Brooklyn, N. Y. The Frontiers will play a picked ten from the field on Friday, March 4, on Prospect Park Parade Grounds.

THE STAR CLUB of Covington, Ky., has been fully organized for the season of 1876, and will be pleased to receive communications from all clubs, both professional and amateur, in regard to matches. They offer good terms to the former, and assure them of a cordial welcome, as the nine is made up of some of the best material in that part of the country, viz., Golden of Chicagos, Houtz and Flint of Red Sox of St. Louis, and the remaining players from the Stars of '75. James C. Ernst is secretary.

THERE ARE LETTERS in our care addressed M. Dorgan, late of Live Oak B. B. C.; Mr. Thompson, catcher of T. B. F. U. S. Club of 1875; and manager of Olympic B. B. Club.

JOHN G. GEBHART can be engaged as pitcher with an amateur club. See advertisement.

AQUATIC.

THE CENTENNIAL REGATTA.

We learn per cable that Robert W. Boyd of Newcastle, Eng., has organized a four with a view to competing in the professional race at the Centennial regatta, and, we presume, taking a crack at anything else that may come in their way while over here. The crew is made up as follows: Robert Bagnall (bow), W. Nicholson, Robert Chambers, R. W. Boyd (stroke). A challenge has been issued by them to row against any crew in England; and, should this be accepted, the result of any race that may take place there will have much to do with deciding whether or not the new four will cross the Atlantic. Another dispatch states that a Thames crew—Green, Higgins, Thomas and Spencer—have challenged Sadler, Taylor, Winship and Lumsden of the Tyne, to row over the Thames championship course, and that a meeting had been fixed upon to sign articles. It is expected that, if this match be ratified, the winners will visit this country; so that the probabilities are strong that at least one English crew will pull against the representatives of New York, St. John, Pittsburg, Boston and other American cities in the grand four-oared contest on the Schuylkill in August next, while members of the foreign crews will doubtless participate in the other events also—particularly the scullers' race, which promises to produce a large field of first-class men. As regards amateurs, the prospects are far from encouraging, Dublin, Ireland, being the only foreign city which seems certain to be represented. The Trinity College clubs held a meeting on the 25th ult., at which it was resolved to decline all American invitations, as far as the college is concerned; but some of the members resolved to form a crew to take part in the regatta, the crew to row under the name of the Lady Elizabeth Boat Club. It is possible that the winners of the Fours at Henley may come, unless they should prove to belong to the London Rowing Club, of which organization's presence there is said to be no likelihood whatever, although the contrary has been positively asserted upon apparently excellent authority. But let come who may, the success of the affair is assured by the deep interest which has been awakened in regard to it by American oarsmen, both professional and amateur, and by the sounds of preparation therefor which come from various parts of the country; and, though disappointment would be felt because of the non-participation of the British oarsmen, there is every reason to believe that the several races will bring together a greater number of high-class men than were ever before entered for a regatta on this side of the Atlantic.

AN OARSMAN SERIOUSLY CUT.—On Wednesday, Feb. 16, Louis Felsinger, the well-known sculler of Wheeling, West Va., was dangerously stabbed by one Buchanan, with whom he had previously had some difficulty. It appears that the latter went to the mill where Felsinger was at work, and accused him of talking about him, which brought about a renewal of the quarrel, and, suddenly drawing a pocket-knife, Buchanan plunged the three-inch blade twice into Felsinger's body, in the region of the heart. Buchanan was shortly afterward arrested and lodged in the lock-up. Felsinger was considered in a critical condition, but will probably recover. He is a member of the Hegner Boat Club, and is quite a prominent oarsman and well known in boating circles. Several rumors prevailed upon the street in regard to Felsinger's dangerous condition, and it was considered advisable to remove Buchanan to safer quarters, fearing a mob in case of his victim's death. Buchanan was therefore removed to the county jail about 8 o'clock.

WILLIAMS COLLEGE has voted to withdraw from the Rowing Association of American Colleges.

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This popular place has recently been thoroughly refitted with new scenery and effects, and is now one of the finest halls between the Missouri River and San Francisco, furnished with arm-chairs, capable of seating five hundred. Parties coming West will find it to their interest to correspond with me. Opera-house rented by the night or on per cent. Address JAMES McDANIELS, Lock-box 587, Cheyenne, W. T. 49-2t

T. M. HENGLER.
WHAT THE PRESS SAYS OF HIS PERFORMANCES.
BRYANT'S MINSTRELS.—A fine audience greeted the Bryant Minstrels in their first appearance at Library Hall last evening. The feature of the programme was, however, the singing and dancing of Mr. T. M. Hengler. Mr. Hengler is a first-class character artist, and his merry minstrel entertainment was alone worth the price of admission. We say, for an evening's enjoyment, go to Bryant's.—PITTSBURG COMMERCIAL.
LIBRARY HALL.—Bryant's Minstrels make their first appearance at this hall to-night, and a large audience and a first-class performance may be safely predicted. Lew Benedict is an old established favorite here, and so is T. M. Hengler, known as "The Merry Minstrel." It was in this city that the firm of Delehanty and Hengler was dissolved, and of the two Hengler was decidedly the best performer, either as a singer or dancer. He now appears in a series of little sketches of his own composition.—PITTSBURG LEADER.
"The Merry Minstrel Entertainment," by T. M. Hengler, in which he introduced a fascinating darky in Sweet Aleen, a captivating belle, a lady killer and a wandering minstrel in a most captivating manner.—PITTSBURG EVENING CHRONICLE.
BRYANT'S MINSTRELS.—T. M. Hengler, formerly of Delehanty & Hengler, has gone it alone, and is now styled the finest performer in his line of business, which is new. His "Merry Minstrel act," introducing a "Fascinating Darky," a "Captivating Belle, "Lady Killer" and "The Homeless Minstrels, or the Strolling Tramp," are really perfect pictures of life. He is peerless. His reception was immense and well deserved.—ALBANY EVENING POST. 49 1t

MRS. WHITTINGHAM AND MASTER NEWMAN,
CELEBRATED VOCAL ARTISTS,
desire to inform managers that they have no open dates, their time being filled up to the 3d of April, when they travel with Tony Pastor's Troupe for the Summer season. All letters addressed care Tony Pastor's New Theatre, New York. 49-1t

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to New York, after a successful tour through Europe; and complimented by the press of Paris as having introduced at the Cirque Fernando the most sensational and original act ever presented in the art of juggling before the Parisian public, and having the honor of performing before the Crown Prince and suite of Germany at the Circus Salamonsky, Berlin. Now at liberty for the coming season. Managers, address 64 Madison av., New York. 49-1t*

THE STERLING ACTOR MR. J. H. VINSON
SUPPORTED BY THE ACCOMPLISHED AND POWERFUL ACTRESS
MISS AMELIA WAUGH,
will commence an engagement at the GRAND OPERA-HOUSE, NEW YORK, Monday Evening, March 6, producing Edward Tullidge's new Jewish play,
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All business communications should be addressed to C. C. RAWLINGS, Business manager J. H. Vinson, Grand Opera-house, New York. 49-1t*

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THE INFANT MUSICAL WONDER OF THE 19TH CENTURY,
only 7 years old. The only boy prodigy who plays on 12 different instruments. Violin a specialty. Is open for an engagement. Managers wishing to secure this little artist, address Box 1,118, Danville, Ill.

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The best and most popular variety show in the city. Performers of acknowledged ability desiring engagements would do well to address JOHN C. NOONAN, Proprietor, or MEL KURTZ, Stage-manager. Ladies with specialties wanted at all times. N. B. All letters receiving no answer will please consider silence a negative. 49-1t

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and is now playing to overflowing houses throughout the great Northwestern Minstrel Circuit. The N. O. M. will shortly appear in every city of importance in the New England States, Provinces of Canada, New Brunswick, Nova Scotia, Newfoundland, and Prince Edwards Island, presenting a programme of rare excellence, and an array of Minstrel celebrities seldom, if ever, announced before with any TRAVELING ORGANIZATION.
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At Tony Pastor's New Theatre, Broadway, New York City. This is their first engagement in the city, and they have established their claim to superiority as Song and dance men, while in the comic sketch entitled "Mischievous Offspring" they keep the house in a roar. They are receiving six and seven encores nightly. Open at Donnelly's Olympic Theatre, Brooklyn, March 6, for two weeks, then to Fox's American Theatre, Philadelphia, March 20, two weeks.
SEE WHAT THE NEW YORK PAPERS SAYS.
Kirk and Drew at Tony Pastor's Theatre have made a very favorable impression in their sketch entitled "Mischievous Offspring." Six encores. The people wild.—NEW YORK HERALD.
PASTOR'S THEATRE.—Kirk and Drew are excellent calcined cork artists, and are becoming immensely popular with the audiences.—SUN.
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MR. JAMES McDONALD.—I take great pleasure in congratulating you on the magnificent success you have attained while in my establishment. You and your daughter have proved to be two of the greatest cards I ever had in my theatre. With best wishes I remain,
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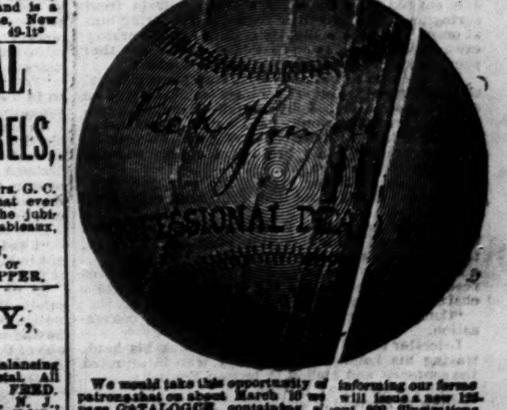
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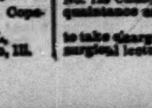
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PICTURES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ARTHUR W. FRENCH.

There is many a picture in memory's hall
That hangs like a halo of glory
On the time-begrimed and dusty wall
Enshrined in the heart's sweet story.

It may be the face of a little child,
In the years remembered faintly;
Or that of a mother meek and mild,
Revered, beloved and saintly.

It may be the face of a father so kind,
Perhaps of a sister or brother,
Or that of a maiden whose love is enshrined
In the heart that can worship no other.

So day after day and year after year
Each picture we faithfully cherish,
To hold in our memory near and so dear
Till life and its pleasures shall perish.

VIOLET MILDMAY;

OR,

IN THE SPIDER'S WEB.

A THRILLING ROMANCE OF LOVE, DECEIT AND CRIME.

CHAPTER XLII.

Let it work,
For 'tis the sport to have the engineer
Hoist with his own petard.—SHAKESPEARE.

Stumpy's relief of mind at Leicester's intelligence that they were cast ashore in France, instead of Ireland, was intense, and he fell to and ate heartily of the food which Leicester had brought, but not until he had seen Leicester himself hard at work in a similar way. His gratitude to his preserver was none the less hearty and sincere because he did not, or could not, give it expression, and he eyed Leicester now and then with an affectionate earnestness which expressed his feelings pretty plainly.

The French peasants hung round them while they ate the bread and meat, and then were for taking them into the village to be examined by the notary. But Leicester, after a moment's conference with Stumpy, told the simple people that he and his companion were very tired, and that they would prefer to rest a while before presenting themselves for examination. The peasants, with true French politeness, immediately left them.

"Now," said Leceister, as the last blue blouse disappeared round the corner, "we must give these good people the slip I suppose. It seems ungrateful. It is true I have paid them for the food, but still ——"

"You needn't give them the slip, sir," said Stumpy grumpily. "I must, cos you know why; but you're a injured gentleman, and 'ud better see the proper high and mighty folk, and tell 'em all. I'll bet a thousand dollars to a meat-pie that they'll help you over; make a great fuss too—an' so they ought."

"Make a great fuss," mused Leicester thoughtfully. "That is just what I want to avoid. No, my friend; we'll stick together, for better or for worse."

And to stop the grave objections which the poor fellow was about to generously urge, he held out his hand. The convict took it and shook it reverently.

"It aint for the likes o' me," he said. "You know what I am ——"

"I mean to forget that," said Leicester. Then suddenly he added: "Stumpy, my friend, you are almost as black as a nigger."

The man grinned and looked at Leicester.

"You aint so fair as a snowball, sir."

"No," said Leicester. Then he fell into a brown study, from which he awoke with sudden energy.

"Stumpy," he exclaimed, "listen! You spoke just now of a great deal of fuss. That is what I do not want. Suppose you have been served as I have been—had been outwitted by a clever rogue who imagined that when he had kidnapped you out of the way he had got rid of you forever. Suppose all this, and that you had escaped by a miracle, as I have done—what would you do?"

Stumpy scratched his wet head and digested the idea.

"Well, guv'nor," he said slowly and with hesitation, "I reckon I should come the same game over him, and, if he was cunning, I should be cunning. I'd get on his track somehow, and drop on him when he was least expecting me."

"Exactly," said Leicester with an ominous flash of his dark eye; "and that is just what I will do. Now, how is this to be done?"

"False whiskers," said Stumpy, suggesting the only disguise with which he was acquainted.

"No," said Leicester. "Do you speak French?"

Stumpy shook his head.

"The only furrin language I knows, guv'nor, is a bit of Spanish."

"Spanish!" said Leicester. "The very thing. I know enough of it to pass muster in a society where it is seldom spoken. Stumpy, I see it all. I must be a Spanish artist, a musician; and you, if you don't mind playing second fiddle, shall be my servant."

Stumpy's face expressed his delighted approval of the latter part of the proposal.

"The game must be played well," continued Leicester. "One man we have to deal with is no common rogue. He is clever, daring, and utterly unscrupulous."

"A regular out-and-out villain," put in Stumpy.

"Just so," said Leicester. "So that it behooves us to be careful. A second-rate disguise would betray us at once. No; we must be careful."

"Then it won't do for us to be had up before the beak here," said Stumpy, "or else every soul in France—and England, too, for that matter—will know as much about the matter as we shall."

"No," said Leicester, and they decided that they would wait till nightfall, and make good their escape.

Accordingly, when it grew dark the two stole along the beach, and entered a village some miles farther along the coast than that against which they had been cast up. Leicester had a little money with him, sewn in his canvas belt, and Stumpy, having received his wages on the day of the storm, was similarly supplied. By dint of great economy and carefulness they reached Paris uninterfered with, and here Leicester, without loss of time, commenced to put his plans into execution.

At a broker's shop he purchased a capital wig of white, or rather iron-gray, hair, invested in a pair of broad-rimmed spectacles at an optician's, and purchased at a ready-made tailor's a suit befitting an elderly foreigner of modest means. Stumpy was accommodated with decent clothes, his long black locks well oiled and combed, and a small pair of gold rings set in his ears.

The two, surveying each other on the first occasion of donning the disguises, were mutually astonished.

"I should not have known you, Stumpy," said Leicester.

"And your own mother wouldn't know you, sir," said Stumpy.

Leicester sighed. One phase of the position harassed him terribly. What were his parents and those he loved suffering on his behalf? Did they think him dead, or what? However, with his usual resolution, he determined to struggle against the despondency which set in upon him whenever he pondered the situation of those he had been torn from, and determined to go back to them, and, if possible, save them from the talons of the captain. After waiting a week in Paris, to accustom themselves to their disguises, the two sham Spaniards crossed to England. Stumpy was for going to London first, but Leicester had formed other plans.

"I shall make an experiment," he said, "and test our disguises and our power of sustaining them. We will go straight down to the place from whence the ruffians carried me. If I am not recognized there, I shall not fear London."

Accordingly, Leicester took tickets (second-class) for himself and Stumpy to Penruddie. They arrived at night, and boldly determined to put their disguises to the test. Leicester marched slowly down to the "Blue Lion," Stumpy walking at his side and carrying a small valise.

It was arranged that Leicester should pretend entire ignorance of English, and that Stumpy should interpret, in broken English, for his master. Entering the bar, Leicester, with his blue spectacles on, smiled blandly and raised his hat. He had been famous for his brusqueness in the old days; to heighten the disguise, he had resolved now to be very polite.

Martha eyed the travelers with evident signs of suspicion and dislike. She distrusted foreigners. Her yellow bandanna was tied round her head, and she looked more ill-tempered than ever.

"Can we have something to eat and to drink?" asked Stumpy in broken English.

Martha nodded irritably, and waved her hand toward the parlor. The two entered. Leicester looked round the room, and seated himself in a distant corner.

There was the usual congregation of fishermen, but Leicester noticed at once that they were silent, and that upon all there sat an expression of discontent and restlessness. The change was so great from what he remembered the tap-room company to be that he could not fail to notice it. A thrill of indignation ran through him as the door opened and Job entered, and he could scarcely refrain from springing at the wily little rogue and securing him at once. But he was slightly mollified by observing even on Job's face, as on that of all the others, that peculiar look of dissatisfaction and discontent.

Job eyed him and Stumpy with suspicious glances, and, nodding to the others, took his seat, calling as he did so for some ale. Polly brought it, and then asked Stumpy what he would have, looking hard meanwhile at Leicester. After conferring with his master, Stumpy ordered some bread and cheese and ale, which Polly soon brought.

The fishermen, after eyeing the pair curiously, commenced to talk about the weather and other commonplace topics.

Leicester took a paper from his pocket, and made believe to read it, his ears wide open—and his eyes, too, under his hand—the while.

Presently Job rose to light his pipe, and, instead of reseating himself in his old place, dropped into a chair near Leicester.

"Come far, sir?" he said, opening up a conversation.

Leicester raised his eyebrows and shook his head, waving his hand toward Stumpy, who interpreted the sentence, and replied, in broken English:

"No, not far; from London."

"New to England?" asked Job.

Stumpy nodded, showing all his teeth.

"Ye—es; come from Spain."

"Oh," said Job with a sigh and another glance at Leicester.

"Your governor, I suppose?"

"Yes," said Stumpy. "My master."

"What's his name, if it isn't a rude question?" said Job.

"Signor Edgardo," said Stumpy. "He's a very clever man; what you call a doctor—a musico."

"Oh," said Job. "And what might be your name?"

"Stampino," said Stumpy with another grin, so diverting that even Leicester could scarcely refrain from smiling.

"Stampino," said Job. "Hem! Come down here for a little quiet, I suppose? Nice place."

"My master have come down to collect what you call grass—no, herbs and plants. He is a botaniser."

Job nodded. His undefined suspicions were vanishing, and he spoke more freely.

"Oh, a botaniser, is he? I know; gets plants and sticks 'em in a book. Well, there's plenty about here, and that's about all there is."

"Nothing remarkable, what you call famous, in the place?" said Stumpy.

"Nothing," said Job shortly.

"No big castles or fine houses?" asked Stumpy.

"Oh, there's some of them," said Job.

"And what you call grand people?" said Stumpy.

Job shook his head.

The other men by this time had dropped into silence, and were smoking and listening to Job and the "furriner."

"No!" exclaimed Stumpy with a shrug of the eyebrows. "We thought we see some large houses on the road."

"So you did," said Job, "but they're empty."

"Where has the great people gone?"

Job did not relish being questioned, and frowned uneasily.

"Gone? Oh, anywhere. Some of 'em to London."

"And who does the big house, that castle on the hill, belong to?" asked Stumpy.

"To Miss Mildmay," said Job.

"Vat, a young or an old signora?"

"Young," said Job.

"And gone?" asked Stumpy, turning to the company with a sad gallantry. "That is a peety."

The fishermen laughed freely.

"Why has she gone for?"

"Because she didn't choose to stay," said Job curtly, and frowning at the others, who, however, were amused by the foreigner's queer gestures, and answered him.

"She's gone, guv'nor, because of a nasty, unpleasant business."

"In—deed," said Stumpy. "And ze big house, all red like fire, who lives there?"

"Nobody; it's empty," said the man who answered last.

"They're gone too?" said Stumpy. "Why for?"

"Because of the same business," laughed the fisherman, who was new to Penruddie, and not a sharer of its secrets.

"It is strange," said Stumpy, sipping his beer and making a wry face, which made the men laugh. "What is this business?"

"Oh, not much; a murder," replied the man.

Job knocked the table angrily, and called out for some beer to stop the conversation; but Stumpy was not to be baulked, and went on:

"That is interesting," he said. "A murder—what you call a kill?"

"Yes," said the man.

"And who was murdered? I am curious; pardon me."

"A chap, a servant," said the fisherman. "A fellow called Starling."

At the name Signor Edgardo raised his glass and drained it, then laid his head upon the table, and evidently went to sleep. Of course, as he did not understand English, the conversation was not very interesting to him.

"Starling! I thought that was a bird," said Stumpy, at which the fisherman laughed, Job joining in.

"And how was he murdered? This is a strange place."

"Chucked over the cliff," said the man.

"Oh, that is terrible!" ejaculated Stumpy, throwing up his hands. "What you mean by 'chucked?' Tossed over like a ball?"

The man nodded.

"And what for him chucked over? And who chucked him?"

"What for? I don't know. I know who chucked him, though," said the man; "at least the crowner's jury said they knew, and I suppose that's right."

"Who was it?" asked Stumpy with almost too much eagerness.

"Why, one of the young chaps as lived in that red house you were talking about, Mr. Dodson—Leicester as we calls him."

Here the Spanish gentleman awoke suddenly—so suddenly that he knocked over his grog-glass and Stumpy's pot. There was a slight confusion caused by the accident, and Stumpy's pot was refilled. The Spanish gentleman was profuse in his apologies, all in Spanish, and bowed and scraped and shrugged his shoulders. Then he said something in Spanish to his servant, and turned to Job.

"My master says he will smoke a cigarette in ze open air. Can we have some tobac—a cigar?"

Now, a cigar was seldom called for at the "Blue Lion," but after a few minutes a bundle was brought in and laid before the "signor." Leicester took two or three, lit one and stepped out.

Stumpy remained in the room.

"It is very strange," he said, "very! A murder is not what you would call common in England? What did you do with ze Mastro Leicester; hang him up by ze neck?"

"No," said the man, shaking his head. "He died without that. He fell over the cliff with the chap he'd done for, and so the country was saved the trouble of that."

Stumpy thinking that he had pumped quite enough for the present, requested Polly to hand him a cigar on his own account, and leant back with an air of enjoyment. Presently the signor came in, and, after a few words with him, Stumpy asked if they could have a bed.

Martha answered shortly and decisively:

"No! I haven't got any beds to spare."

Stumpy inquired where he could get one.

"Here, Will," said the talkative fisherman, shaking Willie Sanderson, who had been asleep, "Can't you let this gentleman and his man have a couple of beds?"

Willie rubbed his eyes and nodded.

"I dare say," he said, staring about him.

Stumpy thanked him politely, and expressed a desire to go at once.

Willie rose, and Stumpy followed him into the bar to make arrangements, the talkative fisherman leaving the room also.

Job rose and slammed the door after them; then, glancing at the signor, who was standing at the fire, said angrily:

"Couldn't none of you stop that chattering idiot? What does he want to open his mouth too wide for to strangers?"

"Oh, there's no harm done, Job," said someone in reply. "You be fidgety o' late! What's the odds jawing to a couple o' furriners? One can't understand, and the other may talk for talking's sake."

Job grunted surlily.

"All the same, I say be careful: you don't know who's who nowadays, and if yer gets opening your mouth too wide you'll find a rope round your neck. What did the captain say?"

"Hang the captain!" growled the man, with a chorus from the others. "What should we be trampled under his foot for? That's what I want to know. Who cares what he says? We're slaves enough for him, and don't want to hear his name too often."

"Still, he's right," said Job obstinately. "We cannot be too cautious. Look at the cigar this chap's smoking; it's one o' the smuggled ones, and any minute a coastguard might drop in and smell it. D'ye think he wouldn't know the difference?"

"Well, that's Martha's fault," growled the other. "Why don't ye keep a lock on the wall in the cellar if ye don't like the 'bacca about?"

"I will, too," said Job. Then, as Stumpy re-entered with Willie, he uttered a warning "Hush!" and silence fell again.

Stumpy approached his master, and acquainted him in Spanish that beds were procured. Then the signor rose, bowed all round, and took his leave, followed by Stumpy, with Willie Sanderson to lead the way.

CHAPTER XLIII.

I stood
Among them, but not of them.—BYRON.

Slowly they tramped down to the Sandersons' cottage.

Willie opened the door, and beckoned to the visitors to enter. As they entered the small, sanded room, a lad rose from a chair and hobbled forward on a crutch. He was a frail boy, with a pale, intellectual and mournful face. Willie nodded to him.

"Jamie, these gentlemen want a bed. Show 'em upstairs to the best room."

The lad took the candle and hobbled up the stairs. At the stairhead he stopped and looked hard at Leicester, who turned his face slightly and adjusted his spectacles.

Stumpy, who had been warned to be careful, took the candle and thanked the lad. Then the two Spaniards entered the room.

Directly the door was closed, Leicester tore off his wig and covered his face with his hands.

"Come, sir," said Stumpy. "Don't you give way. Aint it just what we expected, that the villain you was telling me of would go and make it all snug for himself, and account for you bein' out of the way? Come, don't take on! It is hard lines, and out-and-out rum to hear as you've murdered a fellow and committed suicide yourself. Of course, you didn't chuck him over?"

Leicester groaned.

"What they must have suffered!" he gasped. "O Heaven! what they must have endured! Murder! They could not have thought me guilty! And she—did she? Oh, there is madness in the thought! She could not have believed me an assassin! My good fellow, I must go to them at once. I must give myself up to justice. I must ——"

"Hush, for Heaven's sake!" exclaimed Stumpy in horror. "You'll have 'em hear you! Don't think of giving yourself up. You'll only play into that chap's hands, whoever he may be. Depend on it, he wanted to get you out of the way, and the best thing you can do to get the better side of him is to be in it. Stop a while, and work round him artful. Do, sir, for my sake. I never had any work I liked so well as this. Look what we've done to-night. Got into the very nest of 'em. Look what we've learnt. Them was smuggled cigars we smoked, and these are the premises, too, depend on it. Oh, for Heaven's sake, don't throw the game up!"

Torn this way and that, Leicester paced the room in an agony of indecision, which showed itself in his working face and fixed, excited gaze. His natural impulse prompted him to fly to his mother and Violet, and declare himself alive and ready to prove his innocence. His common sense whispered that he should remain in disguise, and foil the villainous captain with his own weapons. Common sense gained the day. Reclining on the bed, he exclaimed hoarsely:

"You are right, my friend, quite right. I will go on in the path I have chosen, and if it lead me to vengeance I will have no mercy."

He lay on the bed for an hour without moving—plotting, planning; and Stumpy, after a prolonged entreaty that he would undress and get some rest, desisted and sat down patiently to wait until his master and preserver and hero—for Stumpy considered Leicester to be everything that was courageous and noble and good—should choose to move.

Leicester rose at once, full of self-reproach.

"I had forgotten you," he said. "You should have got to bed. Come, let us get some sleep. You want it badly enough."

As he spoke, and commenced undressing, their candle sputtered and went out. Leicester took no notice, and Stumpy, after a moment's grumbling at having to undress in the dark, was just getting into one of the beds—there were two in the room—when Leicester said:

"Hush! Listen!"

Stumpy listened, and heard a noise of crying and sobbing in the next room. He stared at Leicester and shook his head.

"It's that young lad we saw downstairs," he said.

"Listen! Someone's giving him a beating."

"No," said Leicester in the same low voice, "there's no other voice or noise in the room. What can be the matter?"

Stumpy looked up at the ceiling. It was an old cottage, and the partition between the rooms was in some places worn through; light came between these chinks, and supplied Stumpy with an idea. Without a word he bent down close against the wall, and, in silence, motioned Leicester to get on his back.

This Leicester for some time declined to do; but, as the sobbing broke out again, his curiosity overcame him, and he stepped lightly on to Stumpy's back, and then supported himself by clinging to one of the rough beams. Having gained a position, he peered through one of the holes. He was looking down into a small room, poorly furnished. On the bed, in an attitude of abandon, sat the boy Jamie. His face was hidden in his hands, but his whole figure shook and quivered as he murmured, loud enough for Leicester to hear:

"This is the night he died! The very night! What makes me think of him so? It must be 'cause he was good to me—and he was good to me! He was like no one else! And now he's dead—shamefully murdered and slandered. O Mr. Leicester, Mr. Leicester! if you could only come to life again and prove your innocence! It is false! You did not murder him—you couldn't; and yet ——"

Then he stopped suddenly, shuddered, and looked round the room fearfully. Then he drew himself painfully from the bed and to a box lying in the corner of the room, opened it, and, with another shudder, took something from it. This something he held in his hand and stared at with an evident horror of fascination. In his anxiety to see what the article was, Leicester nearly lost his balance, and made a slight noise.

The lad started, and the something dropped with a clash to the floor, revealing itself to be a large clasp-knife.

Leicester could scarcely believe his eyes. Was the lad mad? or had he committed murder? Why did he sit and shudder over a clasp-knife which he kept hidden in his bedroom? He got down and motioned Stumpy to his place.

Stumpy was just in time to see the knife hidden away, and, on receiving a full account of all Leicester had seen, was equally puzzled by it.

"It's very rum!" he said, shaking his head. "There's been some foul work somewhere, sir, take my word for it. What's that youngster got that knife for? It's no common one, or he wouldn't carry on like that over it. All the more reason, all this is, that we should keep dark and play a waiting game."

Then, with respectful earnestness, he implored Leicester to take some rest, and Leicester, to humor the man, who, however much a convict, had served him honestly, yielded.

On the morrow both men were up at sunrise. Stumpy went down to the beach and smoked a cigarette Spanish fashion amongst the fishermen, to whom he chatted and listened with the greatest liveliness. He could not, however, learn anything, and returned rather disappointed.

Not so Leicester, who entered the room looking as white and stern as a ghost, and who laid a soiled sheet of paper upon the table.

"Look at that!" he said. "Stumpy, look at it!"

"Where did you get it, sir?"

"I took it from an old wall at the end of the village," said Leicester, pacing up and down.

Stumpy read it.

It was the handbill offering a hundred pounds reward for the apprehension of Leicester Dodson, charged with the willful murder of James Starling. No sooner had Stumpy read it than he grew alarmed.

"Some of 'em don't think you're dead," he said; "and this here's a dangerous place. That wig might blow off in the wind, and then where would you be? No, no, London's the place for us! We shan't get any more out of this yet a while, and if we stop here somebody will get suspicious. That bill's enough to make the dullest chap in England sharp. A hundred pounds!"

Leicester was not loth to leave Penruddie. The place was hateful to him now that all he loved were in London, so the next morning they paid their bill and went up to the Great City.

Very changed did Leicester seem as he passed familiar places, and remembered that he must not enter them. Stranger still, he saw some familiar faces, and they passed him and did not recognize him.

Stumpy had taken lodgings in a quiet square, and had gone off on the first day of their arrival to see some friends in the east of London well skilled in the art of discovering crimes, so that Leicester was left alone.

The first thing he did was to consult a fashionable paper. In that he learnt that the Duchess of St. Clare had given a great ball, and amongst the list of guests he read, with feelings that may be easier imagined than described, the names of Violet, his mother, and the rest of those from whom he had been so strangely parted. After reading the paper he breathed a prayer of thanksgiving that they were still alive and were well; it pained him a little to think that they had all forgotten him, but he cast the feeling aside as unworthy of him; it helped to strengthen his resolution to remain hidden.

"The first pangs of bereavement are past," he thought. "They are half consoled, at least resigned. It is better for all that I should fight the villain with his own weapons."

Then he took a walk to Grosvenor square and Park lane, and waited about as long as he dared, hoping to see them. He fancied he caught a glimpse of his mother at a window, and went away comforted.

Then in another and more political paper he read news which still further astounded him. The city article was nearly full of one name, and that—Howard Murpoint, Esq., M. P.

Leicester could not believe his eyes, and it was some time before he could realize that the villain who had entrapped and betrayed him was a man of great wealth, influence and power. He determined to see him in his triumph, and set about a way of doing it. There was at that time a club in London to which foreigners were admitted who could give a reference.

Leicester went there and gave the name of his father, who was well known as a merchant. At this club, in the smoking-room, he in a feigned voice conversed with several men, and learnt enough to astound him.

Carefully he led up to the great name, and inquired if Howard Murpoint lived in London.

"Oh, yes," said his informant; "he has two large houses, and another place down in the south—a wonderful man. There is a dinner conversazione at his place to-night."

"Indeed!" said Leicester, who felt that he would give all he possessed to be a guest.

"Yes," said the gentleman. "A sort of gathering of the lions, you know. Open house. I have a card—two in fact, one for a friend who has discovered a new slab in Assyria. He ought to be here by now."

Just then a servant brought a letter for the gentleman.

"Hem!—can't come; just like that sort of men! I don't know whether you care for this sort of thing, but if you do there is his card."

Leicester thanked his generous acquaintance gratefully, and they dined together on the understanding that they should drop in at Howard Murpoint's house afterwards.

Leicester could scarcely eat or restrain his excitement, but by an effort he managed to conceal it and assume a certain amount of indifference. About nine o'clock they started for the conversazione.

Howard Murpoint's house was magnificently lighted up, and a crowd of servants were massed in the hall to receive the guests.

"Heaps of people here to-night," said Leicester's useful friend. "I'm afraid you won't thank me."

"I am anxious to see the great man," said Leicester, "and would go through a greater crush than this."

"Well, he's a great man and worth seeing," said the friend as they entered the grand saloon.

Leicester looked around in astonishment at the assembled crowd of people of the very best sort, the guests of Howard Murpoint.

Where had the money come from?

He left his friend a few minutes after they had entered, and made his way towards the orchestra, where a splendid band was playing. There, in the midst of a group of lords and ladies, he heard a smooth, serene voice he remembered only too well. He turned suddenly and came face to face with Howard Murpoint.

For a moment he forgot that he was disguised, for the moment his face flushed, his hands clenched, his lip curled with scorn and contempt; but the next, as Howard Murpoint's eyes met his smilingly and unconsciously, he remembered all, and stepped aside.

In doing so he pressed rather heavily against a lady. With a low and hurried "Pardon me!" he turned and looked upon Violet Mildmay!

This time it was the blood left his cheek, and he staggered.

Violet thought that her long train had inconvenienced a tall old gentleman.

"I am very sorry; but the rooms are so crowded," she said in her sweet, gentle voice.

The tears sprang into Leicester's eye, his heart leapt as if it would spring from his body, his arms were half-extended; but, with another smile, Violet had passed on.

Then a great and terrible feeling of loneliness and desertion came upon him, and he crept back into a corridor all dazed and dreamy. Round him were the promenaders, about him the exquisite music floating through the perfumed air, the voices of the guests; above all the serene, softly, falsely sweet tones of the villainous schemer; and within him the consciousness that Violet—the woman he loved best in all the world—was near him!

TO BE CONTINUED.

CIRCUS ESTABLISHMENTS IN FRANCE.

Paris possesses at the present date, according to *The Journal Officiel*, four circus establishments, exclusive of the hippodrome, the menageries, and the numerous establishments where singers, gymnasts, wild-beast tamers, rope-dancers, and clowns ply their vocations. The taste of the Parisians for such amusement dates very far back. No public fete nor royal entry ever took place in the middle ages without being accompanied by exhibitions and shows of strength and agility. In the year 1385, on the occasion of the entry of Charles VI and Isabeau of Bavaria, a Genoese, according to the old chroniclers, won the admiration of the whole populace. A rope having been stretched from the towers of the Church of Notre Dame to one of the houses on the bridge of the same name, the Genoese descended from the towers of the church along this rope, holding in one hand a torch and in the other a crown, which the moment the Queen passed he managed, suspended from the rope, to deposit on her head. He afterwards returned along the rope to the towers of the church. Another chronicler, Christine de Pisan, also speaks of an individual of such marvelous dexterity that he seemed to be flying along a rope running from the towers of Notre Dame to the Royal Palace. It would be easy to multiply examples of exhibitions of this kind, and to find in the acrobats of the olden times the counterparts of the rope-walkers and gymnasts of the present day, the only difference being that the former were obliged to exhibit their dexterity in the open air.

Nicolet, the founder of the Gaiety Theatre in Paris, was the first to offer them the opportunity of an indoor exhibition in the year 1764. In his theatre the entr'actes were always occupied by the performances of rope-dancers, tamborine-players and acrobats, an arrangement which pleased the spectators immensely. Sixteen years later, in 1780, an English riding-master, the world-known Astley, accompanied by Benoit Guerre, De Balp, and other English riders and jugglers, after having traveled through the greater part of France, and having made large profits, conceived the idea of fixing his troupe permanently in Paris. He accordingly opened, in the Rue Faubourg du Temple, an establishment destined for the performance of horsemanship. This was the first Parisian circus, and proved an immense success. Afraid, however, that the relish for such sights would relax, he joined the then famous Antoine Franconi, the ancestor of the numerous Franconis of the present day, and added rope-walkers and performing animals to his troupe. The tricks of a monkey called Jocko attracted the whole of Paris. Astley also intended introducing other artists and professors from England, but the outbreak of the Revolution and the consequent rupture between the two countries prevented his doing so.

The Astley Circus was transferred by Franconi to the gardens of the Convent of Capucines in the year 1800, but the construction of the Rue de la Paix subsequently obliged him to abandon this place. He then built in 1807 a new circus called the Olympic, between the Rue Saint Honore and the Rue du Mont-Thabor; but the erection of the new Treasury in the Rue de Rivoli soon compelled him to forsake this site, and he returned to the old riding-school in the Faubourg du Temple. A fire having destroyed this establishment, numerous subscriptions were got up, which enabled him to erect the Amphitheatre du Boulevard, which later on became known as the National Circus, where grand equestrian pieces and military tableaux, called mimodrames, were produced. The Circus Theatre was pulled down by the tumbril of the demolishers, and a new theatre constructed in the year 1844, by the architect Hittorf, in the Champs Elysees, for dramatic-equestrian performances in the Summer time, so that the equestrian performances were not entirely interrupted. This circus being, however, only open from April to October, it was found necessary to erect another theatre, and a new and grand establishment was built on the Boulevard des Filles-du-Calvaire, which was inaugurated in the year 1852.

WE ALWAYS love those who admire us, and we do not always love those whom we admire.—*Rochefoucauld.*

OF THE 36,000 PERSONS employed in watch-making in Switzerland, one-third are women.

THE TREE AND THE SKY.

A tall old tree on the meadow-farms,
Leafless and bare and dry,
Reached out his empty, yearning arms,
And begged of the sky, with her thousand charms,
To smile on him lest he die.

She covered her face from his longing gaze,
And a cloud concealed her smile;
But under the cloud and the mist and the haze,
With an April sky's most wanton ways,
She watched him all the while.

All the while, till, sick at heart,
Not knowing the love she bore,
He cried: "Oh, pitiless that thou art,
Look on me once ere my life depart,
And I will ask no more!"

Was it a tear or a whispered vow
That fell from the face of the sky?
Perhaps the blossoms that cover him now,
Or the birds that sing on each leafy bough,
Can tell you better than I.

THE HERMIT OF THE LEHIGH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VIDA VARRIE.

CONTINUED.

He found many passages marked with a pencil, which he read attentively, looking carefully for some index to the owner's mind. At last his attention was arrested by the following:

"He had made it a law, in his commerce with men,
That intensity in him, which only left sore
The heart it disturb'd, to repel and ignore."

Was this woman's frigid reserve, he pondered, the shield worn by a grieved heart to protect an intense nature? He reread the passage, and paused again, when the rustling of silk aroused him, and, starting guiltily, he beheld the lady, like an accusing spirit, looking upon him.

Her dress had been changed, her hair arranged tastefully, the color had returned to her cheeks, and, though she was as calmly self-possessed as before, Montgomery mentally exclaimed: "She is beautiful!"

He arose, and Miss Somers advanced, politely offering him a small bunch of roses.

"I noticed you were a botanist; but if you will accept these roses," she said, "pray don't tear them to pieces. They are only to be looked at."

Montgomery was so greatly pleased and surprised that he blushed like a schoolboy.

"Oh. I thank you! They are, indeed, too pretty to dissect," he murmured, mentally adding, but not daring to utter: "In that they are like the giver."

She sat down, and for a moment silence fell between them, broken only by the continued pattering of rain on the roof and window-panes.

"I suppose this is to be a long storm, is it not?" she said rather impatiently.

"I think it will rain all night, and probably all day to-morrow," returned Montgomery with a gleam of triumph.

Just then Mrs. Simpson brought in the tea, and announced the meal ready.

"Should your prediction prove true," Miss Somers said as they took seats at the table, "I fear you will find this isolated house a very dull place."

"That cannot be," replied Montgomery gallantly, "if you assure me my presence here is not unwelcome."

"Your judgment should assure you of that," replied the lady in the same undisturbed, measured tones, so easy, deliberate and icy. "Beyond doubt, a man who has slain a venomous reptile, and thereby preserved a human life, though, indeed, one of but trifling importance to any save herself, and to this obligation added that of his attention in a tempest—beyond doubt that man is clearly entitled to his supper and shelter from the storm."

Montgomery smiled at this anti-climax so seriously uttered; but those deep, luminous blue eyes were raised to his own, and he forgot to reply till they were removed.

"But neither the supper nor shelter," he said laughingly, "is half so valuable as this little gift," and he looked caressingly upon the roses.

"The roses *are* lovely," was the quiet reply.

"Not the roses; no, no, it is the gift that gratifies me," persisted Montgomery, desperately intent on penetrating her reserve.

"But the beauty of the roses is the sole value of the gift, I assure you," was the tranquil reply.

"If you say so, I cannot dispute it, but I would it were otherwise."

But Montgomery believed Miss Somers to be more amiable than she permitted herself to reveal—an opinion confirmed after tea, when she brought a guitar from her room and offered to entertain him with music.

"I am not much of a musician," she said, "but I dare say any kind of a noise to drown the sounds of the storm will be a relief."

This graceful act on the part of one who plainly felt no vanity in displaying her accomplishment—done, too, voluntarily and solely to prevent the storm-bound guest from feeling wearied with monotony—so charmed Montgomery, who was unused to such a disposition, that he unconsciously felt himself in the presence of a superior being.

As soon as she commenced to sing, Hattie opened the door, and, with finger on lips and eyes, raised beseechingly, seemed to say "May I?"

Miss Somers smiled fondly and nodded assent, and the child slipped into a chair in the corner.

The lady played well and sang sweetly. Montgomery was enraptured, both with her voice and her manner; for, as soon as she commenced to sing, all coldness and formality disappeared, though, as he feared, only for the time being; but she sang several songs in succession without waiting for applause or encore. Little Hattie had fallen asleep when she finished and laid down the guitar. The wind howled and whistled around the lonely house at the foot of the mountains. The trees swayed back and forth under the blast with violent commotion. The rain dashed against the windows and beat on the house-top like a furious rabble frantic to get in.

Montgomery took up the guitar. "Let me endeavor to make some return," he said, and, gayly seating himself on a low stool at her feet, he sang to her in soft, gentle tones, till the magnetic power of his eye, or his will, or her love of music, or some other more rational cause, held her large, luminous, blue eyes to his own, and it seemed to him that his will or his power was holding her rigidly to a contract of sweetness, and forcibly keeping her face turned to his; he dreaded to cease, lest the charm should be broken.

* * * * *

It was a bright afternoon on a hot August day. Montgomery sat under the shade of the mountains by the river-bank, trying to read, but a large pair of blue eyes hovering between him and the page were all he could see. He laid down the book, stretched himself on the grass, and, watching the fleecy clouds floating lazily over the dark-blue sky above him, gave himself up to the fancies he was unable or unwilling to dismiss, when he was aroused by someone shouting his name. He started up at the unwonted sound, and was surprised to discover approaching him an acquaintance from the city—Frank Abbott, a gay, dashing young man.

"I should as soon have expected to find you singing psalms on the Heights of Perpetual Bliss, gazing upon the river of eternal life! How in the world came you here? Relieve a friend's anxiety and divulge the secret."

Montgomery laughed at Abbott's gay spirits, and replied:

"Oh, I have been here all Summer."

"Been here all Summer! How could you so cruelly desert this wicked world? I'm afraid it stands in some danger of salvation while you play hermit. But what a glorious country! What a wonder the hotel-men don't buy up these mountains. How did you happen to come here?"

"Oh, I was hurled down on a falling star, and, my brains being dashed out in the fall, I have been unable to get away. But you couldn't be more surprised to see me on the Heights of Perpetual Bliss than I to see you here. Pray, how comes it about?"

"I am on the trail of a lost pet lamb of mine, and, having received some intimation that I shall find her among these mountains somewhere, I took horse and am here. I stopped for directions at the farm-house below, and there learned from Mrs. Hobbs, or Dobbs, of your presence here."

"Aha! But the lamb—is this literal or figurative?" asked Montgomery.

The young man was gazing off at the blue-tipped mountain-tops with the fond eye of a skilled connoisseur when Montgomery asked this question. A smile played around his mouth which he seemed striving to conceal; then, turning his head slowly till his eyes rolled with an expression of merriment over the face of the questioner, he twirled his moustache jauntily, then glanced up to the sky, and again, with a significant smile, turned his eyes on Montgomery with a shrug, and replied in confidential tones:

"'Pon my soul, it's the loveliest and gentlest of lambs, with the diviniest blue eyes, the sweetest of mouths, the tiniest of feet—an angel any man would scour these woods a month to find. She's here, surely, somewhere in these mountains, and before the sun sinks behind yonder hills I'll find her or perish!"

During this speech Montgomery's face grew dark and stern, his breath came quickly, and his eyes were fixedly gazing at the speaker.

"But if you've been here all Summer," continued Abbott, apparently unconscious of these changes in Montgomery's countenance, "I should think you would have encountered my divinity. Have you not?"

"Pray, whom do you mean, Abbott?" asked Montgomery haughtily.

"I mean," returned Abbott pleasantly, "I mean Miss Nettie Somers, the loveliest of her sex, saving only a devilish little temper, which I can readily pardon in view of her numerous attractions. Have you seen her?"

The two men confronted each other, eye meeting eye—Abbott cool, collected, gay, smiling, with manner inquiring; Montgomery excited, fierce, with lips pale and compressed, eyes flashing, and manner reticent and defiant.

"I have seen Miss Somers."

"Ah! then she is here," returned Abbott joyously. "You have seen her, and therefore know for yourself that 'she far outstrips all praise, and makes it halt behind her.' But now, my friend, your directions! Where shall I find my charmer? Where is Miss Somers' abode?"

"By virtue of what right do you make that demand, sir?" returned Montgomery with ill-suppressed passion.

"Montgomery," began Abbott, while, with an indulgent laugh, he looked down on the boots he was lashing, "you and I are both men of the world, is it not so?"

He glanced up at the black, flashing eyes of the other, and then, with the same benevolent smile of indulgence, he returned his gaze to his boots. "You should understand my predicament, I think." Then he straightened up, and looked at the sky and the mountains. "Honor compels me to say no to your question, which question, pray pardon me, I submit, is slightly indelicate; but *n'importe*. Nettie is a dear little friend of mine. As I have hinted, she owns a temper, and a few weeks ago she quarreled with me, and ran off, it seems, to these mountains. There is no objection to your revealing her whereabouts, for I know she daily expects me—indeed, she is unreasonable enough to expect me to find her if she should take a trip into Hades. Come, you don't ask for plainer speech? The lady belongs to a good family, and hitherto our relations have been maintained in secrecy."

"Then I am to understand you have a claim on this lady?"

"I believe I have," returned Abbott, with the carelessness of undisputed possession.

"Abbott, you must pardon me; I cannot reveal the lady's abode. I do not dispute your claim; but I believe she means to be secret," replied Montgomery with formal courtesy.

"*Tres bien*; as you will!" good-naturedly returned Abbott. "But I will find her," he exclaimed, springing into the saddle. "I have a slight clew, and that I will follow—beauty, wit and love inspire me! *Au revoir*, my kind friend," and, bowing gayly, he put spurs to his horse and dashed off down the road.

Montgomery watched him as he sped off towards the mountains, and with jealous wrath saw his triumphant rival twice turn in the saddle and wave his hat in gay rejoicing. Then he threw himself again on the cool grass, and tried to study the clouds and dream idly as before; but the clouds became black shadows, the sun sank behind the hills, the twilight faded into darkness. There were no stars, and no moon; but he sat there for hours, enveloped in utter gloom.

At last little Jem, with a lantern, came out calling him, and he arose and went to the house. He was met at the door by Mrs. Dobbs, who was in a state of great agitation.

"Murderation! I thought, sure's born, you were killed!" she exclaimed; and then she excitedly related that a strange gentleman had ridden up that afternoon, and inquired if there was a lady staying in the neighborhood. "And before I thought what I was about, I out with the whole story; and when I told him about you and her riding horseback together these few weeks, I just thought he'd give up the ghost—he turned as white as a sheet. It scared me to death when you didn't come home to supper, and I told Jemmie that man had murdered you sure."

Montgomery listened without comment, and then, without reply, went to his room.

On the other side of the mountain, ten miles away, Miss Somers was sitting under the trees near the house, reading a manuscript poem addressed to herself, signed "Montgomery," when the galloping of a horse startled her from her reverie. Quickly concealing the poem, which she felt she should have finished reading a week ago, she looked around, expecting to see the writer, but, instead, she was saluted by Abbott, who leaped from his saddle, exclaiming:

"Thank God, I have found you!"

Miss Somers drew back, her eyes flashing with indignation.

"For God's sake, shake hands, Nettie. You can't conceive what I have suffered."

"How dare you come here? How dare you follow me?" she indignantly demanded.

"Dare, Net.!" returned Abbott despondently. "What's the use to talk about daring? I haven't anything to lose by it, you know. Not your love, for that I never had, or I should have it still; not your good opinion, for I lost that some time ago, if I may accept your own kind assurance," he added with bitterness.

Miss Somers looked with scornful pity on the crestfallen man.

"Nothing to lose, Frank!" she exclaimed. "Don't you fear you will lose your own self-respect by thus forcing your presence upon a woman who is never so happy as when you are miles and miles away?"

"O, Net! I can't believe you mean it. No, no! My God! I can't believe it! I won't believe it! You don't know what you are talking about!"

He sat down on the ground, and buried his face in his hands. Miss Somers, with that long, long breath indicative of patience struggling for one more effort, exclaimed:

"Well, Frank, I do not know what I am to do to convince you. Argument is useless. We have talked the question to tatters. The strongest expressions at my command have no power to convince you as long you can talk and write letters; but I did hope, by secreting myself in the woods, beyond the reach of your voice or your letters, to convince you of my feelings."

"Do you mean to say, Net, you didn't want to see me here? Didn't you expect me to hunt you up?" he asked imploringly.

Scornful surprise, disgust and vexation in turn swept rapidly over the lady's face before she could reply.

"Frank, how can you—oh, how can you think so!" she exclaimed wearily. "Did I not leave home without confiding my destination to any human being? Didn't you go to Aunt Peters?"

"I did, Net."

"And to Ella Harris?"

"Yes, Net. You needn't go through the list; I've been to them all."

"And you found they didn't know? What should that have convinced a rational man? That I neither wished nor expected you to follow me."

For some seconds Abbott made no reply, but sat listlessly tearing up the grass around him. Then he asked in an insinuating tone:

"Haven't you been rather lonely here, Net., so *utterly alone* in these woods?"

Miss Somers' color deepened as Abbott threw at her a quick glance of suspicion.

"I have not pined for *your* society, Frank Abbott!"

"Possibly these mountains harbor a more congenial spirit, Miss Somers."

"Possibly it is no affair of yours if they do, sir."

At this moment a gentle breeze, with mischievous malice, blew Montgomery's poem from its concealment to Abbott's feet. Perceiving her haste to recover it, he seized it as she grasped it, and the paper was torn in twain, Abbott retaining the last stanza, with the signature.

"Nettie Somers," he exclaimed, his voice quivering with passion as, without scruple, he read the name at the bottom of the page, "you think I'm a bad man. I hold in my hand the name of a rake, a gambler, a spendthrift, a wretch without faith in man's honor or woman's virtue or God's existence—a cold, selfish, scheming, calculating, fashionable villain; and with this man, here alone in these mountains, you, an unmarried woman, have been spending the Summer. Would you know how I learned you were here? From that scoundrel! He wrote me a letter in which he spoke lightly of a lady whom, from the description, I suspected to be you!"

"Show me that letter!"

"I destroyed it, Nettie. I dared not preserve, for a moment, a letter compromising your honor, but I came as soon as I could to your rescue."

"*My* rescue! It is false, every word. *My* rescue! O, Frank Abbott! *My* rescue!"

"It is true, on my honor; and, moreover, I saw the black-hearted villain not two hours ago; and, not knowing I knew you, he boasted—aye, boasted, Nettie Somers—the puppy! that before the Summer was over he would conquer your prudishness (as he calls virtue)!"

"I do not believe you. You have drawn your own portrait and displayed it to me for that of another. But I know you too well, sir, not to recognize the picture—a gambler, rake, spendthrift, a fashionable villain, with but one redeeming feature—your love for your mother. Take my advice and try to honor her as much as you love her," and before he could oppose she swept past him into the house.

Abbott followed, and was met by Hattie. Miss Somers had escaped to her room, but he wrote on a slip of paper: "Come back for just one moment, Nettie, just one, for God's sake. I want to say just one more word, only one, Nettie, and then I'll go."

This note Hattie carried to Miss Somers' room, but immediately returned, saying the lady was lying down with a headache, and unable to see him. Abbott then asked the child what time he would be likely to see Miss Somers in the morning.

Hattie innocently replied:

"She mostly rides or walks out somewhere with Mr. Montgomery mornings, but maybe if you come early you'll see her."

Abbott inwardly cursed Montgomery, but, concealing his feelings, he gave the child some money and rode away.

The next morning, after a sleepless night, Montgomery, weary, haggard, and wretched, set out for his usual visit to the little house on the other side of the mountains. The morning was cool, the air soft and dreamy, the sky clear, and all the earth, the birds, trees and flowers, seemed bright and happy. Montgomery felt the tranquilizing influence of the scene as he rode through the valley, and he resolved to banish his doubts, and greet Miss Somers as usual, leaving to time the solution of the mystery surrounding her.

Arriving at the peaceful house, he was met by Hattie, followed by her mother, wearing an expression of dismay.

"She's gone, Mr. Montgomery," exclaimed Mrs. Simpson dolefully. "She went off yesterday afternoon, and this house seems as if there'd been a funeral, she was so nice."

"Gone! Where did she go?" gasped Montgomery.

"That's the worst of it! She wouldn't tell where she was a-going. There was a young man here yesterday afternoon, just about sunset, wasn't it, Hattie?"

"Well, well," impatiently interrupted Montgomery. "Did she go with him?"

"Not from here she didn't. She started off alone on horseback, and by-and-bye a man came for her trunk."

Feeling that his last hope had perished, Montgomery, scarcely knowing what he did, remounted his horse, and was about to run away, when Hattie came running to him, exclaiming:

"O stop, Mr. Montgomery! I got some'n to tell you!" and she related having carried Abbott's note to Miss Somers.

"She told me to tell him she was lying down with a headache; but she wasn't lying down at all—she was packing her trunk."

Montgomery's hopes rose again for a moment; but, immediately suspecting this to have been a part of a premeditated plot for concealing her departure with Abbott, he rode off to the nearest railroad station, to gain, if possible, some light on the subject.

When he arrived at the station he found the ticket-agent at the window of his little office, waiting for passengers for the train, which was nearly due. One solitary passenger stood on the platform, and Montgomery made his inquiries without observation.

He learned that a young lady had taken passage on the seven P. M. train the day before, but that she had purchased no ticket, and declined to buy any, even when requested to do so by the agent, saying that she would pay her fare on the train. Furthermore, the lady had a white horse, but was otherwise alone, and that no strange gentleman had gone from his station on the same train, or any other since.

Somewhat reassured, though far from satisfied, Montgomery was considering his next move, when he observed a great cloud of dust in the road over which he had just passed, and soon he discovered a horseman approaching. A few moments sufficed to reveal the graceful bearing and smiling face of Frank Abbott.

Montgomery waited till he came up, and greeted him with courteous formality. Abbott appeared to overflow with good spirits.

"Excuse my good humor, Montgomery," he exclaimed after an ebullition of affected mirth. "A man must be a block of wood if he wasn't happy after such a glorious termination of a forlorn hope. I had a horrible row with the sweet little vixen," he whispered. "The unreasonable little devil pitched into me for not coming before! Ha! ha! ha! Did you ever hear such a preposterous thing? Egad! she is monstrous in her ideas, is she not?"

Thus he continued to chatter as he waited for his horse to drink from the trough by the platform, regardless of the stern, penetrating gaze with which Montgomery was scrutinizing him; and then he went to the ticket-office and addressed the man within.

"Did a young lady with a white horse leave here yesterday afternoon, any time?" he asked in a low tone.

"Yes, sir. The other gentleman was just asking me that very question."

"For what place did she buy a ticket?"

"She didn't buy any ticket, as I was telling the other gentleman."

"Give me a ticket for New York, and never mind the change," interrupted Abbott, hurriedly throwing down a ten-dollar bill.

He then returned to Montgomery, saying confidentially:

"I sent Nettie off ahead last evening, as she is too anxious to keep our relations secret to travel with me. She requested me to say to you that I had brought her bad news from home as the cause of her abrupt departure. Nice little intriguante, isn't she?"

Montgomery attempted to talk upon other subjects, but the sound of the locomotive's shrill whistle soon relieved him of his annoyance.

"Before going, my friend," Abbott said cordially, as the train came in sight, "let me thank you for your kindness to Nettie. She tells me but for you she would have been exceedingly dull here."

Montgomery, though burning to slay his triumphant rival on the spot, returned a haughty bow, and coldly replied that the pleasure had been mutual. Then the train came up, and Abbott, all smiles and overflowing with wit and mirthfulness, went on board, and Montgomery slowly rode back.

As he reflected in bitterness upon his past experience, and then recalled the high opinion he had formed of this mysterious woman, he loathed himself and despised his folly in having become the victim of so contemptible a delusion. The valley and all its haunts became hateful to him, reminding him at every point of his betrayal. Disgusted and weary, he packed his trunk and turned his back on the scenes that were now loathsome to his sight.

The mountains and groves were left in their primitive solitude. The leaves fell unnoted by human eye. The ocean was left to roll and break all day long on the beach, with none to wonder and admire, for the world was back to the city.

Montgomery stood waiting his turn in the bank one day, idly watching a lady in front of him. Her business dispatched, she stopped to the door, and he recognized that face which, in spite of all resolutions, had been constantly haunting him. Forgetting everything else, past, present or future, he sprang to her side.

"Miss Somers!"

Two blue eyes rose to his; a pair of red lips had haughtily curled; an icy voice spoke:

"Mr. Montgomery? Good-morning, sir."

Montgomery's hand had grasped her wrist, and his head bent low as he eagerly whispered:

"Won't you tell me where you live? Won't you let me call upon you?"

Miss Somers, with that perfect self-possession which so rarely deserted her, replied coldly, as she firmly withdrew the hand he had seized: "I reside with my aunt, Mrs. Peters," and, adding the street and number, she said: "You may call if you choose. Good-morning, sir," and, pushing back the door, she had vanished, and left it swinging within and between them, before he had yet even realized that he had actually, at last, beheld, here in the city, the lady he had known in that lonely place in the mountains.

Confused and agitated with conflicting emotions, he transacted his business hastily, and then sought his own private sanctum, to reflect upon what he had done, and consider what he should do. He was disgusted with his momentary apostasy from the resolutions he had formed; but he was puzzled by the recollection of the sternness he read in that face, and this led him to set aside his resolutions, let come what would, and put an end to the matter at once by calling that evening.

He found the house in a neighborhood of refinement, and the parlor into which he was conducted furnished in a style which testified to wealth and cultivation.

The first object to atract his attention was a portrait of a laughing, careless young girl of sixteen, with curling, light-brown hair flowing over her shoulders, and a happy expression of innocent unreserve. Montgomery studied the picture earnestly, for he recognized the face of Miss Somers, whose girlhood he had once been unable to image. While before the portrait, wrapt in thought, a lady entered. It was not Miss Somers, but her aunt, Mrs. Peters.

It was impossible for even Montgomery to mistake *her* character, and he greeted her with profound respect.

She was a fine-looking, stately matron, about forty-five, dressed in a plain, heavy-black silk, and the ease and dignity of her manners told of a good heart, a cultivated mind, and a position achieved.

"I have learned only this morning from my niece that she formed your acquaintance in the country this Summer, Mr. Montgomery. But before I can permit you to see her again, you must acquit yourself of a charge which has been brought against you. In view of the source of the accusation, I shall consider your denial sufficient to establish your innocence. You may have been aware my niece was visited while in the mountains by Mr. Francis Abbott?"

"I was aware of that fact, madam," replied Montgomery, his gaze fixed intently on the lady's face.

"But you may not have been aware of the cause of her abrupt departure."

"I may not have been, madam," gravely returned Montgomery, his eyes not once leaving the lady's face.

"The primary cause was identical with her reason for seeking that secluded spot—to escape the harassing importunities of the person I have named, Mr. Francis Abbott, to whom she was once betrothed, and whose widowed mother has ever been, and is still, one of my dearest friends. But to-day I have learned that still another reason actuated my niece, one connected with yourself, an accusation brought by Mr. Abbott."

"Proceed, madam, I beg of you."

"Mr. Abbott asserts that you have boasted of designs on the honor of my niece," and the speaker looked him fully and sternly in the eye, while Montgomery, starting to his feet, remained for a moment utterly speechless; and then he burst forth with such a torrent of indignant denial, mingled with imprecations on the wily slanderer, and eager, overwhelming avowals of his admiration and respect for the lady whom he was accused of dishonoring, that Mrs. Peters found great difficulty in restraining his speech sufficiently to assure him of her acceptance of his denial; and before he had recovered from his excitement and wrath, Mrs. Peters had left the room, and her place was occupied by Miss Somers.

Long and eloquent explanations ensued, and then vows fervent and deep were plighted. Montgomery humbly confessed his loss of confidence in human nature, and Miss Somers tearfully pleaded guilty to an equal loss of faith in men, and both declared themselves rescued from misanthropy by each other, while all their friends were astonished to hear of the marriage of these misanthropes.

Missed a Car.

The gentleman's name is Carr. There are several Carrs in the city, however, and the given name of this particular one will not be revealed in this item. This Carr wanted some medicine for his family the other night after twelve o'clock, and visited a drug-store to obtain it. The drug-store was closed, and he rang the bell vigorously. The druggist at once put his head out of an upper window, and inquired sleepily: "Who's there?"

"Mr. Carr," responded the gentleman at the bell.

"Missed a car? Well, what's that to me, confound you? Stop ringing that bell, and go about your business, man!"

Down went the window, and the druggist was lost to sight. The discomfited Mr. Carr was lost in amazement for a time, but finally seized the bell and rang it again frantically. The druggist's head appeared at the window again. He was wide awake this time.

"Who's there, now?"

"Mr. Carr, I tell you!"

"Why, damn your impudence! Who cares if you have! Get out of that, quick! If you're drunk and have missed a car, it's your own lookout. Don't touch that bell again!"

"But I tell you, you idiot, I'm Mr. —— Carr!"

"Oh, Lord! Why didn't you say so before?"

The window went down again, and the druggist soon appeared at the door, to explain volubly that he'd supposed he'd been aroused by some drunken fellow who wanted sympathy. Possibly he gave Mr. Carr something to pacify him. Druggists keep pacificators on draught.

Ferguson's Experiment.

A Northend man named Ferguson read in a paper that, when a person was choking, he should get down on all fours and cough. The advice looked very reasonable, and he determined to follow it, should opportunity offer. At dinner the next day he got a chance. He was in the act of swallowing a mouthful of coffee, when it took a twist and went down the wrong way. Mr. Ferguson threw up his arms, gasped for breath, and turned black in the face. His wife gazed at him in horror, while the children looked on and grinned. Mr. Ferguson remembered the piece he had read in the paper, and, kicking over the chair, he promptly dropped to the floor.

"What's the matter, Leander?" inquired his wife in alarm.

"Ker-ow-chew-oh-hoo," screamed Mr. Ferguson.

"Leander, are you sick?" again inquired Mrs. Ferguson, as she saw her husband's contortions.

"Ar-hoo-oo-ker-roo," shrieked Mr. Ferguson.

"Leander, love, don't do so," said Mrs. Ferguson. She went round the table and attempted to raise her husband.

"Dear Leander, what makes you do so—what ails you?"

"I—er-no—aint—oh-couh—noth—hoo-o-oh—ing—oh—ing—oh-hou—leggo my shoulde, you gosh fired fool, and lemme alone. Can't a feller cough?" shouted Mr. Ferguson wrathfully.

The experiment cured him.—*Exchange.*

How to Get Along.

Pay as you go.
Never fool in business matters.
Do not kick everyone in your path.
Learn to think and act for yourself.
Keep ahead rather than behind the times.
Don't stop to tell stories in business hours.
Have order, system, regularity, and also promptness.
Do not meddle with business you know nothing of.
Use your own brain rather than those of others.
A man of honor respects his word as he does his bond.
No man can get rich by sitting around stores and saloons.
If you have a place of business, be found there when wanted.
More miles can be made in one day by going steadily than by stopping.
Help others when you can, but never give what you cannot afford because it is fashionable.
Learn to say "No." No necessity of snapping it out dog-fashion, but say it firmly and respectfully.

CURIOUS MUSIC.—In the sixteenth and seventeenth centuries there were few public festivals, triumphal processions, or perambulating shows, in which trained animals did not occupy a prominent position. A Spanish chronicler gives an account of a procession in Brussels in 1549, organized for the entertainment of King Philip II. The bands were stationed on a large car; in the centre sat a huge bear playing on an organ; not consisting of reed and pipe, but by a score of cats, inclosed in separate boxes where they could not move; the tail of each one was drawn out through an aperture, and tied to a string corresponding to one of the keys of the instrument, so that when the bear struck the keys the cat's tails were jerked, and the poor creatures howled in the most dismal manner. There were tenors and basses, and they were trained to mew in concert. Poodles and monkeys danced to strange music, and the chronicler goes on to say: "Although King Philip was the most solemn and demure of men, he could not refrain from laughing on beholding this strange sight." Several other styles of cat-organs were afterwards invented, and in one of these sharp points or needles were substituted for the strings.—*London Orchestra.*

A WAGER AND ITS RESULTS.—Some years ago, J. W. Servis of Amsterdam and David Manny of the Manny House, in order to play a joke on Stephen Arnold of the Arnold House, both of that place, went to him and said that they had bet drinks on a certain question in dispute, and that they desired him to act as referee, the drinks to be paid for when the bet was decided. Mr. Arnold accepted the terms, and drinks to the amount of $2.50 were disposed of. Mr. Servis then said that he had bet Manny the drinks for the entire party at Arnold's that when the spire of the new Catholic Cathedral fell it would fall to the west, while Manny had bet that it would fall to the east. Of course the laugh was upon Arnold. He looked puzzled for a moment, then, quietly producing a book, he carefully noted down the terms of the bet. During the gale of last week the spire of that cathedral fell. It fell to the east. Tidings of the fact reached Arnold, who drew on his ulster as if he had been greased, drove up to his house as rapidly as possible, produced the book in which he had recorded the bet, and almost before Mr. Servis had heard of the fall of the spire he was presented with a bill for $2.50 worth of drinks, with seven years' interest added.—*Troy Times.*

NEW PLAYS ON THE EUROPEAN STAGE.

"ANNE BOLEYN,"

a new historical drama, written by Tom Taylor, was first performed at the Haymarket Theatre, London, Eng., Feb. 5. Concerning it *The Sunday Times* speaks as follows:

Act I shows Anne Boleyn in Hertford Castle, in attendance upon her royal mistress, loving Percy, whose cowardice, however, revolts her, and resisting the entreaties and commands of her father to marry James Butler, backed as they are by the acquiescence of the King and Queen. When other means fail, Anne throws herself upon the indulgence of the King, who finds wholly to his taste the coy and suspicious damsel. For the rest, she is the first to participate in court amusements and frivolities, leading the dances in the ante-room, listening to Wyatt's sugared compliments, and paying a ready ear to the whispered compliments of Norris, Weston, and a crowd of gallants. In the second act Anne is at Hever. At the royal command, no further pressure is exercised upon the maiden "whom the King loves to honor." Sir Thomas Boleyn, raised to the Earldom of Wiltshire, waits to see what will come of the royal fancy. Surrey even smooths his countenance in presence of Anne and of Henry, though he takes his revenge in private, where he shows his envy and dislike of the Boleyns, and lays the basis of the intrigues which in time are to result in Anne's overthrow. Ready accomplices in his plottings are supplied in Eustace Chappuis, the envoy of the Emperor Charles V, and in Lady Rochford, whose jealousy of Anne is fierce, and whose hatred is undying. Enwrapt in love's delight, Anne has no thought about the plot in course of formation around her. Her conscience rebukes her for her acquiescence in the proposals of a man whose wife still lives. Her scruples are overridden, however, by Cranmer. Were they not, it is but too obvious they would be powerless to restrain the passionate and impetuous woman who, when her lord appears, throws herself into his arms with complete surrender. Wedding follows close upon wooing. When next seen, Anne is the mother of a babe, which is, of course, none other than the Princess Elizabeth. She is residing at Greenwich, and is still in the enjoyment of a honeymoon prolonged far beyond the date ordinarily assigned that brief period of nuptial triumph. Even now, however, signs of the end may be seen. Among her courtiers and attendants she is alone. The people regard her with little favor, her kin are working for her downfall, the most trusted of her attendants are spying her actions, the King is ready to weary of her charms, and Jane Seymour's star has already risen above the horizon. Of little value is the homage of the madcaps of the court—of less than little value, since it is, as events are to prove, dangerous to her peace, while her father and brother, who might have afforded her substantial stay, are away from home on foreign missions. Wyatt's impetuosity brings about the first collision. Out of this Anne comes triumphant, her innocence and sincerity triumphing over the wiles of so astute a plotter even as Chappuis. At one time, indeed, it seems as if this, Anne's bitterest and most dangerous enemy, would be beaten from the field, in which case the remainder would be little to fear. Chappuis, however, is not to be easily cowed, and Anne's first victory, complete as it seems, is but the foundation for her ruin. In presence of the machinations of which she cannot but grow sensible, and in sight of the growing indifference of the King, Anne becomes tearful, and perhaps even vixenish, playing thus into the hands of Jane Seymour, by whose side the monarch is seen more frequently than by that of the Queen. Fatal proof how completely lost is her influence is not long in being furnished. She is herself witness to an interview between Henry and Jane which leaves little doubt as to their relations. Her indignation is resented by the King, and an outburst on the part of Mark Smeaton, a musician of the Queen's chamber, who has long entertained a burning passion for the Queen, furnishes a colorable pretext for ordering her into imprisonment. From this time she is lost. In the last act she is doomed. Norris, Weston, George Boleyn, and others are led to execution, and Anne, after experiencing a short renewal of hope, consequent upon Cranmer's statement that her divorce has been pronounced, is in turn taken to the block. The facts advanced are, for the most part, historical, Mr. Froude and Hepworth Dixon having both been laid under contribution. Idealized as it is, the character of Anne is not very strong. So far from heroic is she, indeed, she accepts gladly, as a means of escape from death, the proposal to brand her own life with shame and her child with bastardy. At the close of the fourth act the story rises into dramatic power. This, however, does not last. A portion of the fifth act is frivolous, and the whole is gloomy and undramatic. It is difficult to understand, indeed, how a dramatist so experienced and able as Mr. Taylor should fall into so many faults of slowness and want of force.

The cast of characters embraced Miss Adelaide Neilson as Anne, Miss Carlisle as Jane Seymour, C. Harcourt as the King, Arthur Cecil as Chappius, Harold Kyrle as Percy, Arthur Matthison as Sir Thomas Wyatt, Miss B. Henri as Lady Rochford, F. Robertson as Mark Smeaton, R. Moore as Cranmer, and Mr. Howe as the Earl of Surrey. Misses Emily Thorne, Lucy Buckstone, M. Walton, M. Harris and others filled the minor characters.

"LE PRIX MARTIN"

is the title of a comedy in three acts, the joint production of M. Augier and Eugene Labiche, which received its first representation at the Palais Royal, Paris, France, during the week closing Feb. 12. The (London) *Era's* correspondent writes about it as under:

The plot is a capital one, and might almost be described as that of a melodrama turned upside down. The first scene introduces us to Ferdinand Martin, a worthy shopkeeper, and his bosom friend, Agenor Montgommier, a half-pay officer. They are playing besique, their constant recreation. Agenor has been a great favorite with the soft sex, and his companion delights to hear him recount his endless gallant adventures. But among the names of his victims there is one that Agenor never dares to mention, for it is that of Martin's wife, Loisa. The dashing officer had won her heart in days gone by, before he and his friend had taken to playing besique together. Since he and Martin have become such inseparable companions, Agenor feels the bitterest remorse for his treachery; he has made several ineffectual efforts to break off his *liaison* with the lady, but Loisa will not loosen her chains, and the repentant Agenor sees no possibility of his being able to look his friend straight in the face, free from the sense of wrong that he is inflicting on him. Matters stand thus when suddenly Ferdinand is made aware of his misfortune, and learns of Agenor's treason. He has a cousin, one Hernandez, who has come hot-foot from Guatemala—a most original and amusing character. He had married in South America the Queen of some Indian tribe, but was only too glad to quit his dusky spouse at the first opportunity, and to run for consolation to the civilized pleasures of Paris. This individual, though rather fiery and flighty by nature, is not malicious, yet he contrives to make the unfortunate Ferdinand acquainted with the terrible secret of his disgrace. "I have been told a story," he says one day to his cousin, "of a gentleman who contrived to make appointments with his friend's wife by means of a chalk-line on the back of her husband's coat;" and then, turning Martin round, to his great amazement he sees the mark in question. "You are deceived," he exclaims, "but by whom?" Agenor is soon caught in the trap; Martin has seen him operating on the back of his dress-coat, so there can be no doubt on the subject. The two cousins at once set to work to plan a suitable punishment for the traitor, and the following method, suggested by the enraged husband, is agreed on: They will make a party and go, all four, to Switzerland; once there, they will select a convenient precipice, will throw the guilty Agenor and Loisa over it, will give out that the disaster was an accident, and so Martin will be revenged in the most thoroughgoing fashion. The bloodthirsty fury of Ferdinand knows no bounds. He seems longing for the fatal moment, and at every instant inquires when they will arrive at the spot for executing the terrible project by which he can kill his abominable rival without compromising himself. Between him and Hernandez, Agenor is styled "the condemned;" but hardly have they arrived in the Oberland than the heart of the principal executioner begins to relent. Agenor falls ill, and Martin, yielding to his old habits of friendship, nurses him like a brother, taking care that no noise shall disturb the tranquillity of the sick-chamber, and lavishing every precaution in order to make his rival comfortable. "Chicken-hearted poltroon!" exclaims the savage Indian King, his cousin, his pale face purple with indignation at such pusillanimity. It would be so easy to administer a dose of laudanum to the "condemned," he thinks, and thus carry out the sentence by another form of death. Hernandez uses such forcible arguments in this direction that Martin is at last induced to try poison; but Agenor, when the potion is left near his hand, takes a bowl of soup instead, and the husband seems ready to die with joy when he perceives that his enemy has been saved. In fact, the avenger has now conceived a warmer affection than ever for his former friend; and when the "condemned" at last comes to cross the narrow bridge where "justice is to be accomplished," which trembles under his weight, Martin, instead of giving the fatal push, exclaims in an agony of solicitude: "Take great care!" Hernandez is indignant, for he now has fallen in love with his cousin's wife, and he should greatly like to see his rival out of the way, so he challenges Agenor, but Martin will not permit a drop of blood to be shed. He reads his old friend a grave lecture on the heinousness of his crime, and then agrees to forego all his rights to revenge on condition that the "condemned" shall found a prize, to be styled the "Prix Martin," which is to be decreed to the author who writes the best essay on the "most advisable manner in which a husband can revenge himself on his wife's seducer." While this amicable arrangement is in progress, Hernandez elopes with Loisa. Martin is furious at first; but, the charms of friendship becoming every moment stronger and stronger in his eyes, he and Agenor draw closer and closer to each other, until at last they fall into their old positions at the familiar card-table. "Now that we are both widowers," exclaims Ferdinand, "let us forget mutual reproaches, and finish our game. It's your turn to deal!" The besique begins again, and the curtain falls. The last act, and especially the final scene, produced the best effect; there was rather a falling-off in the second—just an interval of tameness—but, taken on the whole, the piece is highly amusing.

Gil-Peres appeared as Agenor, Geoffroy as Ferdinand, Brasseur as Hernandez, and Mlle. Magnier as Loisa.

"MISS MULTON,"

a drama by Adolphe Belot and Eugene Nus, which had a great success at the Vaudeville seven years ago, has been again presented at the Ambigu-Comique, Paris, the revival having, to some extent, the interest of a first performance from the fact that it has been enlarged by the addition of a prologue and a different denouement.

The story is a familiar one. It is that of a guilty wife, who, after deserting her home, is supposed to have perished in a railway accident. She profits by this report to conceal her existence from the world. Her husband marries again, and years afterwards the unhappy Fernande, urged by a longing desire once more to see her children, comes under a false name to act as their governess. As she contemplates the tranquil happiness which reigns in this household, where she is now only a stranger, the miserable woman suffers tortures of remorse. She weeps and sobs, rage at times fills her soul, and she at last begins to foster the idea of resuming her name and her empire over her husband's heart. But stern reality rises up to crush all these hopes. Her husband rejects her, and she has to leave the house forever, after having obtained, as her only consolation, the right to kiss her children for the last time. Such was the drama in its original form, but it has been developed and amplified to suit the requirement of the larger stage on which it is now brought forward. The first act, the prologue, takes place at the residence of a London physician in the Strand. It is exceedingly amusing, and the local coloring is excellent, the picture of a comfortable English room being remarkably exact, while even to those of the beggars the costumes are in good keeping with the subject. The act concludes with a children's party, in which a Christmas-tree is introduced—a very pretty scene. The new denouement is, of course, more important in its bearing on the piece than the prologue. It is touching in the extreme, and more consoling and satisfactory than the original conclusion. A year has passed since Fernande, or rather Miss Multon, has left her husband's home forever, when her daughter, Jeanne, falls into a state of decline which is beyond the doctor's skill. The girl's life is despaired of, so her stepmother decides to send for Fernande, thinking, as she says, that she has not the right to keep a parent away from the deathbed of her child. Fernande returns, and when she is alone with Jeanne the latter tells her that she has guessed all, that she knows her mother, and implores her to call her "daughter." Fernande resists, but her husband and his second wife, who have overheard the interview, authorize her to speak, and the poor woman throws herself into the arms of her child, whose recovery is thenceforth assured. Jeanne will go every year to spend a few months with her mother, till she is married, when she can always have her with her. Fernande's faults has been punished sufficiently, and she will find in her daughter's love a recompense for her self-abnegation in recent years.

Mlle. H. Farquell personated the heroine, and Mlle. Baynard acted the part of Jeanne.

HE CAME FROM STATEN ISLAND.—Revivalist (to rural visitor at Hippodrome)—My friend, did you come here from curiosity?

R. V. (slightly deaf)—No, sir, I didn't; I came from Staten Island.

Revivalist—You don't understand me. Did you come from curiosity alone?

R. V.—Yes; came alone—the old woman's got corns, and had to stay home.

Revivalist (rather impatiently)—No, no, my good sir; what brought you here to-day?

R. V. (smiling)—Oh, I see! Why, the horse-car did.—*Commercial Advertiser.*

ONE OF THE BEST OF DOG STORIES.—As the morning train over the Rochester road was nearing Alfred, the engineer discovered a large Newfoundland dog on the track. He blew the whistle, but the dog stood his ground, and, thinking something was wrong, the engineer whistled down brakes, and the locomotive stopped within a few feet of the dog. A four-ox load of logs had attempted to cross the track, but the sled caught on the rails. The driver heard the train approaching round a curve, and rushed down the track to stop it. His dog took in the situation, and dashed around the curve and stopped the train.—*Portland Press.*

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

HOW SHE BOUGHT HER ZEBRAS.

TAMBO.—Dis am leap year, aint it?

BONES.—Yass! Maria Jane tole me so t'odder night. You see, dey had a week ub prayer down to our church, and what do you think that gal tole me?

TAMBO.—Gub it up.

BONES.—Why, she said dat it was leap year, but times was so hard dot she was afraid she'd have to ask de sisters to pray for a husband.

TAMBO.—For dem all?

BONES.—No, for herself.

TAMBO.—Sharp gal dat.

BONES.—Yass. She went out de eder night to get a pair ub zebras.

TAMBO.—A pair ub what?

BONES.—Zebras, barber-poles, peppermint candy, understrappins, stockins!

TAMBO.—Oh!

BONES.—Well, she goes inter de furnishin'-store, and she says: "Have you any—' hem ——" "Hemstiched handkerchers?" asked de clerk. "No," says Maria; "ladies' unmentionables—stockin's." "Yes," said he; "what number do you wear?" "Two, you blasted fool," said Maria, firin' up. "Do you think I'm a centipede, or have got a wooden leg?" And she got 'em, you bet.

TAMBO.—Dat was quite an apple-pose reply.

INT.—A what?

TAMBO.—An apple-pose reply.

INT.—You mean appropos, I suppose.

TAMBO.—Just what I said. Bonesy, can you tell me why a lame car-horse mustn't be blamed for running against wagons?

BONES.—No; why?

TAMBO.—Because he aint fit to run against anything else.

BONES.—Too fast, eh?

TAMBO.—How's dat?

BONES.—Fast to de car.

TAMBO.—Pull down your vest.

INT.—There, gentlemen, smile and make it up, while Mr. Squeelinny favors us with

The Maiden's Question.

BY LIEUT. E. H. KELLOGG.

Would my little birdie love me
If I set him once more free?
Would he ever think about me
As he flew from tree to tree?
Would he, when the Spring-buds blossom,
As he quits the Southern sea,
Fly again to mother's bosom,
As to day he flies to me?
Chorus.—Singing, kissing little birdie,
Clinging to the maiden's dress,
Seems to answer her sweet question
With a chirping yes, yes, yes!

Open wide she flung the window,
But the birdie clung there still.
Oh! my love, if I that bird were,
I would have the self-same will.
I would never, never leave thee,
If a captive, though set free;
I would cling unto thy bosom
As that birdie clings to thee.
Chorus.—Kissing thee, my darling, ever;
Parted we should never be
Until death should step between us
And the vast eternity.

THE FIRST APPEARANCE
In Public of the late Charlotte Cushman and her Last Appearance on the Dramatic Stage.

We present our readers with a copy of a bill of the concert at which the late Charlotte Cushman made her debut before the public. She was then within a few months of completing her fifteenth year, and was announced in the programme as simply "a young lady."

SOCIAL CONCERT.
A VOCAL AND INSTRUMENTAL CONCERT
will be given by a number of amateurs to their friends
ON THURSDAY EVENING, MARCH 25, 1830,
at the Hall, No. 1 Franklin avenue, Boston.
Mr. Farmer will preside at the pianoforte.

PART I.
Overture—Pianoforte, Mr. Farmer—Caliph of Bagdad.
Song—By a Young Lady—"Take this Rose." Pianoforte accompaniment.
Solo—Mr. Coupa—Guitar.
Chorus—Hunters' Chorus.
Duet—Mr. Pray and Mr. Chase—Flutes.
Song—By a Young Lady—"Oh, Merry Row the Bonny Bark." Pianoforte accompaniment.
Song—Mr. Coupa—"The Soldier's Adieu." Guitar accompaniment. Translation from the French.

PART II.
Pianoforte—Mr. Farmer. Variations—G. Farmer.
Glee—"A Little Farm Well Tilled"—By Messrs. Stedman, Berry, and Chase.
Rondo—Messrs White and Coupa—Violin and Guitar .... Kuffner
Trio—"Sweet Home."
Solo—Flute—Mr. Pray—"O dolce Concerto," with variations, pianoforte accompaniment.
Glee—"See Our Bark"—Messrs. Stedman, Morris, and Chase.
Song—By a Young Lady—"Farewell, My Love".G. Farmer
To commence at seven o'clock, precisely.
A. S. CHASE, Manager.

Through the courtesy of D. W. Waller, the stage-manager and director of the Globe Theatre, Boston, Mass., we are enabled to present our readers with a copy of the bill of performances which took place on the occasion of the last appearance on any dramatic stage of Charlotte Cushman, and which were fully described in the obituary of the celebrated actress in our past issue:

THE GLOBE THEATRE PROGRAMME.
Proprietor and Manager .... Arthur Cheney
Stage-manager and Director .... D. W. Waller
This evening
MISS CHARLOTTE CUSHMAN
will impersonate her celebrated role of
LADY MACBETH,
assisted by
MR. D. W. WALLER AS MACBETH.
Immediately after the performance, MISS CUSHMAN will be presented with a testimonial given her by a number of her friends, on which occasion the presentation address will be delivered by MR. CURTIS GUILD.
SATURDAY EVENING, MAY 15, 1876,
last appearance on any stage of
MISS CHARLOTTE CUSHMAN,
supported by
MR. D. W. WALLER,
when will be performed Shakespeare's sublime tragedy of
MACBETH.

Duncan .... Mr. J. C. Dunn
Malcolm } His Sons { .... Mr. Lin Harris
Donalbain .... Miss Wilkes
Macbeth } Generals in the { .... Mr. D. W. Waller
Banquo } King's Army. { .... Mr. C. F. Fyffe
Macduff } Noblemen { .... Mr. G. R. Waldron
Lenox } of { .... R. B. Darcie
Rosse } Scotland { .... Mr. Stuart Clarke
Fleance, Son to Banquo .... Miss Portia Albey
Siward, Earl of Northumberland, General of the English Forces .... Mr. S. Howard
Seyton, an Officer attending on Macbeth .... Mr. J. P. Denel
Wounded Officer .... Mr. W. A. Sands
Porter .... Mr. R. Charles
1st Apparition .... Miss Lizzie Queen
2d Apparition .... Miss Addie Vankenish
3d Apparition .... Miss Pelby
1st Officer .... Mr. Geo. Connor
2d Officer .... Mr. John Taylor
1st Murderer .... Mr. J. Pitman
2d Murderer .... Mr. T. B. Francis
Physician .... Mr. C. Pierson
1st Witch .... Mr. E. Coleman
2d Witch .... Miss Annie Hayes
3d Witch .... Mr. J. H. Connor
Lady Macbeth .... Miss Charlotte Cushman
Gentlewoman .... Miss Athena
Lords, Ladies, Officers, Soldiers, Attendants, etc., by the Ladies and Gentlemen of the Company.

MONDAY EVENING, MAY 17,
12 Nights and 2 Matinees,
MISS CHARLOTTE THOMPSON
in her original portraiture of
JANE EYRE,
supported by the popular favorite
MR. FREDERIC ROBINSON
and a well-selected company.

POPULAR PRICES.—Admission, 75c.; family-circle, 35c.; reserved seats in family-circle, 50c.; balcony circle, $1; reserved seats in orchestra, $1.50; reserved seats in balcony, $1.50. Seats can be procured daily, from 8 A. M. to 10 P. M., at box-office of Globe Theatre.
Doors will open at 7.15; curtain rises at 7.45 o'clock, precisely.
MATINEES.—Doors open at 1.30; performance begins at 2 o'clock.
Carriages may be ordered at 10.30 P. M., on Washington and Essex streets and Howard place.

SHE NEVER CAN BE DEAD TO ME.

TO TENNY W. MORTON JR., GLASGOW, SCOTLAND.

"Good-bye, I'm going up," she said,
"And 'tis not worth your while to mourn,
For somehow you'll be clothed and fed
If I should never more return."
Oh, since that time I've had to toil
(My wife was then removed, you see);
But long as I've to bake and broil
She never can be *dead* to me.
Chorus.—O angel! far from earthly strife
Can you my daily anguish see?
Unless I find another wife
You never can be dead to me.

I see her face in every piece
Of tender beef that costs so much,
And then I mourn her soul's release—
'Twas she that earned and paid for such.
In vain the sigh, in vain the tear,
As I with labor disagree;
While bread and coal continue dear
She never can be dead to me.
Chorus.—O angel! far from earthly strife, etc.

O hands that early learned to scrub,
And mend your darling's scanty duds,
O angel form bent o'er a tub
Forever filled with foaming suds!
You were the comfort of my days,
For every penny that you earned
By all your little cunning (?) ways
Was into bread or "bacca" turned.
Chorus.—O angel! far from earthly strife, etc.

Who now will hover round my bed,
When, tired of eating, I repose?
Who'll warm a pillow for my head,
And cover me with *all* the clothes?
I did not learn till late in life
How much that heart could do and be.
Unless I find another wife
She never can be *dead* to me.
Chorus.—O angel! far from earthly strife, etc.

Bridgeport, Ct., Feb. 19, 1876. ANNIE M. CURTIS.

ONE OF THE LATE GEORGE HOLLAND'S HUMOROUS APPEALS.

The Miss Clarke here referred to was Constantia, a daughter of the late John H. Clarke of the Park Theatre. It is said of her that, if her physical powers had corresponded with her conception and reading of character, her merit as a juvenile tragedienne would have ranked with the highest. In comedy she had the keenest appreciation of wit and humor; but in its manifestations was so subtile and refined, and so entirely free from broadness and exaggeration, that she did not at first hit the tastes of the Olympian audiences. Eventually she had a line of characters assigned her in which no rivalry on that stage could at all approach her, and which remained without a representative after she left that theatre. Years of ill health, attended at times with a total deprivation of voice from bronchial inflammation, alone prevented her attaining the very first rank in the profession. For many weeks, when she was unable to speak, she appeared as a silent figure in a series of living pictures entitled "Tableaux of the Tyrol," arranged expressly to bring her, as a favorite of the theatre, before her friends and admirers. She made her last appearance on the stage at Burton's Theatre in Chambers street, acting Lydia Languish in "The Rivals," Sept. 14, 1850, and after a lingering illness of consumption died here Feb. 19, 1853, aged 28 years.

A CARD.
How D'Ye Do?—Just Dropt In!—Beg Pardon!—Hope I Don't Intrude!—But, if it is not asking an impertinent question, will you take a ticket for
GEORGE HOLLAND'S BENEFIT
at the OLYMPIC THEATRE, THURSDAY NIGHT, MARCH 11, 1847?
There will be lots of fun, and something new—for you must know that
"SISTER AND I"
will appear on that evening for the first time in this city, besides other novelties, which I am not at liberty to mention just now. However, that delightful party, whose performances elicited so much applause two years ago, entitled "THE PICNIC PARTY,"
will—they will—be there. Also an immense variety of other entertainments, too numerous for me to mention. The whole to conclude with one of the most popular farces ever produced at this theatre, in which
MISS CLARKE
made such a tremendous hit. Now, between ourselves—mind, it goes no further, for I assure you I speak feelingly on this subject—that, in order to secure good seats, I may confidentially assure, it will be
"AN OBJECT OF INTEREST!"
for you to call at the box-office as soon as possible.
Adieu. PAUL PRY.

THE FATHER'S LAMENT.

DEDICATED TO LITTLE ADDIE.

Darling Lilly, thou hast left me
Sadly wandering here alone;
I've no one now to love and cheer me
Since from earth to heaven thou'rt flown.
Little fairy, how I miss thee—
Miss thy joyous, ringing laugh—
And thy happy, childish welcome:
"Dear papa, thou'rt come at last."
Chorus.—Little fairy, how I miss thee—
Miss thy joyous, ringing laugh—
And thy happy, childish welcome:
"Dear papa, thou'rt come at last."

Yes, my darling, thou hast left me,
But thy spirit lingers near;
I sometimes feel thy arms about me,
And my Lilly's voice I hear
Whispering soft as gentle zephyr:
"Papa, Lilly's always near."
Little angel, guide me ever—
I am blindly wandering here.
Chorus.—Little fairy, how I miss thee, etc.

Lonely, sad, and broken-hearted,
Thou wast, my child, the world to me;
And, since from thee I have been parted,
I'd gladly lay me down and die.
And when my earthly cares are over,
I'll meet my darling upon high,
And hand in hand we'll roam together
Through the twinkling, starlit sky.
Chorus.—Little fairy, how I miss thee, etc.

A REMINISCENCE
of the First Production of "La Sonnambula" in Boston, Mass.

The late Thomas Barry assumed the management of the Tremont Theatre, Boston, Mass., in 1833, opening his season Sept. 2 with "The Honeymoon" (in which he acted the Duke Aranza) and "Turn Out." He continued its manager for six years. Of the first production of the opera of "La Sonnambula" in that city, Dec. 28, 1835, the following reminiscence may prove interesting: Mr. and Mrs. Wood at that time were the most celebrated artists in English opera before the public. They made their first appearance in that city Dec. 4, 1833, and sang for about a month. In October and December, 1835, they fulfilled two engagements, and during the latter "Sonnambula" was produced. On their return to fulfill this engagement they did not make the immediate sensation which they anticipated from their previous success.

The New York papers had been extremely laudatory of "La Sonnambula," and for that the Bostonians were reserving their dollars. Its production was not intended by the management, and it was only the result of circumstances that it was brought out at all. The houses were very poor, considering the attraction, and Mr. Barry was at a loss to account for it, while the Woods were chagrined at their lack of popularity. The matter was discussed on the stage one day, when the late Thomas Comer, the musical director of the theatre, suggested the propriety of bringing out "La Sonnambula." Mr. Barry listened to the proposition; but Mr. Wood declared that it could not be done under four or five weeks, and about twenty rehearsals would be required. "I will guarantee," continued Mr. Comer, "to produce it in a fortnight from Monday." "Impossible," said Jo Wood, "for this is Friday." Mr. Barry looked upon Mr. Comer as if he doubted the possibility of bringing out an opera which was entirely new to chorus and orchestra, while Brough appeared to consider it impracticable. After dinner that day, the Woods and Barry talked the matter over. The papers were asking "When are we to have 'La Sonnambula?'" and the public re-echoed the query. "I wish," said Wood, looking at his glass of rich burgundy as he held it up, "that Comer could accomplish what he proposes." "I have no doubt," rejoined Barry, "that, if he undertakes it, it will be done within the time specified." "Do you really think it possible?" asked Mrs. Wood;—"it would be a great feat to bring it out in that time." Mr. Barry confessed he was startled when Mr. Comer first proposed it, but since he gave it thought he believed it might be done. "Let us send for Comer, then," said Mr. Wood, who rang the bell and dispatched the servant with a note. Mr. Comer was soon in the presence of the trio, who inundated him with interrogatories, and presented to him an entire chaos of objections. "All I ask," said Mr. Comer, "to carry this to a successful termination, is entire liberty to do just as I please, without dictation or interference; on Monday fortnight I guarantee a performance of 'La Sonnambula' which shall be creditable to all concerned."

"What say, Barry?" asked Wood.

"I think it is best to let Mr. Comer proceed."

"Well, then, Comer, we are all of one opinion, go ahead; you have *carte blanche*."

Comer declined remaining, and on taking the pianoforte score observed that it would have to be separated, and given to copyists, to which they gave consent; and before the next morning at 10 o'clock, the scriveners, by aid of the midnight lamp, had six copies made. The chorus were summoned, and informed of what had been undertaken. Mr. Oliver thought it a hazardous job, but joined heart and voice in the attempt, and was supported by Capt. Sam Adams and the other choristers. The saloon of the theatre was occupied by Mr. Comer, drilling the chorus; the greenroom by Ostinelli, with the orchestra, and the progress was wonderful. The chorus in six days had acquired a knowledge of several choruses, and they were finally approaching perfection, when Brough and Wood came in, and the former was very desirous of trying his songs with the chorus. This Mr. Comer declined doing, alleging that the time occupied in going over his role might enable the choruses to rehearse their parts at least half a dozen times. The gentlemen took the hint, and did not again interfere. The time approached, and Mr. Comer redoubled his efforts, and, when ready for a full rehearsal, Mrs. Wood for the first time made her appearance and was astonished at the perfection of the whole. The last rehearsal was had, when Mrs. Wood suggested that, so long as Mr. Comer was there to direct and lead, it might do, but expressed a fear that on the night of performance the chorus might not be so *au fait* in taking up the answers. Mr. Comer, however, had foreseen this difficulty; and to guard against it he appeared on the first night of "La Sonnambula" as a peasant, and by constant action and attention he brought the chorus up to the work, and contributed materially to the success of the piece.

The receipts previous to the production of this piece had fallen as low as $200 per night, the week but one preceding netting only $1,625.75. The receipts of "La Sonnambula" were as follows:

1835,	Dec. 28,	"La Sonnambula"	$648 25
	Dec. 29,	"La Sonnambula"	685 25
	Dec. 30,	"La Sonnambula"	720 50
	Dec. 31,	"La Sonnambula"	699 00
1836,	Jan. 1,	"La Sonnambula"	814 25
	Jan. 4,	"La Sonnambula"	749 75
	Jan. 5,	"La Sonnambula"	666 50
	Jan. 6,	"La Sonnambula"	654 00
	Jan. 7,	"La Sonnambula"	716 25
	Jan. 8,	"La Sonnambula"	782 25
	Jan. 11,	"La Sonnambula." Tickets at auction	830 00
			$7,947 00

One might suppose that such energy on Mr. Comer's part would have met with some appreciating remark of respect; and so it did, for the next day Mrs. Wood pressed his hand, and left in the palm a small package. On opening it a small silver snuff-box was found, bearing a suitable inscription. Of the real value of the box some idea may be gleaned when we state that the recipient at once regaled the orchestra and choristers; and on offering them an opportunity to drink the health, prosperity, and *generosity* of the donors, in a temperate manner, expended about four times its value. In justice to the manager, Mr. Thomas Barry, be it said he fully appreciated the efforts of Mr. Comer, and presented him with a very handsome and appropriate silver goblet.

AMERICA'S SHORE.

BY CHARLES McGINNIS ("MAC"),
AND PRESENTED WITH COMPLIMENTS TO CON T. MURPHY.

I remember the day when the ship sailed away,
And left the dear land o' my birth,
How my head it did whirl as my own darlin' girl
Tried to soothe me with song and with mirth!
And it's many's the boy came to give me his joy—
My father he blessed me once more,
"Arrah, jewel," said he, "kape your heart light and free
Whin on swate America's shore."

Thin there was another—not sister nor brother—
That I long held in fond embrace;
More dear than all other, 'twas my own loving mother,
Whose warm tears I felt on my face;
"Darlin' boy," said she, "in a strange land you'll be,
And may never see Erin more;
A little spot free in your heart lave to me
Whin away on America's shore."

Years have come, years have gone, and time is still rolling on,
Making changes from day to day;
My patriot father, my fond, loving mother,
Are spirits in worlds far away—
The "darlin' girl's" now mine, we're a family of nine
(Thank Heaven that there is no more);
Sure, we're livin' as snug as a bug in a rug—
Hurroo for America's snore!
New Orleans, Feb. 17.

THE LAST SEASON
At the Chambers-street Theatre, N. Y.

We present our readers with a copy of a bill of performances given at the inaugural of the last dramatic season in Burton's Old Chambers-street Theatre, in this city, and referred to in a complete history of that theatre published in another part of this issue. In the allegorical tableau, Miss Fanny Davenport, now acting at the Fifth-avenue Theatre, in this city, then a little child, made her first appearance on any stage, taking part in the singing of the national anthem. Of those whose names appear upon the bill, E. L. Davenport is acting in Booth's Theatre, in this city; H. Watkins still follows the profession as a star, but is temporarily idle; W. H. Hamblin died in this city Nov. 3, 1874; Mr. France is living in retirement in this city; A. Fitzgerald still pursues his profession, although temporarily disengaged; Maurice Pike is acting in Chicago, Ill.; Mrs. Amy Frost, who made her metropolitan debut, has been in retirement for some years, and may be still living; Mrs. Elmore returned to England some years ago; one of the Misses Henrarde, who danced between the pieces, is now Mrs. W. R. Floyd, and living in this city in retirement; the other sister married a gentleman by the name of Mr. Wilson, and is now acting on the English stage under her maiden name; Miss Kate Saxon died in London, Eng., April 13, 1863; Miss Fanny Denham is now acting in the Bowery Theatre in this city.

AMERICAN THEATRE,
Chambers street, late Burton's.
Managers .... E. L. Davenport and Harry Watkins
OUR BANNER UNFURLED.
In embarking upon this new enterprise, the managers cannot but feel a grateful pride in being able to submit their claim for public patronage on so auspicious an occasion as the present, when
THE BIRTHDAY OF WASHINGTON
is being celebrated by that homage which patriotism yields up to him who was "First in War, first in Peace, and first in the Hearts of his Countrymen."
THE PRICES OF ADMISSION REGULATED BY AMERICAN CURRENCY.
Dress-circle and orchestra seats, 50c.; parquet, 25c.; upper-circle, 12c.; seats in private boxes, $1.
THE OPENING NIGHT
will be inaugurated by the presentation of an
ORIGINAL NATIONAL DRAMA,
by an American author, in which
MR. E. L. DAVENPORT AND MR. H. WATKINS
will appear in original parts.
MRS. E. L. DAVENPORT
AS THE GODDESS OF LIBERTY.
First appearance at this theatre of the incomparable French dancers,
ERNESTINE AND ANNIE HENRARDE.
MISS KATE SAXON, MRS. I. C. FROST,
MISS F. DENHAM, MRS. M. ELMORE,
MISS MELISSA, MISS E. HALL.
MONDAY EVENING, FEB. 23, 1857,
the entertainment will commence with an
ALLEGORICAL TABLEAU,
arranged in honor of the day we celebrate.
MRS. E. L. DAVENPORT, as the Goddess of Liberty, will recite Drake's "American Flag." Our glorious national anthem, "THE STAR-SPANGLED BANNER," sung by MR. E. L. DAVENPORT, MISS FANNY DENHAM and the entire company.
First night of the grand national drama, written by Mr. H. Watkins, and entitled
OUR COUNTRY'S SINEWS,
OR THE MECHANIC AND VOLUNTEER.
"Bravery without selfishness, glory without vanity, and service without bribe."
Herman Gray, the mechanic .... Mr. E. L. Davenport
Jupe, a dark character who throws some light upon the subject .... Mr. H. Watkins
Old Job Ironsides, his grandfather, a relic of 1812 .... Mr. Hamblin
Col. Hartley, an old soldier with a young wife. Mr. France
Mr. Alexander Jerrold, a fashionable lawyer, out at luck, but in for a scheme .... Mr. A. Fitzgerald
Mr. T. Tippler, ex-clerk to Jerrold, a joke-cracker and a crack-joker .... Mr. Connor
Christopher Clinch, L.L.D., a methodical lawyer. Mr. Pike
Whistling Jakes, a musical genius .... Mr. Brown
Jim, a ship-carpenter .... Mr. Bilby
Ike .... Mr. Orr
Julia Hartley, young wife of the old colonel—a victim of a forced marriage .... Mrs. Frost
Nelly, a foundling, betrothed to Herman .... Miss Melissa
Martha, a motherly mother .... Mrs. Elmore
Ship-carpenters, constables, etc.
During the evening,
GRAND PAS DE DEUX by ERNESTINE and ANNIE HENRARDE.
Previous to the drama, the admired comedy of
FAINT HEART NEVER WON FAIR LADY.
Ruy Gomez .... Mr. E. L. Davenport
King Charles Second .... Miss Kate Saxon
Marquis De Santa Cruz .... Mr. W. Hamblin
Guzman .... Mr. Brown
Pedro .... Mr. Bilby | Lopez .... Mr. Orr
Pages .... Misses Bell and Hilson
Duchess De Torreneuve .... Mrs. I. C. Frost
Donna Leonora .... Mrs. Marcus Elmore
A startling and wonderful novelty now in preparation. Must create a profound sensation in the public mind.
Box-office open daily from 9 until 4, where seats and private boxes may be secured on application to the Treasurer, Mr. R. F. Tryon.
Doors open at half-past six. Performances will commence at seven.

OUR ENGRAVING.

Palmo's Opera-house was erected upon the site of Stoppani's Arcade Baths, Nos. 39 and 41 Chambers street, New York, by Signor Ferdinand Palmo, who had accumulated a little fortune as proprietor of the Cafe des Mille Colonnes, in Broadway, between Hospital and Duane streets. It was the ambition of his life to establish a theatre in which the music of his own beloved Italy might find a permanent home, and he had sufficient confidence in the taste and liberality of the public to believe that his investment would produce him a remunerative income. His was the fourth attempt to introduce Italian opera in this city, and the second to give it an individual local habitation. It proved disastrous, and poor Palmo sacrificed all that he possessed, and became eventually dependent upon the charity of others, after serving as a cook in a hotel and in several restaurants.

The theatre was first opened Feb. 3, 1844, with the opera of "Puritani." We published a copy of the opening bill a few weeks ago in THE CLIPPER Varieties. "Belisario" was first performed here on the 14th. Signora Borghese took her benefit on the 26th, singing in "Puritani," and the season came to an end. On April 3d, Sig. De Begnis reopened the theatre with "Il Barbiere di Seviglia." On May 11 "La Sonnambula" was sung for the first time in New York in Italian. "L'Elisir d'Amore" was also sung for the first time in Italian, 22d. The season closed June 14. The house was reopened July 1 for Mme. Cinti Damoreau, who sang in "La Italiani in Algieri," and she subsequently appeared on two or three occasions. It was again reopened Sept. 30, and closed after Oct. 7; again reopened Nov. 18, and the season closed Jan. 25, 1845. Both of these operatic seasons were unprofitable. W. Dinneford then leased the theatre, and opened it April 7, 1845, with Sophocles' "Antigone," which was produced under the direction of George Vandenhoff. A new Grecian proscenium was painted, and a double stage erected, after a model of a Grecian theatre. The tragedy represented in Athens, 450 years before the Christian era, had been translated into English by W. Bartholomew; and, with the choral music of Mendelssohn, had been performed with great success in the Covent-garden Theatre, London, Eng., and in Berlin; but here it did not pay expenses. Mr. St. Luke led the orchestra, and George Loder conducted the chorus, numbering over forty voices. All of the scenery, costumes and properties were in accordance with the requirements of the classic drama. The tragedy ran twelve nights, and among the cast were George Vandenhoff, F. S. Chanfrau, Mrs. Watts (now Mrs. John Sefton), and Mrs. Anderson (now Mrs. G. C. Germon). The theatre was opened Nov. 9, 1846, by W. Chippendale, for a short season of ballet, and Mlle. Augusta made her first appearance in this city since her return from Europe in "La Giselle," supported by Mlle. Dimier, La Petite Celeste, Mons. Frederic and Ben Yates. Mlle. Blangy appeared on the 16th, supported by Mr. Hazard. On the 23d Samuel Lover, Irish author and humorist, appeared in an entertainment of his own songs, anecdotes and recitations, which he repeated several times. A new Italian-opera Company, under the management of Signors Sanquirico, S. Patti (the father of Amalia, Carlotta, and Adelina Patti), and Pogliani, on Jan. 4, 1847, produced for the first time in America "Linda di Chamounix." Clotilda Barili, a half-sister of Adelina Patti, was the Linda, and she created a great furor. She was wooed and won by a son of Colonel Thorne of this city, the marriage taking place in March, 1848. "I Lombardi" was first sung in New York here, March 3. The season, which had been more than ordinarily successful, closed March 31. Another series of operatic performances, with nearly the same company, was begun April 9, and closed June 7. On July 19 the theatre was reopened with Miss Mary Duff, a not very strong company, and a German ballet and pantomime troupe called the Lehman Family—which included Adelaide, Matilde, Caroline, Julie and Flora Lehman—Andruche and Christian Lehman, Mons. Schmidt, a dancer, and Charles Winther, a rope-dancer. This company, which was afterwards absorbed by the Ravel Family, was one of the best and most entertaining that had appeared before the American public up to that time. Adelaide died from injuries received by her dress taking fire in Niblo's Garden Dec. 31, 1850. Mathilde married Joseph Marzetti of the Ravel Troupe, who died in this city Oct. 6, 1864. She is now performing in San Francisco, Cal. Charles Winther died in Cincinnati, O., some years ago. This company performed successfully until Aug. 11, when John Sefton became the manager of the theatre, and opened it on the 16th with the Ravel Family and a small dramatic company, including Charles Walcot, T. Placide, Byrne, Vache, Miss Clark, Miss Mary Taylor, Mrs. Watts and Mrs. Henry. All of these are dead save Thomas Placide and Mrs. Watts, the latter now before the public as Mrs. John Sefton. This season, which was highly successful, closed Oct. 2 with the announcement that the Ravel Family would then take their farewell of America, and that Gabriel Ravel would make his last appearance on any stage. This, however, did not prove correct. On Dec. 15, 1847, Mme. Augusta opened Palmo's Opera-house with a ballet troupe and a German vaudeville company; but the latter, after performing two nights, gave place to a detachment of the Park Theatre company, consisting of John Dyott, W. B. Chapman, Frank Rea, D. Anderson, John Povey, Mmes. Vernon, Abbott, Knight and Dyott. Of these John Dyott is living in retirement in Westchester County. W. B. Chapman died in San Francisco, Cal., Nov. 8, 1857. Frank Rea and Dave Anderson are now in California, acting occasionally. John Povey died in London, Eng., May 2, 1867. Mrs. Vernon died in this city June 4, 1869. Mrs. Abbott died in Chester, N. Y., Dec. 15, 1858. Mrs. Knight subsequently became Mrs. Mossop, then Mrs. Da Costa, and we believe she is dead. The season closed early in January, 1848, and Palmo's Opera-house as such no longer had an existence. The late William Evans Burton then leased it, and opened it July 10, 1848, under the name of Burton's Theatre. Business was very discouraging until the production of "Dombey & Son," when the fortunes of the house changed. Mr. Burton's principal assistants were John Brougham, stage-manager; George Loder, musical director; Mons. Frederic, ballet-master; and J. C. Barnet, treasurer. Of these John Brougham alone survives. The opening bill consisted of "Maidens, Beware," in which Joseph Grosvenor and Mrs. Jane Hill (afterwards Mrs. Burton, since dead) made their first appearance in New York; "Raising the Wind," "The Irish Dragoon," and three ballet divertisements by the Viennoise Children. On July 13 Oliver B. Raymond (dead) made his metropolitan debut, acting Marty Marvelous in "The Miller's Maid." The Viennoise Children made their last appearance in this city 15. Mr. Burton (dead) made his first appearance during two years, acting Paul Pry, supported by E. N. Thayer (dead), who made his first appearance in five years as Col. Hardy. John Dunn (dead) also made his appearance after an absence of one year, acting Rascal Jack. E. Varrey made his first appearance 18. Mrs. A. Knight, now Mrs. T. J. Hind, first appeared in New York on the same date. "Dombey & Son," dramatized by John Brougham, was first produced July 24 with the following cast: Dombey, E. Varrey; Carker, Marshall; Major Bagstock, also Jack Bunsby, John Brougham; Toots, O. B. Raymond; Walter Gay, J. C. Dunn; Sol Gills, E. N. Thayer; Capt. Cuttle, W. E. Burton; Edith, Mrs. A. Knight; Mrs. Skewton, Mrs. Hughes; Florence, Miss J. Hill; Susan Nipper, Mrs. Brougham (Nelson). Burton, Raymond, Brougham, and Mrs. Hughes made pronounced hits. After the piece had been acted four nights, it was withdrawn for alterations. Miss Anna Walters, subsequently Mrs. George Jordan, made her first appearance on the same evening in the ballet of "The Ladder of Love." George Jordan (dead) made his debut in New York 26, acting the Chevalier in "The Angel of the Attic." A burlesque opera written by Dr. Northall (dead), and the music arranged by Geo. Loder, entitled "Lucy-did-Sham-amour," was produced with emphatic success 28. Mrs. Vernon joined the company about this time, and "Dombey & Son" was reproduced Aug. 16, with a cast so greatly changed that we give it place: Dombey, John Nickinson (dead); Carker, George Jordan; Major Bagstock, also Jack Bunsby, John Brougham; Toots, O. B. Raymond; Sol. Gills, Marshall; Walter Gay, J. D. Grace; Captain Cuttle, W. E. Burton; Brogley, Hamilton; The Native, C. T. Parsloe; Rob the Grinder, Frank Rea; Florence, Miss Charlotte Nickinson; Edith, Mrs. A. Knight; Mrs. Skewton, Mrs. Vernon; Susan Nipper, Mrs. Brougham (dead); Flowers, Miss Williams. It ran during the entire season. Sept. 1, T. B. Johnston (dead) made his first appearance in this city, acting Wiggler in "The Valet de Sham." Some additional extracts from Dombey & Son, by John Brougham, were produced under the title of "The Capture of Captain Cuttle" Sept. 7. Milton's mask of "Comus," with the music rearranged by George Loder, was produced for the first time in forty-five years on the 11th, Henry Lynne (dead) making his first appearance at this theatre therein. On Oct. 2 "The Toodles," altered by Mr. Burton from a drama entitled "The Broken Heart, or the Farmer's Daughter," was acted for the first time. It was cast as follows: Timothy Toodle, W. E. Burton; Farmer Acorn, Henry Lynne; George Acorn, George Jordan; Old Fenton, Hamilton; Charles Fenton, J. D. Grace; Lawyer Glib, O. B. Raymond; Mrs. Toodle, Mrs. Vernon; Mary Acorn, Mrs. A. Knight. Its success was immense, and Mr. Burton during his subsequent career acted Toodle many hundred times. J. K. Mortimer acted the Student in Brougham's version of Dickens' "Haunted Man" Jan. 10, 1849, which is the first record we can find of his appearance in this city. Herr Cline, the celebrated tight-rope performer, took a benefit 20, when he was aided by George Holland (dead), Charles M. Walcot (dead), J. R. Scott (dead), F. S. Chanfrau and C. W. Clarke (dead). On April 30 Charles Burke (dead) began an engagement. On May 24 Cornelius Logan (dead) began an engagement, acting in his own farce of "Chloroform." Mrs. Hughes rejoined the company 30. The season closed June 22, the bill being "Dombey & Son" and "The Capture of Captain Cuttle." The house was reopened July 14 for the benefit of Fanny Wallack, who appeared as Hamlet. Mr. Burton resumed management with "London Assurance," in which McKean Buchanan (dead), announced as a "Southern Gentleman Amateur," made his first appearance in New York. Redmond Ryan, John Dunn and George Holland were added to the company. W. Wright made his first appearance in America Aug. 25, acting Billy Downey in "The Unfinished Gentleman." This gentleman received a benefit 31, when T. J. Hind made his American debut, acting Sir Charles Cropland in "The Heir-at-law." This Summer season closed Sept. 1.

Mr. Burton began his regular season Sept. 3, 1849. Among the new members of the company were C. W. Clarke, S. Leach, Mr. Holman, Mrs. Josephine Russell (now Mrs. Hoey), Mrs. Holman, Miss Caroline Hiffert, and Miss K. Barber. Miss Malvina (now Mrs. W. J. Florence) danced between the pieces. Brougham's drama of "Temptation" was first produced Sept. 10. Mr. Burton played Tom Bobalink, and John Brougham O'Bryan. Thomas Hadaway joined the company 24, and on this date Mrs. John Sloan made her American debut. "Burton's New York Directory, or the Cockney in America," was produced Oct. 10, and made a great hit. Mrs. Winstanley played here a few nights, commencing 19, prior to her return to England. On Dec. 3 Morris Barnet's (dead) comedy of "The Serious Family" was acted for first time in America, and Mr. Burton made such a marked hit as Aminidab Sleek that he repeated the impersonation one hundred and twenty-three times that season. We append the original cast: Aminidab Sleek, Mr. Burton; Charles Torrens, C. W. Clarke; Capt. Murphy Maguire, John Brougham; Frank Vincent, Stephen Leach; Lady Sowerby Creamly, Mrs. Hughes; Mrs. Charles Torrens, Mrs. J. Russell; Mrs. Ormsby Delmaine, Mrs. Caroline Chapman; Emma Torrens, Miss Hill. "Leap Year" was first acted in America for Mrs. Brougham's benefit March 1, 1850. George Jordan rejoined the company 26. Miss Mitchell, a daughter of William Mitchell, manager of the Olympic Theatre, made her debut on the dramatic stage 30, acting Miss Gimp in "An Alarming Sacrifice." "The Serious Family" reached its one hundredth night April 20. A. Andrews made his first appearance here 22, acting Col. Hardy in "Paul Pry." Tom Taylor's "Vicar of Wakefield" was first acted in America May 6. Miss Constantia Clarke was added to the company, and made first appearance 8 in Douglas Jerrold's comedy of "The Catspaw," then first acted in New York. Henry Placide (dead) began an engagement June 7, as Sir Abel Handy in "Speed the Plough," in which C. Addams, who replaced Henry Lynne, acted Sir Philip Blandford. Chas. Bass (dead) began an engagement 18. He took his benefit 24, acting Falstaff in "The Merry Wives of Windsor," supported, among others, by C. W. Couldock as Ford, and O. B. Raymond—who made his first appearance this season—as Slender. The season, which had been highly prosperous, closed with Mr. Burton's benefit July 5.

Burton's Theatre, which was now the great popular resort of the city and in the full tide of prosperity, was reopened Aug. 19, 1850, with "The Rough Diamond," in which Humphrey Bland (dead) made his first appearance here, acting Sir Wm. Evergreen. Miss Lizzie Weston (now Mrs. Charles Mathews) and Mrs. Skerrett also made first appearances here as Lady Plato and Margery, respectively. "The Serious Family" was revived, and George Jordan replaced John Brougham as Capt. Murphy Maguire. George Skerrett (dead), H. Howard, Mr. Levere, and Mr. and Mrs. Henry were among the new members of the company. Sept. 2, William Rufus Blake (dead) and J. Lester (Wallack) made their first appearances in this theatre in "The School for Scandal," the chief characters cast as follows: Sir Peter Teazle, W. R. Blake; Sir Oliver Surface, W. E. Burton; Joseph Surface, Humphrey Bland; Charles Surface, J. Lester; Crabtree, T. B. Johnston; Sir Benjamin Backbite, George Jordan; Moses, George Skerrett; Lady Teazle, Mrs. Russell. Miss Constantia Clarke, being in ill health, took her farewell benefit 14, acting Lydia Languish in "The Rivals." She died, after a lingering illness, of consumption, Feb. 19, 1853. J. H. Hackett (dead) acted Falstaff Nov. 2, announced as his last appearance prior to sailing for Europe. John Wallack Lester received his first benefit here Nov. 16. "The Road to Ruin," which was very frequently repeated, was produced Dec. 5 with the following very popular cast: Goldfinch, W. E. Burton; Mr. Dornton, W. R. Blake; Harry Dornton, J. W. Lester; Milford, George Jordan; Silky, T. B. Johnston; Sulky, Humphrey Bland; Smith, H. Howard; Sophia, Miss J. Hill; Widow Warren, Mrs. Hughes; Jenny, Mrs. Skerrett. "Married an Actress," a comedy by J. M. Field (dead), was acted for the first time 12. Dr. Northall's version of "David Copperfield" was produced 30, with unqualified success. Its popularity nearly equalled that of "Dombey & Son," "The Serious Family," and "The Toodles." [illegible] the cast of the chief characters: Wilkins Micawber, W. E. Burton; David Copperfield, George Jordan; Steerforth, J. W. Lester; Wickfield, Mr. Henry; Uriah Heep, T. B. Johnston; Traddles, Mr. Levere; Peggotty, W. R. Blake; Ham, Humphrey Bland; Mrs. Steerforth, Mrs. George Holman; Betsy Trotwood, Mrs. Hughes; Rose Dartle, Mrs. J. Russell; Mrs. Micawber, Mrs. Skerrett; Mrs. Gummidge, Mrs. Henry; Emily, Miss J. Hill; Martha, Miss Lizzie Weston. On Feb. 7 Dr. North[illegible] a benefit, when Miss Caroline Chapman made her first appearance this season. "Betsy Baker" was produced 8. Mrs. J. W. Wallack, Jr., acting Lady Gay Spanker for Mr. Blake's benefit May 19, he performing Sir Harcourt Courtly, and Mrs. Russell Grace Harkaway. June 2 Mrs. Skerrett had a benefit, when, in "The Soldier's Daughter," [illegible] Julia [illegible] Mitchell, now a popular [illegible] and known as Miss Maggie Mitchell, made her first appearance on the stage, acting the child Julia. This [illegible] the regular season, but the theatre was opened [illegible] for [illegible] performances three times a week, the company playing on alternate nights in Niblo's Garden. These performances terminated June 13 with a benefit to Mrs. Russell, who shortly afterwards was married to John Hoey, and it was announced as her last appearance on the stage. She changed her mind some years later, and reappeared. It may be worthy of mention to say here that Mr. Burton tried to resuscitate the Olympic Theatre, opening it Sept. 9, 1850, and that he acted there in "The Serious Family" 17, and "Poor Pillicoddy" 19, but resigned its management at the end of the month. It will be seen from this that Mr. Burton, although he was rapidly accumulating a fortune in his Chambers-street Theatre, was then desirous of moving up-town. This he did some years later, to his cost, as by his management of the Metropolitan Theatre, on Broadway, opposite Bond street, he lost much of his money. Burton's Theatre, still in the height of its popularity, was reopened Aug. 18, 1851, with "Married Life" and "That Rascal Jack," with John Dunn in the chief character. Mr. and Mrs. John Dyott, Miss Mary Taylor (dead), H. O. Pardey (dead), Miss M. Barton, and Mrs. W. R. Blake were the additions to the company this year. Mrs. Warner (dead) made American debut Sept. 22, acting Hermione in a "Winter's Tale." H. O. Pardey's comedy of "A Nature's Nobleman" was produced Oct. 7, and ran twelve nights, and was frequently repeated afterwards. J. W. Lester made his first appearance since his return from Europe 20. Fanny Wallack was added to the company Nov. 3, appearing as Rosalind. Henry Placide began an engagement 10, which lasted until Dec. 8. "Dombey & Son" was revived Nov. 21 with a new cast, Miss Mary Taylor acting Toots, originally played by O. B. Raymond; Miss Fanny Wallack, Edith; and Miss Caroline Chapman, Susan Nipper. On March 29, 1852, "Twelfth Night" was revived, with John Dyott as Orsino, W. E. Burton as Sir Toby Belch, J. W. Lester as Aguecheek; W. R. Blake as Malvolio, H. Placide (who had began a new engagement Nov. 12) as the Clown, Miss Lizzie Weston as Viola, and Miss Mary Taylor as Maria. It ran a fortnight. Miss Mary Taylor took her farewell benefit and made her last appearance on the stage May 3, acting Marie in "The Child of the Regiment," Pauline in "Delicate Ground," and Sophia in "The Happiest Day of My Life." She had been married Nov. 7, 1851, to W. Ogilvie Ewen. She died in this city Nov. 10, 1866. The loss of this lady's services, coupled with the departure of Miss Caroline Chapman for California, seriously weakened the company. Mrs. Hughes had a benefit on June 14, and was announced as being the oldest native actress then on the stage. The season closed 23. The season of 1852-3 began Aug. 23, Mrs. Bernard making her first appearance as Mme. Galochard in "The King's Gardener," W. H. Norton (dead) making his American debut as Captain Popham in "The Eton Boy," and Mr. Burton playing Toodle. Charles Fisher and Lysander Thompson (dead) made their first appearance in this country 30, acting respectively Ferment and Bob Tyke in "The School of Reform." "One Thousand Milliners Wanted for the Gold Diggins of California" was first acted Nov. 8, with Mr. Burton as Joe Baggs. His impersonation of a female character, a disguise assumed by Baggs in this farce, was immensely successful and highly ludicrous, and the character in his hands became subsequently quite as popular as Toodle or Aminidab Sleek. In the cast we notice for the first time the name of Mrs. Fisk. Harry Watkins made his first appearance here Jan. 10, 1853, acting Whimsical Eaton in "Laugh and Grow Fat." "The Merry Wives of Windsor," with new costumes and appointments and entirely new and correct scenery, was produced here for the first time March 14 with the following cast: Falstaff, W. E. Burton; Dr. Caius, H. Placide; Ford, John Dyott; Page, Charles Fisher; Sir Hugh Evans, T. B. Johnston; Shallow, George Skerrett; Slender, Moses W. Fisk; Fenton, G. Holman; Host, Lysander Thompson; Pistol, W. H. Norton; Mrs. Ford, Mrs. J. Dyott; Mrs. Page, Mrs. Skerrett; Annie Page, Mrs. Bernard; Mrs. Quickly, Mrs. Hughes. April 18 J. W. Wallack Jr. (dead) began engagement, acting Hercule the Huron in J. Wilkins' (dead) "Civilization," then first produced in this city. Mr. and Mrs. Barney Williams began an engagement May 21, which lasted till June 4. The season closed July 11. The next season began Aug. 10, 1853, and the company was materially changed. George Holland and Miss Raymond were the prominent new people in the opening bill. George Jordan and Mrs. Lottie Hough appeared 29. George Barrett began his first engagement here 30. The names of George Andrews (dead), T. B. Radcliff (dead), John Moore, Mrs. Brunton (formerly Miss Helen Matthews), are now first seen on the bills. Miss Julia Pelby (dead) made her first appearance here Sept. 12, acting Mrs. Micawber in "David Copperfield." Henry Placide first appeared this season Oct. 3. Miss Agnes Robertson made her first appearance in New York Oct. 22, acting Maria and other characters in "The Young Actress." Miss Charlotte Mitchell made her American debut Dec. 29, acting Mrs. Woffington in "Masks and Faces," Burton acting Triplet. "A Midsummer Night's Dream" was produced Feb. 3, 1854. On March 20, for the benefit of Charles Fisher, his daughter made her first appearance on the stage, acting Albert in "William Tell," Mr. Fisher impersonating the role after which the play was named. "The Tempest" was produced for the first time in America from the original text, and with Arae and Purcell's music, enriched by additions from Halevy's "Tempesta," and with new scenery, costumes and mechanical effects. Mr. Burton acted Caliban; Henry Placide, Stephano; T. B. Johnston, Trinculo; Charles Fisher, Prospero; and George Jordan, Ferdinand. The season closed May 23 with "The Honeymoon," Walter Keeble acting Duke Aranza, and "The Two Buzzards," with Sir William Don, as John Small. The following season began Sept. 4, 1854, with "The Serious Family" and "Asmodeus." Miss Kate Saxon (dead) made her first appearance here 5, acting Sarah Blunt in "Poor Pillicoddy." J. H. Stoddart made his first appearance in America 6, acting Sir Anthony Absolute. The names of G. F. Marchant (dead), T. B. De Walden (dead), Mrs. J. Cooke (now Mrs. W. G. Jones), and Miss Annie Lee are noticed for the first time on the bills. Oct. 9 Henry Placide appeared. Miss Marion Macarthy (dead), made her first appearance 16, acting Lizzy Larrigan to Mr. Burton's Delph. "The Upper Ten and Lower Twenty," a drama by Thomas Blades De Walden, was acted for the first time Nov. 16, and was played nightly with much success until Dec. 11. A complimentary benefit was tendered by Mr. Burton to Morris Barnet, the author of "The Serious Family," when Mr. Barnet made his reappearance upon the American stage after an absence of twenty-seven years, acting Mons. Jacques in his own drama of that name, Mr. Burton also appearing as Aminidab Sleek. The little Rabineau Sisters—Augusta and Marie—were now attracting much attention by their dancing. Marie died in Alexandria, Va., Dec. 4, 1863. Augusta is married and living in retirement in this city. The following new pieces were produced: "A Nice Young Man," Dec. 25; "Sophia's Supper," Jan. 1, 1855; "Circe and Her Cup," 11; "Old Adam," 17; "Balance of Comfort," 18; Barnett's comedy of "Our Set," for the first time on any stage, 24; and "The Player's Plot," Feb. 7. On March 22, Harry Hall (dead) made his first appearance on the American stage, acting Dennis Brulgruddery in "John Bull." April 3, Mrs. Alexina Fisher Baker made her first appearance here, acting Widow Cheerly. "Janet Pride," by Boucicault, was acted for the first time in New York April 4. A translation of Dumas' drama of "The Youthful Days of Louis XIV" was acted for the first time May 7. George Holland appeared for the first time this season May 22, and with his benefit the season closed June 2. Wallack's Theatre, formerly Brougham's Lyceum, on Broadway near Broome street, which was opened Sept. 8, 1852, had now become a popular resort, and interfered materially with the prosperity of Burton's Theatre, and many of the hitherto popular favorites of the latter had been for some seasons at Wallack's. The last season of Burton's Theatre, under the management of that celebrated comedian, was opened Sept. 3, 1855. A. D. Bradley made his first appearance in New York 4, acting Col. Hardy. Miss Kate Reignolds made her first appearance as a member of the company 5. John Dyott returned 10, after an absence of three years. "Still Waters Run Deep" was acted for the first time in America 12. Mrs. C. R. Thorne made her first appearance in several years Oct. 3, acting Linda in "The Sentinel." Milton Rainford and Miss Emily Thorne (daughter of Mr. and Mrs. C. R. Thorne) made their first appearances in this city 6. Miss Rosalie Durand (dead) first appeared in New York 11. The new pieces about this time were "Man of Many Friends," produced 24; a burlesque called "Villikins and His Dinah," Nov. 17; "The Little Treasure," 21; and "False Pretenses, or Both Sides of Good Society." G. F. Marchant (dead) and Miss Raymond (Mrs. Marchant) seceded Dec. 3. Mrs. Amelia Parker (dead) made her first appearance in this theatre Jan. 19, 1856. H. A. Perry (dead) made his first appearance here, acting Gossamer in "Laugh While You Can." J. H. McVicker, then a "Yankee" comedian, who had just returned from a professional visit to England, made his first appearance here Feb. 4, acting Sam Patch. Mrs. Charles Howard (now Mrs. Harry Watkins) made her first appearance 25, acting Francine in "Grist to the Mill." "Helping Hands" was produced March 10. "That Blessed Baby," also Charles Gayler's drama of "Taking the Chances," with J. H. McVicker in the chief character, 13; Boucicault's drama of "The Queen of Spades" April 3, "'Tis Ill Playing With Edge Tools" 16, and "Evil Genius" 28. Miss Agnes Robertson began an engagement May 19, acting Andy Blake in "The Irish Diamond." On the 24th Boucicault's "Violet, or the Life of an Actress," was first produced, with Dion Boucicault as Grimaldi and Miss Robertson as Violet. The season closed June 7 with a benefit to Mrs. Charles Howard. W. M. Fleming (dead) opened the theatre for a short Summer season for the purpose of introducing his wife, professionally known as Miss Emily Chippindale (dead), to the New York stage. The theatre was reopened Sept. 6, 1856, for the farewell performances of Mr. Burton, preparatory to his removal to his new theatre, the Metropolitan, in Broadway, which was opened under his management Sept. 8. Mr. Burton acted Aminidab Sleek and Timothy Toodle. This was the end of Burton's Theatre. The theatre was leased by Edward Eddy (dead), who ran it, we think, under the title of the American Theatre from the middle of Sept., 1856, to Jan. 3, 1857. Mrs. Dennis McMahon, an amateur of high pretensions, then managed it from Jan. 19 to Feb. 14, appearing in leading comedy and tragic characters, to the great amusement of the critics. Among her company were Mrs. Coleman Pope, Mme. De Mello, Lawrence P. Barrett (who then made his debut in this city), W. H. Hamblin (dead), Lionel Goldsmidt (dead), Frank Rea and Harry Russell. E. L. Davenport and H. Watkins then leased it, and ran it from Feb. 23, 1857, until March 30. A copy of the bill of their opening performances may be found in our old-bill department, under the heading of CLIPPER VARIETIES, in this issue. After the close of their season, the building was altered and leased to the United States Government for the accommodation of the Federal courts and officers. A few weeks ago, that lease having expired, the building was sold at private sale to the American News Company, who will speedily alter it and remove thither their business. We are indebted to "Ireland's Records of the New York Stage" for much of the above information.

BASEBALL.

THE PLAYING RULES FOR 1876.

Hitherto the playing rules of baseball have been revised each year under the special authority of the two representative associations of the amateur and professional classes of the fraternity; but this year, owing to the action of a minority of the professional organizations of the country, there is likely to be three special codes of playing rules to confuse and trouble the exponents of the beauties of the game, inasmuch as the code adopted by the National League is to be supplemented by a special code adopted at the convention of the National Association of March 1. This will be the result unless the League clubs agree to dismount from their special hobby to the extent of attending that convention in force, and by compromise measures combine to present a united list of clubs in the field with but one regular code. At present, we regret to state, we see no hope of such a result, and therefore the probability is that there will be three codes to govern the game this coming season, viz., the Amateur Association code, for the amateur class; the code governing the eight clubs—*and they only*—of the National League; and lastly, the code to be adopted by the National Association Convention at New Haven on March 1. Under these circumstances, the question arises as to which of the two latter will the majority of the professional clubs abide by? In answer to this query, we may say that it will depend greatly upon the nature of the revision of the existing National Association code to be made at the coming convention whether the regular Association laws of the game or those of the new League will mostly prevail. We have endeavored strenuously for years to obtain a series of playing rules governing the whole fraternity as nearly identical as the existence of two distinct classes of players—amateurs and professionals—would admit of. Thus far we have succeeded, and we find the existing playing rules of the two Associations as nearly alike as possible—quite so on all essential points. But this unanimity in regard to the playing laws of the game may possibly end this season, owing to the inconsiderate action of six or seven gentlemen of stock-holding professional clubs, whose adoption of a special code of rules by a minority vote of the representatives of their class has led—or bids fair to lead—to the introduction of a third code of laws, which, of course, will necessarily lead to conflicting issues in the season's campaign, and perhaps destroy for the future that harmony in having one set of laws which has hitherto existed.

RECORD OF THE BARTLETT B. B. CLUB OF LOWELL, MASS.

VICTORIES.

June 3,	Bartlett vs. Noddle*	5	to 4
June 19,	Bartlett vs. Taunton Jr.*	23	13
June 24,	Bartlett vs. Mystic*	28	7
July 3,	Bartlett vs. Picked Nine	18	9
July 8,	Bartlett vs. Active*	13	8
July 16,	Bartlett vs. Boston Jr.* (forfeited)	9	0
July 24,	Bartlett vs. Taunton Jr.*	23	8
Aug. 11,	Bartlett vs. Howard Jr.*	11	6
Aug. 19,	Bartlett vs. Atlantic of Manchester	26	16
Aug. 28,	Bartlett vs. Amon	23	11
Sept. 25,	Bartlett vs. Excelsior of Nashua	40	3
Oct. 11,	Bartlett vs. Mystic* (forfeited)	9	0

DEFEATS.

April 28,	Lowell vs. Bartlett	16	7
May 30,	Howard Jr. vs. Bartlett*	14	8
May 25,	Lowell vs. Bartlett	29	4
Sept. 4,	Lowell vs. Bartlett	10	5
Sept. 8,	Noddle vs. Bartlett*	12	10
Oct. 2,	Active vs. Bartlett*	28	13

*Junior championship games.

The Bartletts will not put a nine in the field for '76, as the players are somewhat scattered. Firth plays with Lowell's new amateur team, Ashworth retires from the field. Hawes proposes to "go West," probably to Ohio. He does not intend to abandon the "diamond turf," but will, if an engagement is offered him, play in his old position behind the bat. He is a fine catcher and fielder, and would be a good man for any amateur team, as he is a hard hitter and a lively base-runner. Briggs, the Bartlett's first-baseman, has taken to himself a wife, and embarked in business. This leaves the nine decidedly crippled—so much so as to satisfy the managers that it will be useless to attempt to play a junior team in Lowell.

MCDOWELL, late of the Silver Stars, is open for an engagement with a first-class amateur nine as left-fielder or third-baseman. See address in his card in another column.

THE GAME OF CHESS.

To Correspondents.

HANNO, St. Louis.—We have examined your game; your part of it has such marks of a promising tyro that we can recommend you to persevere, but your antagonist is such a manifest fledgeling that, as yet, we say nothing.

J. J. FORSTING, St. Louis.—With much pleasure; the solution of that masterpiece, Enig. 997, is as follows: 1..B to Q 2. Now, if (1) K × B; 2..B to K B 5; 3..Q to R 4, etc.; if (2) K to K 5; 2..Q to her 6; 3..B to Q B 3, etc.; if (3) K to B 7; 2..Q to her B 3 +; 3..B to Q B sq, etc.; if (4) K to B 5; 2..B to K 2 +; 3..B to K 3, etc., with much else for which we cannot spare room.

"CONSTANT READER," Atlanta, Ga.—Of course we cannot do business of that sort, with or for you, till you entrust us with your name.

S. P. WINNICK, Easton, Md.—It would be no "trespass" whatever, and we would gladly serve you; but the space at our command is wholly inadequate. *Chess Record* of Philadelphia.

FRANK CROMWELL.—You have hit Prob. 1,001; but in Enig. No. 997 your last error is worse than your first, inasmuch as the terms you use very closely border on the offensive.

R. FAGAN, Schenectady.—Very neatly put together; please send us your 9-move solution.

CHAS. A. GILBERG.—Received; we heartily sympathise with you in your painful and protracted illness.

CHAS. C. BARNES.—The above will account for your non-receipt of dispatches.

JACOB ELSON.—A thousand welcomes! and the more welcome, as we had altogether given you up. Will shortly answer by post.

ANOTHER TOURNEY WORD.—Several have thought it might be a good thing, by saving and utilising a happy conceit, if a Pawn or Kt check on the winning King could be employed. Though this feature is not admissible in No. 4 of each set, these + + not admitting of interposition, it is perfectly available for either of the other three numbers. Remember, Nos. 1 and 2 are to have the stipulation—"White to mate in — moves;" No. 3, "Black to mate in — moves" (2 to 8), with no restriction or trammel whatever upon the composer. Now, if in any of these three numbers a competitor chooses to place his winning King in + of a Pawn, or Kt, it will be looked upon as a welcome and praiseworthy departure from the monotonous routine of "the way everybody does." Observe, this is no change or variation in the slightest degree of our published programme.

Enigma No. 1,004.

EMENDATION.
From the Glasgow Herald.
BY JAMES PIERCE, M. A., AND H. MEYER.

Our Problem No. 1,002 should have been stated in *six* (6) moves. *The Herald* has the following slightly changed form, and offers a gift copy of Mr. Bird's "Masterpieces" as a prize to the first solver.

♔ ♖ ♖ ♗ ♗ ♘ ♙ ♙
at K R 2, Q R 6, K R 3, Q Kt 7, Q 2, K 3, K Kt 2, 4, and 6.

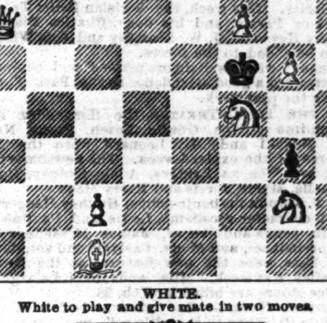
♚ ♛ ♜ ♝ ♞ ♟ ♟ ♟
at K B 5, K B sq, Q sq, K B 3, K R 2, K Kt sq, Q 6, K 4, K Kt 2, and 5, K R 5.

White to play and give mate in six moves.

Problem No. 1,004.

BY GEO. H. THORNTON.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 1,004.

The 3d *partie* of the Alberoni-Ensor match, from *The Buffalo Globe.*

KING'S FIANCHETTO.

White, Sig. Alberoni.	Black, Mr. Ensor.	White, Sig. Alberoni.	Black, Mr. Ensor.
1..P to K 4	P to K Kt 3	20..R P × Kt	K B × Q
2..P–Q 4	P–Q 3	21..Q R–Q sq (d)	Kt–K B 3
3..P–K B 4	P–Q B 4	22..Q × R +	K B × R
4..Q B–K 3 (a)	Q–her Kt 3	23..K R–Q sq	K B–K 2
5..P–Q Kt 3	K Kt–B 3	24..P–Q Kt 4	K–his B sq
6..Q Kt–B 3	Q–her R 4	25..K–Kt sq	K–home
7..Q–her 2	P–Q 4	26..K–his B 2	Kt–K 5 +
8..K B–Kt 5 +	Q B–Q 2 (b)	27..K–his B 3	P–K B 4
9..K B × B +	Q Kt × B	28..P–K Kt 4	Q Kt–Q 3
10..K P × P	K P × P	29..P–K Kt 5	K–his B 2
11..K Kt–K 2	K B–Kt 2	30..K R–home (e)	K–Kt 2
12..Cas, K R	Cas, K R	31..K R–Q sq	P–K R 3
13..K–R sq	K R–K sq	32..Kt P × P +	K × R P
14..K Kt–his 3	Q R–Q sq	33..P–Q B 4	Kt × B P
15..P–Q R 3 (c)	K R × B	34..K R × Q 7 (f)	K B–home
16..Q × K R	B P × P	35..R × Kt P	Kt × R P
17..Q × Q 2d P	K Kt–R 4 (*)	36..R × R P	B × Kt P
18..Q × Q P	K B × Kt	37..P–K Kt 4	Kt–B 7 (g).
19..Q × Q	K Kt × Kt +		White mates in two.

(a) P to Q 5 would probably have been better.
(b) Mr. Ensor should have moved his K, leaving the Bishops exposed, and winning (when the B's would have retired) at least a move, which Mr. Alberoni has no time to lose, he already being in a very cramped and dangerous position.
(c) Mr. A. did not comprehend the following fine combination, in which Mr. E. plays Kt to R 4, giving him the advantage.
[* All this displays Mr. Ensor's ability in a very favorable light.]
(d) White now plays for a draw in good style.
(e) To bring the adversary's King as far as possible from the Q's side, preparing to force there the exchange of Pawns.
(f) With proper play the game should have been drawn.
(g) A singular oversight!

CHEQUERS.

To Correspondents.

CAN'T SEE IT.—Your former communications have come to light, and will shortly be examined.

FOLLIE FILLETT.—One of your end-games will appear soon.

A. D. GILBERT.—Received. In future please send solutions with positions, which will secure an earlier examination.

G. M. D. BARNES.—Accept our thanks.

ISIDOR LEVY.—Position on file for examination.

JOHN MONAHAN.—Your solution of Enigma No. 46 contains several errors; it is, however, evident that you had the "key."

CORRECT SOLUTIONS of Position and Enigma No. 47 have been given by E. J. George, Plymon E. Garrety and H. Farrell. D. B. W. gives solution of Position No. 47, as does A. D. Gilbert.

AN OLD SUBSCRIBER.—Yes; should an opponent fail to jump an exposed man, his piece is forfeited. The man must be taken *before* the player entitled to him makes his next move.

W. P. O.—Correct. Come again.

PLYMON E. GARRETY.—Solution of Position and Enigma No. 48 correct.

"LEE."—Your solutions are both sound.

"NEMO'S" CORRECTIONS.—In reviewing Position No. 6, Vol. 22, "Nemo" says that it can be drawn, and proceeds to show the method. It will be remembered that this position elicited much interest and considerable discussion, which we terminated. Nemo considers that our action was too hasty, and requests a review, which we herewith present. The position stands thus: Black men on 2, 3, 5, 6, 7, 8, 11, 12; King on 30. White men on 14, 17, 19, 20, 21, 23, 26, 27 and 32. Its author (W. E. Truax) gave it as a win for White. Nemo now gives it: White to move and draw. We shall withhold its solution for the present. Will correspondents please forward their views? Nemo also asserts that if, in Game No. 26, Vol. 22, "Black had moved 8 to 12, as suggested, White should play 29 to 25 and win."

WYLLIE IN NEW YORK.—This celebrated player has returned to New York, after an extended tour through the United States and Canada. He is now giving a series of exhibition games at the St. Charles Rooms, 648 Eighth avenue, and will continue to exhibit his skill there for two weeks. In the evenings he plays with R. T. Yates, one of the best players in New York, and in the afternoon plays with all grades of players.

Game No. 49.—Vol. 23.

Between two of the principal players of Atlanta, Ga. Forwarded by "O. P." of Atlanta.

IRREGULAR OPENING.

Black.	White.	Black.	White.
1..11 to 15	22 to 17	13..16 to 23	27 to 18
2..8 11	17 14 (a)	14..12 16	32 27
3..9 18	23 14	15..16 19	27 23
4..10 17	21 14	16..19 26	30 23
5..4 8	24 19 (b)	17..1 6	23 19
6..15 24	28 19	18..6 9	25 22
7..11 16	26 23	19..2 6	21 17
8..6 9	31 26	20..9 13	19 15
9..9 18	23 14	21..6 9	16 12
10..16 23	26 19	22..7 11	14 10
11..8 11	25 22	23..9 14	18 9
12..11 16	29 25	24..5 21, Black wins.	

NOTES BY EDITOR.

(a) Drummond gives this move for a draw. See also "American Draught-player," Variation 6, p. 205. (b) 26–23 also draws. See A. D. P. The move made (24–19) loses the game, according to the A. D. P. See Variation 20, p. 207. White plays an up-hill game with ingenuity, but the opposing player keeps a strong pressure steadily bearing upon him until he "wins."

Solution of Position No. 48.—Vol. 23.

BY W. H. F.

White.	Black.	White.	Black.
1..27 to 23	18 to 27	4..30 22	20 27
2..32 24	9 18	5..23 14, White wins.	
3..26 23	17 26		

Solution of Enigma No. 46.—Vol. 23.

BY RUDOLPH HOFMAN.

Black.	White.	Black.	White.
1..5 to 9	13 to 6	3..10 to 19	24 to 15
2..14 18	22 15	4..1 19, Black wins.	

Enigma No. 49.—Vol. 23.

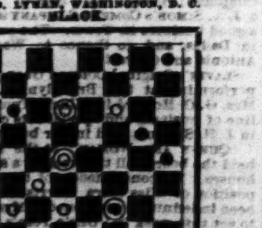
BY MR. C. C. [illegible]

End-game, between Messrs. Clark and Feeney. Black, Mr. Clarke; White, Mr. Feeney. Black men on 1, 6 and 15. Black Kings on 18 and 31. White men on 21, 23 and 32. White Kings on 8 and 17. Black to move and win.

Position No. 49.—Vol. 23.

BY H. D. LYMAN, WASHINGTON, D. C.

BLACK.



WHITE.

Black to move and win.

Practical and instructive to learners.

Wyllie's Recent Score in Lowell, Mass.

We are indebted to our correspondent "G. M. D. B." for the following:

Names.	Won.	Drawn.	Names.	Won.	Drawn.
A. Richardson	44	6	C. Brown	3	0
D. R. Keating	35	1	R. Stearns	4	0
G. M. D. Barnes	19	1	T. Byam	3	0
H. Night	7	1	S. P. Marvin	2	0
C. Boutwell	7	1	A. Alcott	2	0
J. Bickford	5	1	J. Harvey	1	0
T. F. Gilday	5	1	A. Gilddea	1	0
P. Riley	7	0	S. Aldrich	1	0
W. Hamblett	6	0			

In Lawrence he won 107 out of 111 games, 4 being drawn, as follows: T. D. Sellans, 2; Samuel Thorne, 1; Geo. M. D. Barnes, 1.

MR. WYLLIE'S recent visit to Chelsea, Mass., resulted in the following play: Wyllie won 7 games; Davis, 0; drawn, 1. At this sitting the play was unrestricted. In the following the openings were restricted to the "centre" and "switcher:" Wyllie won 22 games, Davis won 1; drawn, 6.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

THE HUSBAND OF TWO WIVES.

About thirty-five years ago there lived in the then sparsely-settled region of Tazewell County, Illinois, a well-favored, active, healthy young man named James Tucker. In the same vicinity lived a comely lass of the name of Elizabeth Kline. The twain "met by chance, the usual way," and, from a slight acquaintance, grew intimate, then loved, and were married. They lived together happily, as the world goes, for five or six years; but business was dull, times were hard, and Mr. Tucker sighed for new fields of enterprise, where fortune was less niggard of her favors. About this time golden rumors came floating on the breezes from far-off California, and Mr. Tucker drank them in as a Russian takes whiskey—eagerly, greedily—until he became so intoxicated and restless that naught could bring him peace of mind save a trip to the new Colchis, though it involved a journey to the Antipodes, and his only available Argo was an ox-team. But obstacles only stimulate true enterprise, and Mr. Tucker set about preparations for the journey with glee. It was arranged that he should go alone, leaving Mrs. Tucker in charge of the cabin and "traps" at home until he should find his bonanza, and thus the means to convey her to his new home in the land of gold. And so Mr. Tucker departed on his long, weary journey across the plains, leaving Elizabeth to her lonely vigil for his return at the solitary cabin window in Tazewell County. It is needless to recount the incidents and trials of that transcontinental trip. Thousands of others made it in '49, '50 and '51, and all told the same story of perils and privations. Sufficient that Mr. Tucker reached the Western slope with his hide on. But Fortune is a fickle jade, and when he settled down to work and to woo her favors he found her no less coy in California than in the "States." At least twenty long, weary years fled by, during which Mr. T. had prospected every gulch from San Diego to Yreka, and tried his hand at every other available enterprise before he found the first glimmer of a bonanza, and then it was a very modest one in Nevada—rich enough, however, to yield him the means to return to the ever fondly-remembered cabin, and his patient, weary, waiting, pining, trusting, lone Elizabeth. It was about four years ago when Mr. Tucker had attained this stage of his fond hopes, and he forthwith started on his fond journey back to Tazewell County to clasp in his arms and take to his far Western home his long-waiting, faithful Elizabeth. But time had wrought many changes in Tazewell County, as well as on the Western slope. Elizabeth had also prospered measurably in her way, and, having tired of waiting at the lonely cabin for her absent lord, and finally hearing that he was dead, "realized" on her "traps" and moved to La Salle County, leaving among her neighbors no information in regard to the place of her new home. Mr. Tucker searched for her in vain, and finally, hearing that she, too, was dead, sought her no further, and returned disconsolately to his new home in Nevada. Here, after waiting a decent period to assuage his grief, he met, woed and won a fair, frail, delicate creature, weighing about 225lb, avoirdupois, whom he immediately made Mrs. Tucker No. 2. About two years later, Mrs. Tucker No. 1 heard of his return from the gold land and search for her, and, after a year's patient research, at length learned his post-office address with such joy as can only be imagined, wrote him a loving letter, detailing how long and faithfully she had waited for him, and begging him to come immediately and take to his bosom his own dear Elizabeth. Here was a dilemma! All the youthful ardor of No. 1 returned to Mr. Tucker's faithful bosom, but there was Mrs. Tucker No. 2. There was a grave and solemn family consultation. Mrs. Tucker No. 2 was a sensible woman, and, taking in the whole situation at a glance, kindly proposed to get poor Mr. Tucker out of his dilemma, not by having him to write to her, but by coming to see Elizabeth herself and talking the matter over with her, and "fix things up." And so she came last week—the rotund, burly Mrs. Tucker No. 2 to see the patient, hopeful Elizabeth. Mr. Tucker's final charge to her, as she started on this extraordinary mission, was characteristic and manly:

"Go and see her," said he; "talk it over with her kindly, and fix it up between you, and whatever you agree to I'll stand by; only, mind you, one of you must come back."

And they did fix it up, like sensible women as they were. It was agreed that Mrs. Tucker No. 1 had the better claim, and should go to Nevada and join the husband, while No. 2 went to her relatives in Michigan, after supplying her rival with ample means to make her journey to Nevada, and gladden the disconsolate heart of her long-lost Tucker.—*Ottawa (Ill.) Free Trader.*

A NIGHT SCENE IN PARIS.

At midnight, as a rule, the asphalt walks are usually thronged with people returning home from the theatres—foreigners in long ulsters, gayly-dressed unfortunates and sleepy policemen. On this occasion the scene was completely changed. Policemen in plain clothes, who had been sitting outside the principal cafes, told the managers to put up their shutters, and not to permit anybody to leave their establishments until the police-inspector had visited them. The flood of light shed upon the broad walk through the windows of the cafes was gone; the man in the ulster who seemingly enjoyed his cigar, when the policeman entered the Cafe des Gandins, told the astonished lady who was whispering soft words into his ears that he was an *agent des moeurs*, and that she must follow him to the nearest police-station. She was indignant, but he was firm; and, as the same fate was overtaking all her companions, the struggle was short. It was a razzia night—a sort of human *battue*; the game had never been more plentiful, nor the sportsmen more numerous. All the men who were unable to prove their identity, and all the females who were not claimed, were sent to the police-court. There remained nothing more to be done than to warn the proprietors to be more careful in future as to the company they received. But the inspector was dissatisfied with his day's work, so he went off the beaten track into the Chaussee d'Antin. There, close to the Vaudeville Theatre, is a small cafe of unpretending appearance, not unlike the beer shops where small actors drink deep in the endeavor to raise themselves to the rank of brilliant comedians. Into this house the Commissary of Police followed his subordinates, and found at one o'clock in the morning a nest of gamblers and blacklegs. In an apartment on the second floor, communicating with the cafe by a narrow staircase, were found two tables covered with green baize, around which some forty persons were playing baccarat. The sudden appearance of the police with the traditional order: "Let no one leave," produced, of course, a panic. Women went into hysterics, and strove convulsively to clutch the gold which lay before the dealer. Wan-looking men, in threadbare coats, sprang from their seats, looking anxiously for means of effecting an exit. Monsieur le Commissaire tranquillized the company with the assurance that his men surrounded the house, and that it was useless, therefore, to think of escape. The money was confiscated; the manager, M. Grenan, taken into custody; while the names and addresses of the gamblers were noted down. Grenan, with four associates—Franciet, Lacombe, Blond and Marchand—were brought to trial. The bill filed against them was very explicit in its terms. It accused the five men of keeping an establishment for the rendezvous of swindlers, who, in order to leave nothing to chance, marked the cards. Three packs had been seized, and in all of them the eights and nines, the important cards in baccarat, were marked. From other packs cards were missing. Moreover, several witnesses asserted that the rules of the game were not adhered to. Grenan was condemned to one year's imprisonment, Lacombe to three years, Franciet to two years, Blond and Marchand to one year, and each of them to 500 francs fine. The trial excited considerable interest. It is more than half a century since a house of this kind has been found in a neighborhood where men of fortune have their recognized clubs, and where the police are most vigilant.—*Cor. London (Eng.) Telegraph.*

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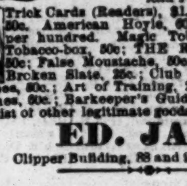

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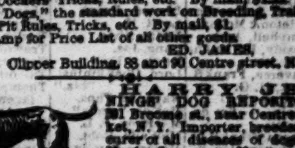

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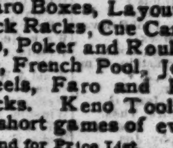

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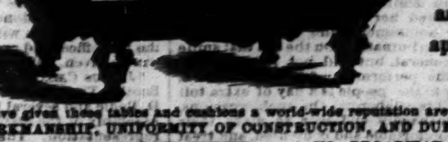

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H. W. COLLENDER, { 738 BROADWAY, NEW YORK, 2 TREMONT ROW, BOSTON.
ILLUSTRATED PRICE LISTS SENT ON APPLICATION. 41-tf

FARO AND KENO TOOLS,
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Having a large stock of goods of our own make, we offer them at prices lower than any other house can, and parties will find it to their interest to send for estimate of goods wanted, before making their purchases. For twelve years we have stood at the head of the list, as being the cheapest and most reliable house in the trade, which position we intend to maintain.
MASON & CO., 84 Dearborn St., CHICAGO.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical, and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STARRED ADVERTISER, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that by the recent change in the postal laws, all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Feb. 28.

LADIES' LIST.

Arnold, Mrs. Nat
Allen, Minnie
Barnes, Mrs. M.
Barnes, Mrs. Agnes
Bloomer, Mrs.
Buchanan, L. (of Scott, Marion
Briggs, Ada
Bittman, Mrs. Grace
Bradley, Leanora
Clark, Mad. M. (of Cole's Cir.)
Coventry, Julie
Cassell, Mad.
Collins, Mrs. Kate (of Wildman's)
De Granville, Alice (of D'Erina, Kate
Healey's Co.)
Davis, Jas. Emerson & Clark
Edwards, Geo. H.
Eddy, Vilnion
Edwards, Frank (business manag.)
Fletcher, Prof. T.
Francisco, Sig.
Frank
Fitzgerald, Daniel
French, Saml.(music seller)
Fulton, Jno. R.
Forestagh, J.
Furrowell, N. C. (3)
Frankum, G. W.
French, Jr., S. Sc.
Farron, J. S.
Farris, Jno.
Fox & Ward
Frake, W. H.
Gilday, Chas.
Graham, Fred.
Gallagher, Michael
Garland, Geo. S.
Gulick, Jos. A.
Gerry, D. S.
Gerson, Peter
Gerson, Edmond
Harry Gardener, minstrel; Chas. Howard, Jas. Boyce of Keyo's Minstrels; Martin W. Hanley, Jas. Firak and Elisa Glassford are notified of letters awaiting their orders at the Detroit (Mich.) post-office.

Herrmann, Mrs.
Addie (2)
Hendricks, Emma
Hunter, Maggie
Henderson, Mrs. R. M. (2)
Healey, Grace (3)
Howard, May
Henderson, Louisa
Herrmann, Mad.
Howard, Lillie
Johnston, Annie (dancer)
Kansas, Maria
Lester, Mrs. Geo. (of Lester, Minnie
Rosa (with Sheridan & Mack)
Lavarre, Ella
La Fond, Florence
Leighton, Mrs. W. H.
Lake, Emma
Leonine, Miss C.
Montague, Fannie
Manford, Mrs. Annie
Mitchell, Maggie
Mayhew, Kate
Morgan, Nellie
McGill, Sadie 3c.
Nelson, Lizzie
Nelson, Nellie (vocalist)
O'Brien, Norah (of Healey's Co.) (3)
Ostes, Jennie (variety "biz")
Pike, Dollie
Putnam, Katie (3)
Richards, Alice (vocalist)
Rice, Mary
Rogers, Maggie
Robinson, Marion (vocalist)
Sanford, Mrs. Wm.
Raymond, Lillie
Sansom, Alice (vocalist)
Robison, Miss R.
Sharoe, Lottie (dancer)
Stanley, Manda (2)
Saunders, Ella
Swift, Sallie 5c.
Stewart, Eloise & Jennie
Stanhope, Adelina
Troy, Nina
Taylor, Mrs. Ada
Vazes, Mona
Whitin, Mrs. Thos.
Wyndgett, Alice
Williams, Gussie
Waugh, Amelia
West, Eva 3c.
Wildman, Clara
Weigle, Kittie
Young, Mrs. Ann Eliza
Zoula, Millie
Zittella, Mlle. (vocalist)
Zoerner, Anna (3) 10c.

GENTLEMEN'S LIST.

Allen, Harry
Allison, Jno.
Ames, Emile
Aiken, Frank E.
Ainsworth, H.
Allison, Jas. (of Australia)
Allen, H. T. of Kellogg Op. Co.)
Adams, Grimaldi (2)
Amler, Harry
Aikinson, Jas.
Aymar, Wm. T.
Bert, Mr. (of Wade's Opera House)
"Buffalo Bill" Co.)
Manager at
Bancroft, Harry
Baker, Dick
Barry, J. (of Comique, Cleveland, O.)
Barr, G. (musician)
Bush, C. C.
Blake, A. B.
Bergen, Prof. E. L.
Bryant, Chas.
Barnard, Gust. A.
Beverly, C. Stuart
Buckley, G. Swinton
Barber, A. J.
Barber, A. J.
Brand, Y. H.
Bowcomb, T. 6c.
Bode, Ernst
Brunaux, Emile
Baker, Jno. (late of Cincinnati Co.)
Boyd, Clarasace
Bushnell, G. W.
Barry, T.
Bliss, Francois R 5c.
Barrow, Alex.
Bloodgood, Harry
Blood, Col. J. H.
Berger Bellringers
Bellaire, Jos.
Bronsen, Geo. R.
Berger, Fred 6c.
Blanchard, Harry
Byron, Fred.
Burnel, Alf.
Breyer, J. V.
Boole, Ed'win
Barlow, Milt. G. 6c.
Blossom, "Nat"
Bent, E.
Brown, T. (of Maggie Mitchell Co.)
Bennett, Major
Bennett, Sig.
Baldwin, Jas.
Bucklin, Jno.
Burke, M. (of Lannier's Co.)
Burgess, Geo.
Burnell, Geo. or Carr, Frank H.
Cushing, Danl. (2)
Connor & Coleman
Cook & Magniey
Collum, Andrew
Chost, Harry
Castello, A. T.
Collins, "Lew"
Cole, W. W.
Christy & Fields
Chastely, Geo. H.
Cowles, M. B.
Cinnotie, Sig.
Crosby, Geo.
Clarner Olansen, Chris.
Carter, Wm. (banjoist)
Coles, Harry (of Cole's Com. Co.)
Croose, Chas. J.
Carter, Chas.
Comidock, G. W.
Cardella, J. (ballet master) (3)
Campbell Ed (late of St. Joseph, Mo.)
Cameron, J. V.
Carroll, E. C.
Le Rue's Minst.)
Cook, Jno. F.
Clarke, "Kit" (2)
Cook, J.
Cooke, Louis H.
Carroll, Jno. W.
Crawford, Jno.
Cody, W. F.
Carter, J. Hennage
Carleton & McCarty
Little, Chas.
Cassidy, Ed. (manfish, etc.)
Converse, Frank B.
Cox, C. C. (Chapman, H. J.
Dibois, — (fire department)
Dobens, Frank B. (2)
De Haven, Geo. W.
Drake, Capt. L. M.
Dwight, C. C.
Davis & Parks
De Haven, Claude
Davis & Keller
Dole, D. W. (2)
Davis, "Lew" H.
Donnelly & Markham,
Dunbar, E. C. (3)
Devere, Wm.
Denier, Chas.
Darlow, Harvey L.
Durand, W. W.
Danberry, Chas.
Dillon, Jno.
Dumont, Frank
Donaldson, Frank
Dobbins, Harry
Delano, "Jeppy"
Eckert, Prof. Jno.
Eaton, H.
(gymnast)
Edwards, Frank (agent)
Emerson & Clark
Edwards, Geo. H.
Eddy, Vilnion
Edwards, Frank (business manag.)
Fletcher, Prof. T.
Francisco, Sig.
Frank
Fitzgerald, Daniel
French, Saml.(music seller)
Fulton, Jno. R.
Forestagh, J.
Furrowell, N. C. (3)
Frankum, G. W.
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Farron, J. S.
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Fox & Ward
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Garland, Geo. S.
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Griffith or Griffin, Mr. (cornetist)
Gaines, Jas. (concert "biz") (2)
Gleason, Jno.
Goshan, Chas. (candy "biz")
Goodman, "Hank"
Goshan, Col. (giant)
Grimley, Chas. H.
Gaylord, "Low" (3)
Gaines, Jas.
Grover, J. Holmes
Girard, Eddie & Otis, Fred.
Gilbert, Harry
Hart, O. F. (2)
Hutchinson, J. L.
Hanley, W. F.
Havens, Leo
Heywood Bros.
Haddock, H. T.
Predigam, A (mus. director)
Parker, W. Polyhiant
Potter, Chas. A.
Queen, Montgomery (2)
Rapier, Jno.
Rainforth, Harry
Read, Jim. (sideshow "biz")
Roberts, Mr. (theatrical boots)
Rusch, Horace
Roberts, N. D.
Reilly, Jno. (Irish comedian)
Reed, Ella F.
Roussell Bros.
Robbins, Surr
Richmond, H. (leading "biz")
Reed, Saml. R.
Ross, W. A. (2)
Rossell, Sol. B.
Ross, Patrick (musician)
Schiff, David
Shortis, P. C. (banjoist)
Schofield, J. C.
Stone, Dan'l
Sanders, Wm. (of Georgia Minst.)
Smith, D. W. (with Sup. & Bened.)
Sexton, M. C. (2)
Smith, J. F.
Shirley, J. J.
Sage, Morris
Salsbury, Newt. W.
Scott, Walter
Sidger, C. H.
Smith, Prof. Frank A.
Stone, H. (with J. A. Stevens)
Stewart, T. A. (circus "biz")
Stuff & Onward
Sinclair, Harry
Sivalls, Chas. (2)
Sweetzner, Ed.
Stowe, W. H. (of Cooke's Cir.)
Spider, Mr. (candy "biz")
Saunders, Saml. E.
Stouthren, Mr. (circus "biz")
Smith, Jno. L.
Schneider, Chas. L.
Stoepel, Harry
Shubert, Jos.
Shoemaker, Jno.
Slaven, J. H.
Sands, Richd.
Sheridan, Mack
Selis Bros.
Scott, Robt.
Shaw, Geo. T.
Scott, A. R.
Spencer, Harris
Shelley, Chas.
Sherman, Chas.
Stanton, Wm. (pantomimist)
Sheridan & Mack
Shilly, Mr. J.
Stafer, Wm. (leader)
Shelley, Jno.
Sherry, W. H.
Stutz, J. G.
Shay, Chas.
Townsend, Jno. S.
Taylor, R. C.
Trewolla, Jno.
Taylor, Jas.
Talbott, Harry
Thompson, Harry (agent)
Van Amburgh & Co.
Vernon, F. E.
Villa, S. S.
Vinson, J. H.
Vanderbilt, Frank
Wagner & Minstr'ls, Manager of
Warner, J. C. (circus prop.) (3)
Murray, J. H. (circus prop.) (3)
Murphy, J. C.
Mack, Harry
McCracken, Wm. (banjoist)
McDonough, J. R.
McDonald & Conway (4 Mack)
Moeckel, Louis
Morgenstein, Wm.
Milton, Jno.
Miner, H. E.
Mack, Isaac G.
Maguire, Mr. (manager)
Murphy, Jos.
Mayo, Frank
Mortimer, C.
Marra, Frank
Monison, Mr. (of Sheffield, Reg.)
Murphy, J. E. (of Murphy & Mack)
Murphy, J. K. (of M. Orien, Fanton Co)
McGann, W. (with McGill & Strong)
Mander, Frank (of McIntyre & Heath)
Harkins, W. S.
Hale, H.
Howard, Rollin
Irwin, Selden
Irving, W. S.
Ince, Jno.
Irving, Wm. (with Sheridan & Mack)
Irving, Jr., (of "Buffalo Bill" Co.)
Johanoff, Chas. (2) 10c
Justice, Jno. J.
Jones, T. V.
James, Harry (circus "biz")
Jones, Chas. A.
Kernan, Jno. F.
Kirby, R. G.
Kaye, Wm. (manager) (3)
Keller, H. B.
Keeling, Geo.
Knight, Geo. S.
Kennedy, Harry
Kerville, Chas.
Keaton, Patrick
Liston, Hudson
Lawrence, Prof. (musical "biz")
La Rue, Walter
Lawlor, W. F.
Long, Theo. H.
Lester, W. S.
Lester, H. C.
Lant, "Jerry"
Lytell, W. H.
Layton, Frank
Lawrence, Frank
Lafortune, Oscar
Lennox, Walter
Landes, Wm. (skatist)
Lenton, Frank
Levit, H.
Lang, Jos.
Lewis, "Ike"
Lord, Chas. Kninst, "bis."
Maynard, Thos.
McKee, "Andy"
MacElroy, Jas.
McWade, Robt.
Morosco Family
Mack, Jas.
McGee, J. (pianist)
McCormick, S.
Manager of Warner, J. C. (circus prop.) (3)
Murray, J. H. (circus prop.) (3)
Weedendorf, Robt.
West, Wally G.
Wallace, W. J. (of Ford's Co.)
Whettoney, Leon
Wyman, Ill. (with Sheridan & Mack)
Wray, Geo. W.
Welling, Wm. or Albert
Wood & West
Wires, R. S.
Wells, Harry C.
Winston, Mr. (of N. Y. & South. Cir.)
Wells, G. M.
Wentworth, Walter
Washburn, E. S. (2)
Woodard, Jno.
Whitman, Nelson
Wright, H. O.
Walker, Irwin
Weiss, Otto
Walters, Claude
Wilson, F. B.
Wilson, Edgar T.
Ward, Dick (of France Co.)
Walters, Chas. (of Walters & Morton)
Wigh, Lee (of Wight's Co.)
Wayne & Lovely
Webber, H. Price
White, Nich. (candy "bis")
Wade, Thos. (of Boyd & Wade)
Washburn, L. W.
Wood, Chas. (with Dop & Bened.)
White, Jos. (musician)
Welling, Wm. (of Bryant's Minst.) &c.
Wood & West
Wilson, Mr. Maent
Warner, J. E.
Zera, Prof.

Miller, S. H.

E. Walters, W. E. Keyo's Minstrels;

INTRODUCTORY OVERTURE.

MONDAY, Feb. 28, '76.

A polar wave swept down upon us last week which was more polar than any of its predecessors during the present uncongenial season. It wound up the festivities of Washington's Birthday, and grew intenser as the 23d merged into the 23d; and when the latter day grew apace the cold and the wind became so chilling and destructive in their effects as to cause the streets to be almost deserted. And thus it was that the theatres and other places of public resort, which had been so overcrowded on the 22d, became somewhat depopulated and shorn of their full proportions while the city was submerged in the frosty upheaval on the 23d and 24th. Even Brothers Moody and Sankey felt the chilling influence of the blast from the frozen north, and the large hall of the Hippodrome was not so crowded with inquirers as it had been prior to the coming of the avalanche..... When we saw the weekly face in smiles, we knew that Dame Fortune has lavished her wealth upon the genial caterer for our amusement, and distributed her golden ingots indiscriminately. On the 22d that smile was broad and general, but did not infuse its influence among the performers; for, be it known, what is a holiday to the people is a fag of extra toil for the actor and his colaborers. On such occasions, however, some managers endeavor to make their performers feel comfortable and contented, and treat them like human beings who are not altogether lost to the sweets of recreation and the fascinations of a festive occasion. Such managers possess hearts that feel for their fellows. But there are others, we regret to say—though, happily, the number is small—who are heartless, soulless, and therefore brutal to those in their employ. They would like to squeeze twenty-five hours out of them each day if the almanac would permit it. They never have a kind word for their people—their presence among them is like a black squall, and their words chill to the marrow. The public is not labored for such managers or the 22d of February "suffered the tortures of the damned," if we may be permitted to use the ornamental language of the wily poet; while those who had dates with the friendly managers passed a very enjoyable day. The theatres were crowded, and if any manager dares to tell you that he has lost money in honor of George Washington, shoot him on the spot..... The Centennial will be the means of bringing to light some curiosities that were never heard of before. Now, who ever saw a three-nosed horse, or a two-legged cow? Yet we understand that such monstrosities are in course of transition out in Iowa, where they take great pride in such things. The man that was born without a shirt, has had his day; the horse with his head where his tail ought to be, is also numbered with the marvels of the past; the woman with a horse's head, and who used to "walk around the bulletin" house garden," has long been gathered to her fathers; while the Siamese twins went quietly out, in order to give place to Nym Crinkle's "Twins," said to be of equally strange and incongruous formation; yes, the striped pig, which thrilled the gigantic minds of Boston in the years gone by, was swallowed up as success long ere the old elm on Boston Common took a tumble, the many dear old sacred souls who nursed Washington when he was an infant in his mother's arms, have been laid in the cold, cold ground, and the daisy, and the violet, and the buttercup make music above their lowly heads. But the genius of the American people is not dead! No! What was, can be; what won't will be. Barnum still lives! We do not say that he will *all our* needs supply; but we do say that, if any man can fill the bill, he is the man. When the Centennial opens, on the 10th of May, you will be surprised at the unheard-of curiosities and monstrosities that will be on exhibition there. There will be seen a living skeleton that will make those of any living skeleton ever before exhibited! There will be a man who will fly up to the top of the observatory in Fairmount Park, and back to the place of beginning, if his wings don't snap off. There will be a talking hen from the wilds of Africa, and a chicken with five legs and four wings, from New Orleans. A man will "go up in a balloon," and *stop there!* A man will "go down in a diving bell," and *stay there!* A thing never heard of before! There will be a bald-faced turkey—the only one that ever growed! There will be gold fishes made out of *real gold*, and catfishes made out of real coin. We cannot *begin* to enumerate the wonderful things our showmen intend to exhibit at the Centennial; but THE CLIPPER will keep you posted so far as it becomes cognizant of the arrival of fresh invoices. Some of the questions sent to us puzzle us not a little, and, were it not that we love our constant readers and anxious inquirers with a love far surpassing that felt by Brother Beecher for Brother Moulton, we should despair and die; but there is nothing we would not do for our friends, who have rallied round us as though we were a liberty-pole, with the stars-and-stripes floating from our high escutcheon. "We have been led to these remarks" after reading the following: "A Seeker After Information would be thankful to THE CLIPPER if it would state whether or not it was the custom in ancient Rome for Senators and others to shake for the drinks." In reply we beg to say that it is quite possible that such a custom existed; for does not Mare Antony say in the Senate-chamber scene of "Julius Cæsar:"

"First, Marcus Brutus, will I *shake with you?*"

And that settles it..... "What do you call that?" said a pernicious man to "Our Jim," who was pounding with his feet at Tony Pastor's the night of the 22d of February. "That shere," said the patriotic youth, with a stamp of public approval!"..... And there's a correspondent over there in Philadelphia who writes a long letter about the charming burlesquer, Mrs. Wood; and after enlisting our attention, and wasting our time, he winds up by saying: "I knew *Mrs. John Drew* very well here in the Centennial, and she is not stopped, Mr. Kirkbride's Insane asylum will have to be enlarged..... Managers in want of good *drawing cards* are requested to call at the stationers! This is confidential..... Men see things with different eyes, and so make a great deal of confusion, and cause considerable discussion. Now, the other night a friend went to the Opera-house to see Lucille Western, who was doing "East Lynne." Appended is this

HAIR-DRESSER'S OPINION.

Her vicorous Lady lassie!

Is a pretty thrills the air;
But I like her best, of all the rest,
When she *goes to barber her hair!*

.....An audience at a deaf-and dumb asylum, witnessing a performance, would remind you of a battle-field, because there's so much *mute elation* there. ..... And talking about *voiceless* people, we might here take occasion to remark that opera singers' voices had better be *sharp* set than *dulcet*, especially if they have a *dull set* to sing to..... One night last week, when "Old Probabilities" and the thermometer were turning every drop of drop of water into solid ice, a scientific gentleman attempted to entertain an audience with a lecture on the *artificial* production of ice! He was taken charge of by the police, and thus saved from the threatened vengeance of his deluded hearers..... A twenty-four ounce clam, all in one, was recently captured by some Connecticut fishermen. Now, if this clam is not to be placed on exhibition at the Centennial it will be useless, how would it do to have it do chowder parties?..... Manager Tooker is desirous of inducing the Prince of Wales to extend his travels in this direction, and take in "Julius Cæsar" at Booth's. This isn't a bad idea..... Humorous writers are all engaged in writing new plays. Ever since Oakey Hall and his collaborateurs *didn't* succeed pretty well in their play, the collaborated authors have an idea that *they must* succeed. Well, bring on your new plays, gentlemen; the public is just ripe for fresh productions. "Twins" is still in abeyance..... If Philadelphia isn't showed to death during the coming Summer, it will not be owing to any want of industry on the part of showmen. Three *real* circuses will take root there, and how many of minor grade we shall not attempt to say. And as for sideshows! Gracious! The place will be overrun with them. Why, if a man has a chicken with a wart on its nose, that unfortunate curiosity will at once have a tent built around it, a blower to talk up the virtues of the prodigy, and a calliope to grind out its tunes. Put things lively, and there's your show!..... "A Man Who Loves the Theatre" sends us a spirited poem on the subject of variety performers; but, willing as we are to oblige him, we really cannot spare the space required to place the entire composition before our readers. We give a specimen stanza, and in the probability that our readers may see a similarity between it and the style in vogue in past ages, when song-writers and poets wrote by one rule.

THE STAGE.

Come, all ye gallant lads of fame,
And listen to my lays,
For of the stage I'll tell a tale
Which must be new and strange to you:
There was a man of high renown,
Of high renown was this same man,
Who underiook all for to run
A show on the Canal-street plan.
In his dancing-corps he had a score,
And a girl of low degree was she:
And, when he sot his eyes on her,
His orbs they spread out wide with glee.
Oh, you cruel-hearted man,
Attention pay while I relate
What wrongs befell this here young girl—

The manager's vicious views.

At some other time, when we have more room than at present, we may favor our readers with the remainder of this thrilling society-poem, which we have so abruptly broken off at a most interesting and vital part..... We are told that E. A. Sothern is to tour the country again. It is to be hoped that Mr. Sothern will play in something new. He has had a good, long resting spell from study, and the people clamor for novelties. Let the practical joker take heed lest he fall..... The season of Lent commences on March 1; and, although social festivities are supposed to have a rest during the Lenten term, nevertheless theatrical managers have felt but little chilliness in their business during the past two or three seasons of Lent. Balls, parties, receptions and similar entertainments will cease for a time, but theatrical performances will go on as usual, and with no diminution in receipts, it is thought..... Happy thought! Having already deserved and won the good opinion of press and public for his presentation of "Pique," Augustin Daly must receive golden opinions for his inauguration of specie payments at his Fifth-avenue Theatre, commencing with giving silver change on Monday, March 13; and on St. Patrick's Day, in the evening, March 17, Mr. Daly will give change in gold! The manager has had better specific in the amount of change to be given, others some of us bloated aristocrats will buy a single ticket, tender a hundred-dollar bill, and expect to receive in change ninety-eight dollars and a half in gold! Mr. Daly had better see to this in time. *Postscript.*—Mr. Daly must be a good man, for he announces that no matinee will be given on Ash Wednesday!

CITY SUMMARY.

THE THEATRE COMIQUE, after vainly striving to float along with the popular tide, succumbed to the pressure of the times, and brought its season to a close on Saturday, Feb. 26.

TONY PASTOR is doing a splendid business at his new theatre on Broadway, the result of good management, a constant succession of fresh attractions, and liberality in the presentation of the varied acts which make up his programme.

DON'T pronounce that Miss Kellogg's opera season at the Academy of Music commences this evening, Feb. 28, with the opera of "Martha." The ever-popular "Bohemian Girl" is to be given on Tuesday evening, Feb. 29. On Wednesday evening, Meyerbeer's "Star of the North" will be presented for the first time here in English.

THE NOBLE ART is growing in popularity in this free and independent city. We have him in "Julius Cæsar" at Booth's, in "Julius Cæsar" at the Olympic, and in "Julius Snoozer" at the Frisco Minstrels.

IT MAY be well to state that Waifton Stray's "See this ring!" has no reference to the whiskey ring, but to the "Bread" ring.

NEARLY ALL of our places of amusement were crowded, both afternoon and night, on Washington's Birthday.

C. T. NICHOLS was the star at Wood's Museum last week. He acted in "Sharkey, or the Shadow Detective," until Thursday, when he appeared in "The Tramp," and A. H. Sheldon was seen in "Joe the Orphan" and "Turn Him Out." The bill was given during the remainder of the week. At the matinees "Turn Him Out" and "The Thirteenth Chime" were performed. An extra performance was given on Tuesday morning, when A. H. Sheldon acted in "Joe the Orphan." Business fair.

HARRY WILLIAMS has been promised the co-operation of the theatrical managers in this city in a grand benefit performance shortly to be given, proceeds to be devoted to the Brady monument fund.

THE SAN FRANCISCO MINSTRELS continue to do a good business. The fresh selections on the programme included "Must We Then Meet as Strangers?" sung by J. A. Barney; a flute-solo by J. G. Withers; and the sketch of "Laughing Gas." The act called "The Funny Old Gals," by Birch, Backus, Ryman and Johnson, has made a great success. They give a quadruple song-and-dance, then a burlesque quartet, and wind up with a very funny caricature of the modern sensational drama.

THE CENTENNIAL performance of "Pique" at the Fifth-avenue Theatre will take place Friday evening, March 17. During the week commencing March 13 ten performances will be given, matinees being announced for Monday, Wednesday, Friday and Saturday. Specie will then be given in change at the box-office, and on the one hundredth night gold will be given. The attendance continues large.

"JULIUS CÆSAR" still draws large audiences to Booth's Theatre. On Friday night Governor Joseph D. Bedle and several Senators and members of the Assembly of the State of New Jersey witnessed the representation. The managers of this theatre have paid E. A. Sothern a sum of money to cancel his engagement, which was to have commenced March 6, and the run of "Julius Cæsar" will continue.

COL. T. ALLERTON BROWN is ready to negotiate with managers for the production of "Piqued," a society-play dramatised from the novel of "Her Lord and Master," and duly copyrighted. He also advertises for twenty-five children and twenty dwarfs for "Cinderella," to travel during the Summer season, and that a thoroughly competent business man desires an engagement to manage an opera-house, variety theatre or hall.

J. H. VINSON, supported by Amelia Waugh, opens at the Grand Opera-house March 6, in Edward Tuldge's new play, entitled "Ben Israel."

FRED. F. LEVANTINE and Dan Bushnell arrived in the steamship Servia from Copenhagen, Denmark, by way of Hamburg, Germany, Feb. 27, after a very successful tour through Europe.

JOHN PENDY left this city on Feb. 26 to join Mme. Rentz's Female Minstrels in Jackson, Mich., March 1.

THE FRANK FRAYNE COMBINATION in "Si Slocum," and Signor Enrico Frisoni, a magician were the attraction at the Bowery Theatre the past week, and the former will continue this.

A beautiful new drop-curtain, from the pencil of Signor Arrigoni, was exhibited for the first time.

J. W. CARROLL is procuring a divorce from his wife, Mrs. Jennie Carroll, who is now acting at McVicker's Theatre, Chicago, Ill. The referee made his report to the court last week.

THE CALIFORNIA MINSTRELS have not met with the success that was anticipated at the Twenty-third street Opera-house. Charles Wilson appeared as tambo, and Frank Moran as bones. "Come Again, Happy Days," sung by J. Lamont; "Miss Finnegan's Real," by Frank Moran; "There's a Letter in the Candle," by J. Crosher; Sanford and Wilson, in "The Troubadours;" and the sketch of "Fun on the Old Plantation," were the novelties last week. Commencing Feb. 28, the style of the entertainment is to be materially changed. There will be a minstrel first-part and a variety olio. In the latter, Miss Jennie Morgan, the twin-sisters French, Miss Ella McAvoy, Kirk and Drew, Nat. C. Goodwin, Herr Schultz, and Billy Gray will give their specialties.

THE ONE HUNDREDTH representation of "Rose Michel" is to be given at the Union-square Theatre this evening, Feb. 28. Messrs. Ebook & Palmer will present each lady entering the theatre with a souvenir consisting of a little volume of eighty pages, bound in satin, and containing a history of the successful plays given at that theatre, together with cuts of the principal scenes and the cast of all the pieces. A comedy-drama in four acts, entitled "Ferreol," which has been performed over one hundred nights at the Theatre Gymnase, Paris, France, and is still running, is underlined for production.

THE TRAVELING BRANCH of Daly's Fifth-avenue Theatre company was in the city during the past week, rehearsing "Pique."

BILLY BARRY, Sam Hickey, and Master Barney were the fresh people at the Globe Theatre last week. Billy Barry acted quite humorously the character of Bob in "The Milliners." Master Barney was seen in his eccentric Dutch specialities, and all three acted in a humorous sketch called "The Rehearsal, or Barry's Old Man," creating much laughter. This week the Photies, grotesque dancers, and Frank Connelly are to be added to the company.

BEN MAGINLEY and Murphy and Morton were the newcomers at the Olympic Theatre on Feb. 21. Mr. Maginley made his reappearance on the dramatic stage after an absence of two years, acting the character of Brutus in a new burlesque by J. F. Poole entitled "Our Julius Cæsar." He invested the character with much mock-heroic dignity, was admirably costumed and made-up, and his entire impersonation was a marked success. W. B. Cahill was very funny as Marc Antony, G. W. Reed was quite satisfactory as Cassius, and G. W. H. Griffin made a good Julius Cæsar. The style of mounting the burlesque was in close imitation of that of the tragedy at Booth's Theatre, the scenery and dresses being excellent. The dialogue bristles with wit and humor, and all the principal scenes of the tragedy are cleverly travestied. Mr. Poole is to be congratulated upon his success. Murphy and Morton were seen here only a brief time ago, and their clog-dancing met a favorable reception. This week Sanford and Wilson, the Jas. Boothman Minstrels, Nellie Newcomb, and Stansell join the bill. Business has been good.

"VARIETY is the spice of life," and Tony Pastor presents his patrons with plenty of spice. He did a very large business the past week, and the programme presented was highly entertaining. The new features were commendably cushioned by Carrie Lavarre, Mlle. Victoria, whose powers of strength and endurance are remarkable. It is worthy of mention that, during performances of this class, Mr. Pastor insists upon a strong net, securely fastened, being used, thus complying with the requirements of the law, and preventing a possible loss of life in case of accident. Frank Cushman, a young man said to be only 19 years of age, gave a highly artistic impersonation of an aged negro in plantation song-and-dance called "Old Uncle Pete and Good Old Sweet Ham." Mr. Cushman has been but a short time before the public, but gives great promise of future success. Harry Montague created a very favorable impression by singing motto and other songs. Mrs. Whittingham and Master Newman aroused the enthusiasm of the spectators by their refined and excellent vocalism. Annie Hindle, who ranks among the best of male character-singers, was liberally applauded, and compelled to respond to encores. Harry Kennedy gave a fine picture of distinguished men, and illustrated various styles of beards by means of shadows thrown upon his face, which pleased the spectators. Tony Pastor was cordially greeted, and his numerous recalls attested his popularity. This week, the Parisian Ballet Troupe, Professor Parker and his dogs, Charles Diamond, Tommy Heywood, J. W. Barpley and Gus Williams are to be added to the force.

"BRASS," with its dialogue pruned and compressed, attracted a good attendance to the Park Theatre during the past week.

AT THE TIVOLI THEATRE, the Hernandes Ravel pantomime troupe, Gussie Leach, Frank Naoni, Mlle. Novelli and Mr. Leonard were the fresh features of the expired week. The specialties this week are Wenona Bridges, Adele Sydney, Bonnie Runnells, Myles Morris and Harry Mack.

H. T. MUDGE in banjo-singing, Hughey Haggerty in Dutch character vocalisms, Lewis and Pauline Parker in songs-and-dances, James Messenger in a cannon-ball act, and Mons. Carlyele and son in their Baltic feats, are the new features at the Parisian Varieties last week. Mlle. and Mons. Lafarge and Eunice Moore are billed for Feb. 28.

MUSICAL NOTES.—"La Cæherentola," with Miss Matilda Phillipps in the title-role, was repeated by the Adelaide Phillipps' Opera Troupe at the Academy of Music on Feb. 21, the closing night of their season in this city..... Mrs. Annie Lynch and her pupils gave a concert at Steinway Hall Feb. 23..... The organ-concert at the Church of the Holy Trinity presented Henry Carter as the organist, and the vocalists Miss M. J. Holcomb, soprano, and a double quartet..... A full public rehearsal of the fourth symphony concert Theodore Thomas' orchestra took place at Steinway Hall on Thursday afternoon, the concert being given on Saturday evening, with Wm. Mason, pianist, as the soloist. ..... The Titiens Opera Company gave two performances at the Academy of Music during the past week, presenting "Don Giovanni" on Friday night, Mlle. Titiens appearing as Donna Anna; Mme. Teresa Carreno-Sauret as Zerlina—this lady, who is already well-known as a pianist, making her debut on the operatic boards; Miss Beaumont as Elvira; and Sig. Brignoli as Don Ottavio. "La Favorita" was given at the matinee, with Titiens, Brignoli, Tagliapietra, and Reiza in the cast..... At Chickering Hall the vocal and instrumental concert given on Feb. 25 included the following executants: Miss Emma Mettler, contralto; Chas. Fritsch, tenor; F. Remmertz, basso; a quartet from the New York Vocal Society; Miss J. M. Bridges and S. B. Mills, pianists; and W. K. Bassford, accompanyist..... Kellogg in "Martha" opens the English operatic season at the Academy of Music to-night. On Tuesday will occasion Mrs. Zelda Seguin's benefit, with the "Bohemian Girl" as the attraction, and Mme. Van Zandt and the beneficiary in the cast.

MISS SARA JEWETT.—One of the city journals having recently published a paragraph in which it was stated that Miss Jewett had just returned from a successful tour South, we will state that she will lead New York again on a "starring" tour, with the new comedy of "Pique," Stephen Fiske, the business manager of the Fifth-avenue Theatre, requests us to state that Miss Jewett is not, nor has she ever been, any more of a "star" than any other of the leading members of the Fifth-avenue company.

ALL of the members of the Fifth-avenue Theatre (Traveling) Company witnessed the representation of "Pique" at the Fifth-avenue Theatre at the matinee on Tuesday last.

RICHARD S. SMITH, scenic artist, arrived in town during the past week. He is engaged to paint the scenery for the pantomime shortly to be produced at the Olympic Theatre.

J. L. VINCENT, stage-manager of Booth's Theatre, is confined to his residence by rheumatism.

STEVIE ROGERS of McKee and Rogers is seriously ill.

KATE FISHER is to be the star at Wood's Museum this week.

DRAMATIC.

Special Notice to Correspondents.

All persons holding credentials as correspondents of THE CLIPPER are requested to return them at once to this office for renewal. All applicants for like positions are respectfully requested to consider SILENCE A NEGATIVE.

THE TOWNSEND FAMILY closed a four nights' prosperous season at Fultonsville, N. Y., on Feb. 18, with "Richard III," to a large house. Mr. Burnet Townsend assumed for the first time, and with success, the title-role. John Townsend was announced for the part, having a sudden and severe attack of rheumatism. Mr. Harry Townsend will, in consequence, for a time assume the reins of management.

MRS. CRANFRAU and C. W. Taylcure will retain the lease of the Varieties Theatre, New Orleans, La., during the season of 1876.

UNICUS, author of "The Maid of the Lighthouse" and other dramas, advertises address in this issue.

CHAS. POPE, tragedian, publishes in another column a number of press-notices from the leading journals of the East, West and South, which speak complimentarily of his histrionic abilities.

MILTON NOBLES is to play four weeks under the management of Simmonds & Wall, commencing March 6. The company will include C. J. Fyffe, Harry Linden, W. H. Collings, C. C. Smith, M. C. Daly, Mr. Murray, the Misses Binda Dietz, Alice Brooks, and Mrs. J. J. Prior. Their route will be Hartford, Ct., March 6, 7, New Haven 8, 9, Worcester, Mass., 10, Springfield 11, Pittsfield 13, Troy, N. Y., 14, Utica 15, 16, Albany 17, 18, Syracuse 20, Rochester 21, Rochester, 23, Buffalo 24, 25. Then one week in towns in Pennsylvania, closing the season. Mr. Sothern will then play one week in Baltimore, Md., a like period in Washington, D. C., and commence an engagement at the Brooklyn Theatre April 17.

MR. AND MRS. BARNEY WILLIAMS are shortly to play one week at the Boston (Mass.) Theatre.

"PIQUE" is to be produced for the first time outside of New York City on Feb 28, at the National Theatre, Washington, D. C., by the Fifth-avenue Theatre Company (traveling branch), under the sole management of J. C. Duff. The cast will be as follows: Mathew Standish, J. Hardie; Captain Arthur Standish, B. T. Ringgold; Doctor Gossitt, J. Moore; Raymond Lessing, G. Parkes; Sammy Dymple, Owen Fawcett; Thornby Gyll, F. Chapman; Ragmoney Jim, G. Devere; Padder, E. Chapman; Captain Speer, Mr. Eytinge; Mabel Renfrew, Miss Sarah Jewett; Lucille Renfrew, Miss Alice Gray; Mary Standish, Miss Francis; Mother Harris, Mrs. Chapman; Raitch, Bijou Heron.

J. A. SIMON'S COMEDY COMPANY is reported as doing a good business in Texas. The past week they were in Dallas, and go thence to Waco, Jefferson, San Antonio and Galveston.

SLAVIN'S Original Colored Georgia Singers are now performing at the Brooklyn (N. Y.) Theatre with Mrs. G. C. Howard in "Uncle Tom's Cabin." Their line of business and special acts can be found noted in J. H. Slavin's card in our business department.

"QUEEN AND WOMAN," at the Brooklyn Theatre, held the boards all the week to a succession of good houses. In consequence of the announced indisposition of Miss Clara Morris, her engagement has been indefinitely postponed. Mrs. G. C. Howard is to act this week in "Uncle Tom's Cabin."

THE PATRIOTIC PLAY of "Helen, or One Hundred Years Ago," received its last representation at the Chestnut-street Theatre, Philadelphia, on the evening of the 26th inst., Mrs. Louise Allen, having recovered from her recent indisposition, enacting cleverly the title-role during the past week, taking Miss Helen Tracy's place.

AT THE ST. CHARLES THEATRE, New Orleans, La., Jule Keen and Sallie Adams closed with the performance of Feb. 19, having given

MASTER HARRY, a boy seven years of age, who plays on twelve musical instruments, can be engaged. His address is published in our business department.

THE HAMPTON COLORED STUDENTS are announced to give two concerts at the Richmond Theatre, March 3, 4.

GILMORE'S 22D REGIMENT BAND gave a concert Feb. 22 at the Industrial Institute, Newark, N. J., assisted by the Newark Choral Union, which was largely attended.

MLLE. TITIENS in "Norma," under the management of Mr. Strakosch, was the feature at the Industrial Institute, Newark, N. J., Feb. 23, which attracted a large audience.

MRS. JAS. A. OATES' Comic-opera Troupe commence a two weeks' season at the Chestnut-street Theatre, Philadelphia, on the 22d of May.

THE KELLOGG English-opera Troupe commence a six weeks' season at the Academy of Music, Philadelphia, on the 18th of April.

CHEAP POPULAR MUSIC can be obtained at Harding's address, advertised elsewhere.

THE BERGER FAMILY and Sol Smith Russell Concert Company performed to a good house in Portland, Me., Feb. 21, giving the most satisfactory entertainment, taken in its entirety, ever seen here. Nearly every number on the programme was redemanded some three and four times. Sol Smith Russell's success was instantaneous, and his performances proved him well deserving of the high encomiums he has received. Advices of Feb. 26.

A COLLECTION of clog-dances, hornpipes, jigs, reels, waltzes, etc., arranged for the violin, has recently been issued by Louis P. Goullaud, Boston, Mass. It is known as Coe's Album for Violin, and can be obtained at the price advertised in card elsewhere.

THE LATEST popular songs, including "Beautiful Caroline," "Hildebrant Montrese," "Pretty as a Daisy," and others noticed in the card elsewhere, can be ordered of Louis P. Goullaud, who publishes prices, etc.

THE BERGER FAMILY and Sol Smith Russell are reported to be meeting with great success through New England. At Portland, Rockland, Augusta and Bangor, Me., they performed to overflowing houses. Route: Lynn, Mass., Feb. 28, Gloucester 29, Salem, Mass., March 1, Newburyport 2, Lawrence 3, Lowell 4, Worcester 6, Springfield 7, San Francisco, Cal., May 1, two weeks.

THE BERGER FAMILY recently gave a series of Sunday concerts at the Boston, Mass., Theatre, assisted by Levy, cornettist, the Temple Quartet, Arbuckle, Laura Joyce, vocalist, and Lothian's orchestra. In reviewing the performances the Boston press says:

SUNDAY NIGHT CONCERT.—Last evening proved an occasion of memorable enjoyment at the Boston Theatre. A very large audience was in attendance—fully three thousand persons. The attraction was some of the most popular musical talent in the country. This comprised the Berger Family, with the favorite M. Arbuckle, the Temple Quartet, Miss Anna Berger, Mlle. Kisley, and Lothian's Grand Orchestra. The programme was a generous one, and almost everything was encored. The feature, however, was the cornet duet by Miss Anna Teresa Berger and Mr. M. Arbuckle, though the solos of each of these artists were productive of the most flattering evidences of favor.—*Boston Post*, Feb. 7.

BOSTON THEATRE.—The concert given last evening was largely attended, and proved the best of the series thus far. The programme introduced Mr. J. Levy the great cornetist, Miss Anna Berger, Miss Laura Joyce the popular vocalist, the favorite Berger Family, the Temple Quartet, and Lothian's Grand Orchestra. Mr. Levy fairly outdid himself. Miss Berger also aroused much enthusiasm by her masterly cornet performance, which won an encore. The Temple Quartet and the Berger Family were equally successful; and, indeed, the whole programme was duplicated.—*Boston Journal*, Feb. 21.

VARIETY HALLS.

ARTISTS OF ABILITY are wanted at the Parisian Varieties, Philadelphia, Pa. See Harry Martin's card.

A YOUNG MAN desires a position with a variety or minstrel troupe to learn the business. See Charles Russell's card.

THE HARRIGAN & HART COMBINATION show in Dayton, O., Feb. 28, Springfield 29, Columbus March 1, 2, Newark 3, Wheeling, W. Va., 4, Pittsburg, Pa., 6, 7, 8.

EIGHT EDUCATED DOGS, formerly the property of the late Prof. J. L. Davis, are offered for sale by John Clyne, administrator of the estate. See card.

BABY MCDONALD, the child specialty artist, in her character sketches, etc., has met with the most liberal praise from press and managers, extracts published in her card in this issue testifying to her ability in her line of the profession.

BILLY PEEL, banjoist, dancer, etc., advertises for an engagement.

DAN AND JOSIE MORRIS and Richard Devlin, Irish comedians, vocalists and dancers, commence an engagement at the Adelphi Theatre, Chicago, Ill, Feb. 28, and managers desiring to secure them for two or four weeks will find their address and further particulars in another column.

LADY ARTISTS are wanted at McDaniels' New Theatre, Cheyenne, W. Terr. Address as per card. The company now performing there includes I. P. "Yankee" Adams, James M. Martin, Geo. Wallace, Walter Parks, Walter Krieger, Russ Ingraham, Murray Conly, Warren Burgess, Chas. Morris, A. P. Green, Georgia McCarry, Mlle. Aubrey, Flora Bell, Dora Bishop, Jennie Logan, Lillie Wallace, Senorita Marie, Ella Martell, and Nellie Blanchard.

THE COLES—Lew and Lena—German character artists, are now performing at Newton's Varieties, Hartford, Ct., where they can be addressed. They also state that they are prepared to engage for the circus season.

MANVER'S GAIETE GROUP OF SPECIALTIES, including Albert Manver's skate-dancer, lately from Australia; Johnny Wretland, comedian; Eddie Wretland Fonteneau, protean artist; F. W. Luther, guitarist; Emma Bell, vocalist; Louise Bartell, actress; and Mlle. Luigia, dancer, commenced a traveling tour at Dixon, Cal., Feb. 19.

FEMALE song-and-dance artists, fancy dancers and serio-comic vocalists, also a male comic vocalist, are wanted at Harry Hill's Variety Theatre. See card.

HOMER AND HOLLY, eccentric song-and-dance artists, now appearing at Fox's Theatre, Philadelphia, Pa., can be addressed care of this office.

J. B. DONNIKER of Sheridan & Mack's Combination, while en route from Wheeling, W. Va., to Pittsburg, Pa., is reported to have lost a valuable diamond pin.

DEATH OF AN ACROBAT.—Joseph Varilla, a member of a troupe of acrobats known as the Milton Jaspers, died in Meadville, Pa., Feb. 19. The company has been in that town for some weeks past, practicing some new and difficult feats, which they intended to perform in variety theatres and with circus companies. On Wednesday, Feb. 16, Mr. Varilla was rehearsing a very difficult feat—turning a double backward somersault from the top of a step-ladder, some ten or twelve feet high, and alighting upon his feet on the shoulders of a brother performer, who stood a short distance away. He accomplished the feat twice, or at least partially so; but during his third attempt he fell and sustained severe spinal and other internal injuries, which resulted in paralysis, and finally in death, at two o'clock on the morning of the day above mentioned. He was highly esteemed and he supported his widowed mother and brothers and sisters with his earnings.

CONCERNING THOMAS WALTERS, the Ethiopian comedian and song-and-dance performer who died in Williamsburg Feb. 18, we have learned the following additional particulars: He was 30 years of age, and had been before the public ten years, having made his first appearance at a benefit in Brooklyn as a wench-dancer. His success was so pronounced that he decided to follow the stage as his profession. He shortly thereafter changed his line of business to song-and-dance. He had traveled all over the country with various troupes, and was one or two seasons with the Heywood Brothers' Combination. He left a wife and two children.

THE BODY OF THE LATE W. B. CAVANAGH will not be brought to this city for reinterment, as was expected. Upon the arrival of his widow, professionally known as Miss Jennie Engel, in Enterprise, Fla., where Mr. Cavanagh's remains had been temporarily interred, an attempt was made to resurrect them and place them in an air-tight coffin which Mrs. Cavanagh had caused to be transported thither; but they were found to be so far decomposed that the attempt had to be abandoned.

AT MEYERS' OPERA-HOUSE, Wilkesbarre, Pa., the new people for Feb. 28 are Miss Belle Cushing, Billy Shedman, Bryant and Williams, and Billy and Laura Devere. Departures Feb. 26: Bobby Daly, to Philadelphia; the Davis Family, to Scranton; Little Lillian and Nellie Le Marr, same place.

THE MEDALS were presented to Harrigan and Hart in New Orleans, La., and not in Mobile, Ala., as stated in our past issue. The letter containing the information was headed Mobile, Ala., and it inclosed a cutting from a newspaper without name or date. Hence the error.

FROM MOORE'S OPERA-HOUSE, Youngstown, O., the departures Feb. 26 were the Crawford Brothers and Miss Bonnie Nelson, to Cleveland, O. Arrivals 28: James Carr and Miss Lizzie Mulvey.

AT THOMPSON'S THEATRE, Dallas, Texas, the Miacos closed a two and a half weeks' engagement, and departed for Chicago direct, to open at the Coliseum Feb. 28. New arrivals are Canfield and Conley, Nellie Hamlin and Lizzie Davenport.

VARIETY PERFORMERS and dramatic artists are wanted by Davis & Co., who advertise.

CLARK BROTHERS, musical mokes, opened at Hooley's, Brooklyn, N. Y., Feb. 28.

CORA CUSHMAN, vocalist, has been re-engaged at the Adelphi Theatre, Albany, N. Y.

AT MILLER'S WINTER GARDEN, Philadelphia, the capital serio-comic vocalism of Miss Clara Moore and the songs-and-dances of Miss Maggie Pearl were pleasing features of the variety entertainment presented there during the week ending Feb. 26. Bobby Daily makes his reappearance Feb. 28.

CLARENCE BURTON, who has been passing a vacation in Erie, Pa., has gone to Cleveland, O., to fulfill an engagement at the Theatre Comique.

MLLE. BERTIE'S CANCAN TROUPE performed in Erie, Pa., Feb. 26, and is billed in Dunkirk, N. Y., 28, Fredonia 29, Jamestown March 1, Oswego 2, Randolph 3, Elmira 4.

AT THE ATLANTIC VARIETIES, Syracuse, N. Y., business has been good during the past week. The Blossoms—Nat and Bernetta—who opened Feb. 21, take well. Maud La Rose, Frankie Johnson and Harry T. Howard retain their popularity. The following artists are to appear 28: Thomas Murray, the Shindlers—Oscar and Kate—and Mlle. Henrietta.

THE WINNETTS open at the Theatre Comique, Washington, D. C., March 6.

CONROY AND LEWISON, double jig and song-and-dance performers, desire an engagement with a variety or minstrel company. See card.

CHACE AND DAVIS, Frank and Carrie Lavarnie, Fanny Montague, Fanny Leslie, Mons. Emil Goroux and Mlle. Adelia constituted the arrivals at the Adelphi, Albany, N. Y., Feb. 21. Chace and Davis were warmly received in their acrobatic songs-and-dances, while their end-business in the first part was both entertaining and original. The Lavarnies are old favorites. Miss Leslie possesses a voice of pleasing calibre, though her selections were a little too high-toned for the majority of her auditors. Miss Montague acquitted herself creditably, while the juggling specialty of Goroux and Adelia and the dancing-barrel act of Goroux were commendable displays. The departures 26 were Kitty Stanley, to Williamsburg; Tom Murray and Mlle. Henrietta, Carrie Christie, Andy and Ida Collum, Haywood and Thompson. To open 28: Paddy and Nellie Hughes, Willis Pickert, Kitty Love, and Gus Shaw. Charles A. Young of this theatre and John Phillips of this city have formed a partnership. Letter of Feb. 27.

OWING to the non-completion of the hall, Messrs. Burbage, White & Co. failed to open their new variety theatre, Peoria, Ill., Feb. 24, as announced, but will do so 28....The Theatre Comique is running to good business. No arrivals and no departures.

HARRY JEFFERSON, song-and-dance, was the only fresh face at Tocker's Varieties, Norfolk, Va., Feb. 21. Ella Davis closed 26, going to Scranton, Pa. Marguerretta Phillips is to appear 28.

DOLLY WARREN being ill with pneumonia, the Warren Sisters were compelled to postpone their engagement at Fox's Theatre, Philadelphia, commencing Feb. 21. Miss Warren is recovering.

JAMES WELCH and Maude Lemoine, Irish sketch artists, are now performing at Bay View Varieties, Pensacola, Fla. Mr. Welch, who can be addressed care of this office, writes songs and sketches to order.

A MASKED BALL, given under the auspices of professionals, and tendered to the Kernan Brothers, managers of the Central Theatre, took place at the Front-street Theatre, Baltimore, Md., on Feb. 22, and was largely attended by professional people from Washington and elsewhere. The affair was under excellent management, embracing the following gentlemen, who formed the Committee of Arrangements: E. F. Clatworthy, chairman; Samuel K. Chester, H. W. Eagan, W. H. Bradford, Dan Collyer, Frank Smith, William H. Bent, R. S. Hodges, R. S. Parker, William H. Harrison, Joseph Adams and Hugh McWilliams........The New Central Theatre depended principally upon its own company to furnish the attractions for last week, the only stars appearing being Scanlon and Cronin in Irish sketches, and Western and Walling in excellent negro sketches. They were well received, and added much strength to the bill. There were no departures 26. The new faces 28 are to be Miss Eloise Allen and Shed Le Clair....At the Odeon Varieties the fresh features were George Kurtz in songs-and-dances; the Iford Sisters in an original sketch; Miss Nellie Brooks in national songs; Miss Annie Braddon in lightning-changes; Victorelli and Little Eldon in acrobatic feats. The departures 26 were Professor Parker, to New York; and Miss Alice Daly, to Norfolk. The only new face 28 is Miss Alice Gleason. Professor Geo. Nachman, leader of the orchestra, has been elected a delegate to the National Musical Union Convention, to meet in Boston on April 27. Letter of Feb. 27.

THE ADDITIONS to the company at the Theatre Comique, Cleveland, O., Feb. 21 were John Reilly, Niles and Evans, Nick Woodland and canary birds, Eugene Dupont, and Johnny Reese. Closures 26: the Snow Brothers, who go to Washington, D. C.; Hall and Thompson and Lucy Forrester, to Akron, O.; Harry and Lottie Macarthy and Chas. L. Howard, to the Central, Philadelphia. On the 28th the Garretta Troupe, Adrienne Grey, Kearney and Moran, Burton and Kelley, and Miss Kate Harvey are to appear. At Hart's Academy the attendance has been good. The new people were J. H. Berkley, stage-manager; the Parker Sisters, Mlle. D'Atallie and two children, Miss Belle Remick, Ella Stowe, Joseph Norton, Adams and Ransom, and Fostelle. On the 28th, Geo. H. Brown, Emma Jutau, Conway and Kerrigan, Dorr and Werland, Tierney and Cronin, Ling-Look and Yamadiva are billed to appear. The departures 26 were Joseph Norton and Parker Sisters, to Toledo; the Rouselle Brothers and Giovanni, to Columbus, O.; Little Ardine, to New Orleans; Mlle. D'Atallie and children, to San Francisco, to join Montgomery Queen's Circus. Letter of Feb. 26.

THE NEW ARRIVALS at the Theatre Comique, Washington, D. C., during the past week were Geo. K. Fortesque, the Stuart Sisters, Aubrey and Moulton, the and three Phoites as the jolly grotesques. The Phoites are extraordinary performers, resembling in many respects the Majiltons, but superior to them in suppleness and agility, though not equal to them as dancers. Business throughout the week was large. The departures Feb. 26 were Geo. K. Fortesque, to Brooklyn; the Phoites and John Williams, to New York; the Winner Sisters, to Chicago; Alf. Miles, to Indianapolis; and Dick Clark, not known. The anouncements for Feb. 28 are the four Snow Brothers, Andy and Annie Hughes, Collins and Moore, May Hamilton, Malinda Nagle, Agnes Hoyt, and Carrie Bentley. Advices of Feb. 27.

"UNDINE" was unveiled at the Theatre Comique, Detroit, Feb. 21, to a house crowded to its utmost capacity. The cast embraced the artists fully noticed last week, Fannie Kent looking especially handsome as Emeraldine, Fannie Wood being as cute and entertaining as ever as Bertholda. Max Ridelsheimer (treasurer) takes a benefit March 3. Closing Feb. 26 are the Whitings, for Buffalo; Geo. White, for Toledo. Coming 28 are the La Verde Sisters—Lillie and Minnie—Rosa Doyle, Sheffer and Nelson, and Belle La Verde. Letter of Feb. 26.

DODY ZANFRETTA, dancer, was the only new arrival at Putnam's New Theatre Comique, Richmond, Va., the past week, and she has been well received. Louisa Bliss did not appear, as announced. Business has been excellent for some time, the house having been literally packed on several occasions lately. The orchestra is an attractive feature, under the leadership of Prof. Volker. Prof. and Baby Bindley are underlined for Feb. 28.

AT THE GRAND CENTRAL, Philadelphia, the new arrivals Feb. 21 were Lurline and Watson and Cassim and Fritz. Lurline the "Water Queen" and Watson the "Man Fish," in their clever and well-known aquatic specialties, called forth loud and repeated applause, and the capital acrobatic act of Cassim and Fritz was another successful feature. The new ballet of "The Glistening Marigolds" was an enjoyable portion of the programme, the dancing of Mlle. De Rosa being most conspicuous therein. The drama of "Jonathan Bradford, or the Murder at the Roadside Inn," was well acted, especial credit being due to George W. Thompson as Dan Macraisy, Jacques Kruger as Jonathan Bradford, and Harry G. Richmond as Caleb Scrummidge. Charles T. Ellis, Maggie and Billy Ray, and Wayne and Lovely closed Feb. 26. The fresh faces on the 28th are Miss Blanche Correlli, Harry Macarthy, and Frank Wood.

MISS MINNIE WESNER, a pleasing dancer, well known in Philadelphia, has returned to that city after an extended Western tour.

PROF. GEO. W. SMITH, the veteran ballet-master, now connected with the Associated Managers' Ballet Troupe, was enjoying a brief vacation in Philadelphia last week.

BILLY WRIGHT, a popular Ethiopian comedian, was the recipient of a complimentary benefit at Enochs' Varieties, Philadelphia, on the 15th ult., the attendance being large.

JACOB VALEE, a well-known citizen of Philadelphia, and at one time the manager of the Winter Garden, on Vine street near Eighth, in that city, died Feb. 25 in the 40th year of his age. His funeral was to take place Feb. 28 from his late residence, 730 Vine street, Philadelphia.

FRED HOWARD, Barney Ferguson and Miss Minnie Lee were the new arrivals at Ladner's Military Hall, Philadelphia, during the week ending Feb. 26.

SEAMON AND SOMERS, song-and-dance men; Mollie Wilson, an old favorite who was kindly remembered; and Den Thompson, character-actor, were the new people at the Comique, St. Louis, Mo., on Feb. 20. Our correspondent, writing on Feb. 25, says: "Den Thompson's Joshua Whitcombe in the one-act comedy of that name is one of the truest pictures of a real Yankee ever seen in St. Louis; but it would not detract a whit from the piece if the rather broad jokes and allusions were dropped entirely. Sig. Tito Cellini's ballet, entitled "The Flying Scuds," is the best he has presented us with, although not accompanied by the usual gorgeous scenery. Ben Dodge and Den Thompson close 26. To open 27: The Brahams—Lizzie and Harry—Satsuma and Allright, Jeppe and Fannie Delano, the Belmonts, J. H. Larkin and Carrie Armstrong, and J. A. Gulick. Business very good."

AT THE THEATRE COMIQUE, Toledo, O., the only new arrival Feb. 21 was Lizzie Hastings, who appeared in serio-comic songs. Closing 26: Annie Fox, to Pittsburg; Ione Lang, to Grand Rapids; Chas. Diamond, to New York; Phil Heath, to Cleveland; and W. A. Brooks, for some time past the stage-manager. Coming 28: The Parker Sisters, Joe Norton and May Marshall......The Adelphi opens March 6, instead of April 3 as hitherto announced, Mr. Lent intending to open three weeks earlier, with the following people already engaged: The Garretta Troupe, Tillie Antonio, and the Bennetts—Frank and Eva.

AT NOONAN'S VARIETIES, Philadelphia, the fresh faces last week were Sallie King, Jeannette Lewis, Clara King and Miss Minnie Hawthorne. Mel Kurtz is now acting as the stage-manager, and variety talent would do well to address him as per card in our advertising columns.

THE VARIETY THEATRE at the corner of Eleventh and Wood streets, Philadelphia, was reopened Feb. 21 under the management of Harry Martin, and with the following company: Wm. Carleton, Valentine Love, Col Page, Polly Daily, Grace Monroe, Chas. E. Dobson, Harry Drew, Nellie Maskell, Frankie Etta, Frank Clark and Alf. Howard.

THE NEW PEOPLE at the Odeon Variety Theatre, Newark, N. J., Feb. 21, were Marie Boniface, the Jee Brothers (Harry and William) in their musical specialties, Will S. Vane, and the Girards (Julian, Emil and George) in "Leg-mania." Departures 26: the Jee Brothers and the Girards. Announced for 28, Gorman and Romer, Mr. and Mrs. R. A. Brennan, and Miss Agnes O'Neil's Female Statuary and Minstrel Troupe, twelve in number......At the Metropolitan business continues good, though the cold snap tended to lessen the audiences. The new-comers were: Miss Fanny May, Baby McDonald, (who is really a wonder), James McDonald in pedestal skate-dances, Charley and Jessie Fox, Fred. Carroll's Brooklyn Orpheus Quartet. Closures 26: Charley and Jessie Fox, Fanny Douglass and the Orpheus Quartet. To open 28: Charley Burnham, Jenny Belmont, Charles Young, Nellie Thorn and Mike Gallagher. Mlle. Cerito is announced to reappear March 6. Advices of Feb. 26.

THE FRESH ATTRACTIONS at Trimble's Varieties Theatre, Pittsburg, Pa., Feb. 21 were the Freeman Sisters, Miss Adelaide Miller, Emmerson and Clarke, Fields and Hoey, the Cawthorne Children and Annie Hall. The character sketches of the Freeman Sisters were very neatly given, and received with more than usual favor. As a vocalist, Miss Miller possesses fair abilities. Emmerson and Clarke took the audiences by storm, and their performances evoked much mirth. Fields and Hoey did a very creditable musical act, which was generously and deservedly applauded. The sketches, songs, dances, etc., of the Cawthorne Children were acceptably rendered, considering the age and experience of the participants. Their performances would be more pleasing if they would confine themselves to acts better adapted to their years. The vocalization of Miss Hall was appreciated to such an extent as to secure for the lady repeated recalls. Closing 26: John Bowman and Lottie Brown, to Newark; Adelaide Miller, to New York; and Tierney and Cronin, to Cleveland. The Pool Brothers, Hurley and Marr, and Miss Annie Fox are to commence 28. Advices of Feb. 25.

CARTON'S VARIETY THEATRE, Williamsburg, L. I., reopened Feb. 21. In the company were W. W. Newcomb, Long and Williams, the Lopez Family, Harry Logan, Mast. Dunn, Nora Campbell, Little Josie Carton, Murphy and Hawkins, Ida and Annie Friedenburgh, Gertie Flood, and Belle Stewart. Closed 26: W. W. Newcomb, Long and Williams, and Lopez Family. New faces 28: Conroy and Daly, Georgie May, La Petite Florence, Billy Blair, Dick Bertheon, Walter Wentworth, and Katy Doyle.

BUSINESS at the Vaudeville Theatre, Louisville, Ky., has not been very lively the past week. The Leons, Baby Bindley, and Lew and Frank Collins were the new arrivals Feb. 21. The latter, old favorites here, met with a hearty welcome, and have to respond to several recalls nightly. The Leons do a fine gymnastic act, and Baby Bindley's serio-comic songs and musical sketches always bring down the house. Mlle. Bertha departs on the 26th for St. Louis. John and May Cannon depart same date; destination undecided. Kate Montrose and Ida Myers are billed for the 28th. Letter of Feb. 25

C. J. GREGORY, gymnast, dancing-barrel, globe and pedestal performer, now performing at the Metropolitan Theatre, Newark, N. J., can be engaged after March 27.

AT THE PARK THEATRE, Brooklyn, L. I., the features for the past week included Sam Martin, one-legged song-and-dance; Billy Noonan and Alice Bateman, in statue clogs; John and Maggie Fielding, in their well-known specialties; Griffin and Rice, song-and-dance; John Pendy, in white and black face specialties; Sam Devere, in banjo solos; Mabel Santley, in choice vocalisms; concluding with the drama entitled "Money and Misery." On Thursday evening, Feb. 24, the Holland Brothers and Mlle. Violetta, while performing their trapeze act, met with a serious accident. The lighter one of the two, while about to conclude his performance by making a jump, made a miscalculation of judgment, and was precipitated to the stage, sustaining a fall of some fifteen feet. No bones were broken, the only result being some bad bruises. The man is recovering, and will soon resume his professional business. The act was performed in direct violation of the law, which calls for the placing of a net under all such performers.

KIRK AND DREW, now performing at Tony Pastor's, this city, are very favorably noticed by the press. They open at the Olympic, Brooklyn, N. Y., March 6, and can be addressed as per advertisement.

CINCINNATI VARIETY NEWS to Feb. 25 is furnished by our correspondent as follows: "At the National Theatre Comique the new appearances on the 21st were Manchester and Jennings, who made a big hit in their songs-and-dances; Harrington and McGlone, and Frank Maza, who were all received with great favor. The drama of "Sweeney Todd" was given by the stock company. Business was only moderate. James Douglass, the business-manager, took a benefit on the 25th, which was attended by a big house. All the professionals in town and several noted amateurs volunteered, and a programme was given lasting till midnight. Departures 26 will be the Crimmins Brothers, George Morton, Lizzie Aldine, Flora Leontine, and E. R. Dalton. The latter goes to Philadelphia. Announced for 28: Belle Celeste and Monroe, Arizona, and Oscar and Kate Shindler...... The Metropolitan closed up the first three nights this week. It opened on Thursday night, with Dan Griffin as stage-manager. Venus and Adonis and Mobley and Clifton were new features. J. W. Berkley, stage-manager, left for Cleveland last Sunday, and others of the company complain of not seeing the ghost. The keeping the place open, except as a very cheap show, seems hopeless.......At the Adelphi are M. A. Griffin, Ned Reed, Billy Maloney, Mabel Grey, and Kitty Green.......The Eldorado is being very successfully conducted as a small hall."

AT THE COLISEUM, Chicago, Ill., the new people the past week were Nellie Atherton, Prof. Whitney, Jacob Riley and Prof. Weiffenbach. Mr. Whitney gave a ventriloquial entertainment of rare merit, introducing several original conceptions. Prof. Weiffenbach may pride himself on having thoroughly mastered his specialty—drum-solos. Nellie Atherton and Jacob Riley were also first-class in serio-comic songs and juggling, respectively. Closing Feb. 26: the Waite Sisters, to Buffalo; the Kine Brothers, Lena Lillian, the Lamonts, Prof. Whitney and Nellie Atherton. Opening 28: the Wisner Sisters, Polly Daly, Henry S. Page, and the Miaco Bros.......At the Adelphi the usual large business was done. The only new features were Dave Strong's tableau 'Washington Crossing the Delaware,' which is, in its way, a very praiseworthy production, and Mrs. Wm. Manning, who, supported by the company, appeared in a sketch in which she sang songs with fine effect, and earned considerable applause by her vivacious acting. Mrs. Manning (*nee* Miss Mollie Williams) has a knack of throwing into her personations a spirit that is contagious, and this, added to a pleasing appearance, has placed her among the favorites at this house. The bill embraced the specialties of King Sarbro, Nully Pieris, Joe Gulick, Tillie Antonio, May Treat, Kate Harvey, Flora Baker, H. Dorr and son, "The Big 4," Walter Bray, and the Belmonts, and the sketch of "Court of Equity," finely produced by the company. Departures 26: "Big 4," to Buffalo; Dorr and Worland, to Cleveland; Nully Pieris, to New York; Kate Harvey, to Cleveland; the Belmonts, to St. Louis; and King Sarbro, destination unknown. Arrivals 28: Sid C. France in "Marked for Life," Edna Markley, Weslyn and Casey, Dan and Josie Morris, the Leroys, W. T. Melville, Edward Coleman, and Frank Fields. Letter of Feb. 26.

THE NEW FACES at Shelby's Adelphi, Buffalo, N. Y., Feb. 21 were Sheehan and Jones, who did a fair sketch, entitled "The Life of a Shoemaker;" Elise Simpson, serio-comic, who was pleasing; Lou Sanford, a great favorite here, who rendered several new songs in fine style; Alfred Liston, xilophone artist; Ling Look and Yamadiva, both immense cards, whose engagement here was their first since returning from South America; and William Henry Rice in his specialties. The latter gentleman's wardrobe was fine. Business quite good. An extra matinee was given Washington's Birthday to a large house. Closures 26: Ling Look and Yamadiva, to Cleveland; Garretta Troupe lay off one week, and thence to Cleveland also; Adrienne Gray and Elise Simpson, Syracuse. Announced for 28: The return of the "Big 4" for one week. Mlle. Adelia, Prof. Goroux and the Waite Sisters. Delehanty and Cummings open week following for short engagement, after which they go to California for ten weeks, playing a short engagement going thither at Cleveland, O. Thos. Reilly has joined the Adelphi stock to do Irish specialties. Letter of Feb. 26.

THE FARCE of "The Laughing Hyena" opened the ball at the Howard, Boston, the past week, and was followed by Miss Helene Smith in song-and-dance. Andy McKee appeared next alone in song-and-dance, his partner Stevie Rogers lying sick in New York. Jennie Hughes gave a selection from her vocal repertory, and Harry Kernell and James Bradley appeared jointly in the laughable Irish sketch of 'The O'Hoolahans,' for the first time there. Grimaldi Adams gave his act on stilts. The Weston Sisters made their first appearance there, and showed themselves fair dancers and singers, and very good banjo-players. The sketch of "Somnambulism" enabled Harry Bloodgood to perpetuate considerable fun, and James Bradley came after with a clever jig. Miss Lulu Delmay, a pretty girl, sang songs. Adams and Bartholomew in a "Grand Harliquinade" filled out the programme. For this week the Centennial Fusileers, under Capt. Jennie Hughes, the Miniature Ninth Regiment, under Capt. Marie Bates, in the march "A Hundred Years Ago," by Cheever, Goodwin and E. E. Rice; Harry Montague, Sam Martin, Ashley and Smith, and the Langlois Brothers.

GORMAN'S THEATRE COMIQUE, Memphis, Tenn., has been doing a moderate business. The new appearances Feb. 21 were Leon Whettoney and Ella Foster, and Mlle. Rosa appeared 24. The departures were J. Holmes Grover on the last date to Indianapolis.

LITTLE ARDINE commences an engagement at the Globe Theatre, New Orleans, La., March 6, where managers can address.

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., business has been good, the acts of Miss C. L. Banks, Charles O. White, and Miss Maggie Nichols proving meritorious and attractive. The Shindlers opened 21, but closed 22, going to Detroit. The departures 26 were Miss Maggie Nichols, to Milwaukee; Thatcher and Hume, to Detroit; and Fred Roberts, to Chicago. Chalet, Sallie Mason, Annie Clark, Iona Lang, Robert V. Ferguson, and the Milton Jaspers open 28.

THE NEWCOMERS at the Theatre Comique, Providence, R. I., the past week were Barney McNulty, an excellent comedian; the Barlow Brothers in old songs-and-dances; the Carrolls in their act "The McFaddens;" Harry Thorne, a clever pantomimist; Nellie Thorne, a very fair vocalist; Maud Stanley, who is good as a singer; and the favorites, Harris and Carroll. Departures 26: Harry and Nellie Thorne, to New York, and Maud Stanley and Ned Werner. The Weston Sisters open 28.

LAISCELL ALLISON & Co.'s Parlor Circus and Olio Troupe were to have taken the road Feb. 22. The company was organized in Galveston, Texas. Among the performers are Prof. O. Laiscell and Sons, acrobats and trapezists; the Little Midgets—Eddie, Bud and Lolo—the eldest only about nine years old, McEntyre and Heath, sketch artists, and the Jewell Sisters. Sam Allison is business-manager, and W. H. Gorham advance-agent. Their route is a good one, being not much traveled. The first stand is Columbus.

J. M. BURKE is ready to negotiate for the production of his dramas of "New York at Night," "Foot to Foot," and "Revenge" at first-class variety theatres. See card for address, etc.

REYNOLDS AND ADAMS, Dutch specialty artists, advertise their departure for England Feb. 28 for a season of twelve months.

LA BELLE LOUISE, a performer at the Adelphi Theatre, Galveston, Texas, was presented on Feb. 14 by the newsboys of that city with a gold medal, upon which was inscribed "La Belle Louise. Presented by the Galveston Newsboys February 14th, 1876."

NAOMI, juggler, is open for dates at variety halls, and at liberty to engage for the tenting season. He advertises to furnish two acts and to tumble.

MRS. WHITTINGHAM and Master Newman, vocal artists, inform managers that their dates are all filled to April 3, after which they will travel with Tony Pastor's Troupe for the Summer season. They can be communicated with as per card.

HUGHEY HAGERTY, Dutch comedian and vocalist, is engaged at the Parisian Varieties, this city.

FRANK GAYTON and Harry Woodson are about making a tour of Maryland, and they will be known as the Two Comics.

JULIA BERNARD, vocalist and dancer, met with a tragic death at Helena, Montana, on Feb. 21. She was standing against a board, while an actor was displaying his skill in the impalement feat. Six knives had been struck beneath each arm just above the shoulders, and at each side of the head. It was the intention of the performer to throw the last knife so that it would be planted just above her head. His aim was too low, and the knife penetrated her brain, and the girl sank down to die on the stage.

NEGRO MINSTRELSY.

HAVERLY'S MINSTRELS, Harry J. Clapham manager, occupied Ford's Opera-house, Washington, D. C., during the past week, to splendid business. Without exception this is one of the strongest minstrel parties that visit our city. Their performances are mostly original, and entirely free from everything that would jar upon the sensibilities of the most fastidious. In the first-part Milt G. Barlow and George Wilson occupy the ends, and J. H. Stout acts as interlocutor. Wilson has made rapid improvement since his last appearance here. The singing of Messrs. Dixon, Roe, Rapier and Frillman is all that could be desired—besides, their selections are all new. In the olio Cool Burgess in his "Carnival d'Ethiope" made a hit, receiving encores every night that would not be denied. Primrose and West in songs-and-dances, Edwin French's banjo-solos, and George Wilson's comicalities were nightly redemanded. Edwin French closes March 4, and joins Haverly's party in Chicago March 6. Mr. E. M. Hall, banjoist, joins this company at Louisville March 6. Route ahead: Baltimore Feb. 28, one week, Louisville, Ky., March 6, 7, 8, Indianapolis, Ind., 9, 10, 11, Cincinnati, O., March 13, one week. Correspondence dated Feb. 27.

MCGILL & STRONG'S EMERALD MINSTRELS are to perform at Titusville, Pa., Feb. 28, 29, Oil City March 1, 2, Parkers 3, 4, Meadville 6, 7, Pittsburg 8, 9, 10, 11. Miss Ettie Romaine and John Gourlay have lately joined the troupe.

HARRY ROBINSON'S MINSTRELS are billed at Vicksburg, Miss., Feb. 28, 29, Jackson March 1, Memphis, Tenn., 2, 3, 4.

AT HOOLEY'S THEATRE, Chicago, Ill., the California Minstrels have played to good houses. Bliss Whittaker's benefit, which occurred 22, was the chief feature of the week. Long before the curtain rose standing-room was quoted above par, and every available foot of space was called into requisition. Pat Rooney closes 26, and goes to San Francisco. Edwin French and Seamon and Somers open 28.

PERFORMERS desiring engagements with Chas. B. Hicks' Georgia Minstrels can address as per advertisement.

THE NEW ORLEANS MINSTRELS, J. H. Haverly proprietor, and under the management of Wm. Foote Jr., show at Monmouth, Ill., Feb. 28, Bushnell 29, Canton March 1, Vermont 2, Beardstown 3, Virginia 4, Jackson 6, Taylorville 7, Petersburg 8, Mattoon 9, Sullivan 10, Litchfield 11. Business is reported to have been very good during the past two weeks, and the manager states, through our business department, that the company will shortly visit New England and Canada.

T. M. HENGLER, now with Bryant's Minstrels, is very favorably noticed by Pittsburg and Albany papers, as will be seen by extracts in another column.

CAL WAGNER'S MINSTRELS had a full attendance at the Detroit (Mich.) Opera-house Feb. 22, giving good satisfaction........Mara's Georgia Minstrels opened at the Grand Opera-house to a large audience Feb. 25. The singing of Bowman, Matlock, and Charles Hicks, the inimitable Charlie Crusoe, Keenan and Merton in songs-and-dances, and Billy Wilson, were especially noticeable for their excellencies. They go to Chatham, Ont., 28, London 29, Hamilton March 1, St. Catherines 2, Buffalo, N. Y., 3.

BRYANT'S TROUPE and Callender's Georgia Minstrels held a social gathering in the parlor, Robinson's Hotel, Pittsburg, Pa., Feb. 27, both parties uniting in singing songs.

THE GIRARDS commence an engagement with Simmons, Slocum and Sweatnam's Minstrels, Philadelphia, Feb. 28, appearing in the carnival scene of the musical burlesque of "Monte Cristo," which will then be produced for the first time here.

BRYANT'S MINSTRELS opened for three nights and one matinee at Library Hall, Pittsburg, Pa., Feb. 24. The attendance was not so large as the merits of the entertainment deserved. Messrs. Benedict and Goss were on the ends in the first-part, and proved themselves competent comedians. The instrumentation and vocalization evoked general approval. In the olio Mr. T. M. Hengler's "Merry Minstrel" was an enjoyable feature. Neil Bryant is at this writing (Feb. 25) lying quite ill at the Robinson House.

CAL WAGNER'S MINSTRELS played to the largest house of the season in Buffalo, N. Y., Feb. 21.

A MINSTREL SHOW, under the name of the "Alabama Serenaders," comprising Charley Belden, Chas. Harcourt, Billy Mack, Ike Booth, Fred Sharpley, Chancy Alcott, J. P. Welbert, John Hanley, Dixon and Udell, was formed at Buffalo, N. Y., Feb. 21, and started out through Canada, beginning with St. Thomas, London, Brantford and Hamilton.

HOOLEY'S MINSTREL HALL, Brooklyn, L. I., has experienced another change. The minstrels have departed, and in their place will be given a variety entertainment.

CARNCROSS & DIXEY'S MINSTRELS, Philadelphia, during the week ending Feb. 26 presented their version of "Uncle Tom's Cabin," in which Hughey Dougherty, Matt Wheeler, A. J. Talbot, Bobby Newcomb and James Quinn figured.

DUPREZ & BENEDICT'S MINSTRELS were at Paris, Ill., Feb. 21, New Castle 22, Columbus, Ind., 23, Louisville, Ky., 24, 25, Indianapolis, Ind., 26, 28. The Western press continue to praise and record their success. *The Galena* (Ill.) *Daily Gazette*, in speaking of this company and its manager, says:

THE BOSS MINSTREL SHOW.—Duprez & Benedict's Minstrels drew an immense audience last night at Turner Hall, and gave to their patrons one of the richest and best minstrel entertainments ever given in Galena. Mr. Charles H. Duprez, the manager and sole proprietor of Duprez & Benedict's Minstrels, is a living example of what pluck, energy and persistency will accomplish. The gentleman was born in Paris, and came with his parents to America during his childhood. He was apprenticed for five years to a merchant, at the end of which time he threw up the mercantile business and connected himself with Carl & Green's New Orleans Minstrels as advance-agent. He subsequently became a partner in the enterprise, which made several successful annual tours throughout the United States, under the name of Duprez & Green's New Orleans Minstrels. The last-named partner was disconnected from the company in 1864, leaving the indefatigable Charles master of the situation, and soon after the firm of Duprez & Benedict was organized, when the troupe started out upon another extensive tour, taking in all the principal cities between Washington and San Francisco, crowning their journeyings at each stand with success unparalleled in the history of minstrelsy. Mr. Duprez has received the most flattering invitations from foreign managers to take his company to Europe, but has absolutely refused all offers, preferring to remain with the people he loves so well, and who anticipate with more than ordinary pleasure the customary annual visit from his company of finished artists. Gen. Grant is a personal friend of this noted manager, and never fails to honor his entertainments with the presence of himself and family whenever Duprez & Benedict's Minstrels visit the city of Washington. Mr. Duprez's success is attributable mainly to the fact that uncompromising integrity has actuated him from the commencement of his professional career. No man ever charged him with dishonesty. He totally abstains from the use of intoxicating liquors, and drunkenness or intemperance is absolutely forbidden in his company. The breaking of these rules involves the prompt discharge of the offender. He is a courteous gentleman, refined in his tastes, and a thorough scholar. He never disappoints an audience if money will enable him to fill the engagement, let the cost be what it will.

CIRCUSES.

G. B. BUNNELL is to run the sideshow with P. T. Barnum's Circus the coming season. There will be one tent 100 ft. by 70, fitted up with stage-scenery and curtains like a regular theatre, in which variety performances will be given by a company of fifty male and female artists, including a ballet-troupe of 16 ladies. Adjoining this will be a tent 42ft. by 30, in which will be exhibited living curiosities, including giants, dwarfs, Albinos, Circassia's fair women, the "What Is It?" and the Aztec Children. Next to this will be the black tent, containing a diorama illustrating scenes in the history of our country; also moving figures illustrating a scene of horror, and Dante's dream of the infernal regions. These three tents will be so arranged that one ticket—price 25 cents—will admit the holders to all of them.

G. W. CHAFFEE offers a lot of circus property, including tents, wagons, harness, etc., and horses if wanted, for rental. He publishes terms and particulars in his card elsewhere.

SIDESHOWMEN'S attention is directed to the card of Prof. Hunter, magician, Punch-and-Judy performer, etc., and Major Bennett, dwarf, in which they state they are open for engagements for the coming tenting season.

CAPT. CHAS. ROBINSON, man-fish, is open for an engagement for the tenting season. He advertises also to sing in concert, ride, tumble, etc.

AN OUTFIT for a circus and menagerie, including horses, mules, cages, wagons and other live stock and articles, mentioned in J. E. Cooper's card elsewhere, will be sold at auction at St. Louis, Mo., April 3.

LEM QUILLIN, jester and clown, advertises that he can be engaged.

GEN. D. A. ALDEN can be addressed until April 1 as per advertisement.

COOPER, BAILEY & CO., proprietors of the Great International Allied Shows, have purchased the small African elephant, 38 inches high, now at Central Park, New York.

ROBERT MCANDLIS, formerly agent of C. W. Noyes' Circus and treasurer of Forepaugh's Aggregation, has completed arrangements whereby he will become lessee of the Robinson House, Pittsburg, Pa. He retires from the profession, and will take charge of the hotel in April.

IT IS NOW ASSERTED that there will be at least three circuses located in Philadelphia during the coming Summer.

JAMES DE MOTT AND FAMILY left for Cairo, Ill., on the 20th, to prepare Rothschild & Co.'s Show for the road in the Spring.

ADAM FOREPAUGH landed a fine rhinoceros from a ship at New York Feb. 16. He also imported at the same time a number of smaller beasts and birds. James Martin of Boston is manufacturing an entire new canvas outfit for Mr. Forepaugh.

JAMES E. COOPER'S SHOW will travel entirely by rail this season.

MELVILLE, MAGINLEY & COOKE'S CIRCUS is a thing of the past, and will travel no more, the proprietors having engaged themselves for the coming season. Mr. Maginley is to be transportation superintendent of one of the largest shows on the road.

HERBERT WILLIAMS, clown, who has been confined to his room for a long time with serious illness, is recovering his health.

WILLIAM H. FRANKLIN, "Comical Willie," is to clown with Forepaugh's Circus this season.

CHARLEY BURROWS will "lay out" Forepaugh's Circus this season, and Prof. Tony Frank will continue to lead the band. Tony has one of the best-drilled circus bands in the country.

JOHN A. FOREPAUGH, manager of Forepaugh's Aggregation, recently purchased for that establishment a curiosity representing "Rome at Night." It will occupy an entire massive cage, and will be exhibited at night, showing the ancient city by gaslight, with its churches, palaces, parks, streets, squares, hotels, monuments and fountains, while St. Peter's and the Vatican occupy prominent positions. It is said to be one of the most beautiful works of art ever on exhibition.

WILLIAM DUTTON, equestrian, travels this season with the great Rothschild's Consolidation, James DeMott manager.

KIT CLARKE does not "jine out" with Forepaugh this Summer, but has concluded to while away the balmy hours in the Centennial City.

GEORGE JONES, "Texas," the billposter of other days, is now distributer for the Maltby Oyster Company, at Pittsburg, Pa.

THE MILTON JASPERS—Thomas, Newton, and Mlle. Marie—are engaged with Cooper, Bailey & Co.

E. A. TINKHAM goes with the Great International Allied Show as contracting-agent.

C. A. POTTER is engaged with John Murray's Circus for the season of 1876. It will be his third season with that circus.

THE MILLER BROTHERS, gymnasts, are engaged for the coming season with Cooper C Bailey's International Show.

NICK WHITE of Delaware, O., has the candy privilege with Sells Brothers' Circus the coming season.

THOMAS CLIFFORD and wife are engaged for the next tenting season with Barnum's World's Fair, Hippodrome and Menagerie.

MLLE. LOUISE COTTRELL, principal rider, and John Cottrell, globe-performer, tumbler, leaper, etc., are open for engagements for the coming season. See card.

TED ALMONTE, grotesque clown, who has just returned from South America, can be engaged for the tenting season by addressing as per advertisement.

JOHN LE CLAIR, in his specialties of hat-spinning, juggling, leaping, tumbling, etc., desires time during the Summer with a tent-show. He advertises elsewhere in this issue.

TEN TRAINED HORSES and three animal cages are advertised for sale by Wm. Trow.

FELIX MCDONALD, lion-performer, publishes a card challenging any other performer to a trial of skill.

FOUR ANIMAL CAGES in good order, also a number of animals, are offered for sale by R. C. Dinegar. See card.

ANIMALS, pad and trick horses, band and baggage wagons are offered for sale by Davis & Co., who can be addressed as per advertisement.

DAN BUSHNELL, who has recently returned from a successful European tour, can be engaged for the tenting season. Address as per advertisement.

RICHARD RIVERS and family, including Mlle. Viola, are open for an engagement in their equestrian acts. See card.

W. C. CRUM offers four new animal cages and a number of animals for sale, and advertises a bargain in regard to prices asked.

W. W. COLE has disposed of his interest in the Adelphi Theatre, Chicago, Ill., and can be addressed as per advertisement.

MISCELLANEOUS.

HEALY'S HIBERNIAN GEMS and Jerry Cohan's Comedy Company began a two weeks' season in St. Louis, Mo., Feb. 21. Alice Gleason left the company Feb. 17, and Nellie F. Cohan joined the troupe on the same date.

MAJOR HALL, Frankfort, Ky., is open for rental. It is furnished with scenery, gas, etc., has a seating capacity of 1,000, and can be secured through H. G. Banta, agent, who advertises.

CHAS. B. GRISTE, advance-agent, whose address find in another column, can be engaged.

CHARLEY SMITH, late of Yankee Robinson's Hippodrome, is referred to C. W. Pringle's card in this issue.

SILVER-PLATED WARE for gift enterprises, etc., can be obtained at the Manhattan Silver Plate Co., advertised elsewhere.

BARLOW'S NEW HALL, Georgetown, Ky., has just been finished, and is advertised by the proprietors, E. C. Barlow & Son, as being open for rental. The house has a seating capacity of 600, and is furnished with scenery, gas, etc.

CAPT. JACK PERVINO of Tallahasse, Fla., requests us to inform managers of traveling troupes that he will cheerfully give them any information in regard to that town by mail or telegraph.

A HAND-ORGAN that plays thirty tunes is advertised for sale by Wm. Munch.

W. C. CRUM, in a card in this issue, cautions the profession against confounding his name with that of Wm. D Crum.

M. DE MOTT FOWLER, gymnast, can be addressed as per card.

I. DAVEAU, sketch, song and dramatic writer, can be addressed as per card.

R. E. CARRAGAN, advance-agent, is at liberty to accept an engagement. See advertisement.

THE PALAIS ROYAL COMBINATION drew a good house in Malden, Mass., Feb. 21. The company comprised Miss Fanny Stevens, Mlle. Lillian, Lucille and Tilly, gymnasts; Billy Peel, banjoist; Geo. Millbank, comedian; John Gibson, jig-dancer; Frank Willcutt, magic-barrel; Dan Devere, song-and-dance; William Francis, clown; Chas. Gilman, and Prof. Hobbs' Brass Band and Orchestra.

ROBERT HAMILTON, costumer, advertises in this issue.

JULES MAGORY, theatrical wig-maker, late with P. T. Barnum's show, advertises prices and address elsewhere.

THE FOLLOWING CASE is without a precedent, to our knowledge, writes our Canton, O., correspondent, continuing: "On New-Year's Day (Jan. 1, 1876) the Opera-house, Alliance, O., was sold at public auction by the Sheriff of Stark County, according to an established legal process. A. Seidenbach of Alliance became its purchaser, the amount of purchase money being $14,000. Some time afterwards certain dissatisfied parties interested themselves in legal investigations, and now it has been decided by a Judge of the Common Pleas Court that the sale, having been made on a legal holiday, is null and void, and Mr. Seidenbach is not so decidedly the proprietor of an Opera-house as he thought he was. The building will again be sold at an early day."

SIGNOR BOSCO, wizard, is to perform in Morris, Ill., Feb. 28, 29, March 1, Ottawa 2, 3, 4, Streator 6, 7, 8, Lasalle 9, 10, 11, Mendota 13, 14, 15.

HERRMANN, magician, commenced a short season in Denver, Col., Feb. 23.

FRANK MCEVOY'S HIBERNICON showed at Canton, O., Feb. 22 to good business. Their opening scene was novel and pleasing, the company of gentlemen and ladies appearing as Irish minstrels, with Dan Nash and F. W. Lawlor on the ends, dressed in green coats and buff pants. The songs, dances, gags, and witticisms were fresh and entertaining. They were billed to show at Youngstown 26, and Sharon, Pa., 28.

ZERA, magician and ventriloquist, appears at the Academy of Music, Pittsburg, Pa., during the week beginning Feb. 28, and at the Wheeling (West Va.) Opera-house during the week ending March 11.

A "GHOST ILLUSION" show was given at Robinson's Opera-house, Cincinnati, on Feb 25 and 26.

WAX FIGURES, mounted birds, animals, etc., are advertised for sale by Chadwick.

REEVES' NEW OPERA-HOUSE, South Cleveland, O., can be rented through the manager, whose card find in another column.

THE OPERA-HOUSE, Cheyenne, W. Terr., is furnished with scenery and seated with arm-chairs. Parties desiring to rent it are referred to James McDaniels' advertisement.

THE GRANDEST PREPARATIONS have been made in Memphis, Tenn., for the celebration of Mardi-gras. The King of the Carnival will take possession of the city on Monday, Feb. 28, and will hold a grand levee at the Greenlaw Opera-house at night, having what is termed a Coronation Ball, given by the "Neks" On Mardi-gras night the Memphi will give a grand ball at the Memphis Theatre and the Neks at the Exposition Building. Fifty thousand visitors are expected.

COL. JOHN W. FORNEY will lecture upon his "Centennial Experience in Europe" on the 8th of March, at the Academy of Music, Philadelphia.

SIDNEY WOOLLETT will give Shakespearian recitations at the Amateur Drawing-room, Philadelphia, on March 2, 10 and 15.

THE COLISEUM will be erected on the southeast corner of Broad and Locust streets, Philadelphia, directly adjoining the Kiralfys' Spectacular Theatre, now in course of erection.

MASTER J. HARRY SHANNON, a child-elocutionist, will shortly make his appearance in Philadelphia under the management of J. F. Zimmerman.

THE REV. F. R. BOYLE of Washington will lecture upon "Irishmen in the Revolution" on the 17th of March, at the Academy of Music, in that city.

OUR ST. PAUL, Minn., correspondent writes on Feb. 23 that his "letter of last month in relation to exorbitant railroad fares has been productive of good results. The combination of the roads to exact full fares from show-people has ended, and we think the usual special rates are accorded them. It is hoped that this result will bring round some creditable companies, for this city and neighboring towns have always given good patronage to meritorious exhibitions."

FERGUSON HALL, Milford, Mich., recently opened, is furnished with new scenery and will seat five hundred. See card.

THEO. J. HARBACH advertises a mermaid for sale, also photographs of this curiosity.

TUCKER BROS., show-printers, publish their address in this issue.

P. W. SHRADER, advance agent, advertises that he can be engaged.

HARRY THOMPSON, whose address is care of this office, can be engaged as advance agent, assistant or programmer.

THE ROYAL JAPANESE TROUPE performed in the Tremont Opera-house, Galveston, Texas, during the past week.

THE ADELPHI THEATRE, Detroit, has changed tactics again, and will be converted into a large billiard-hall, the work of demolition having already commenced.

PROF. HARTZ, illusionist, opens in Elmira, N. Y., Feb. 28, for one week.

THE HEYWOOD COMBINATION opened at the Academy of Music, Chicago, Ill., Feb. 24, and gave six performances to fair business, closing 26.

A. G. CONOVER, proprietor of Conover's Opera-house, Piqua, O., owner of the Leland Hotel, and ex-member of the State Board of Public Works, while returning from a drive, experienced an attack of heart-disease, fell from his buggy, and was found dead in the road a few minutes later on Feb. 24.

MISS OLIVE LOGAN, having canceled her professional engagements on account of trouble with her eyes, has taken up her residence in Washington, D. C., for the remainder of the season.

AMATEUR.

THE SOUTH BROADWAY DRAMATIC ASSOCIATION of Leavenworth, Kan., performed "The Quiet Family" Feb. 24. There is talk of a new club being organized there, to be called the Delaware Amateur Club.

THE CINCINNATI SHAKESPEARE CLUB visited Dayton on the 25th, and performed "London Assurance" at the Soldiers' Home......The Davenport Club of Cincinnati performed "Loan of a Lover" and "The Omnibus" at Thoms' Hall on the 25th to a jammed house......The Emmett Club of Cincinnati played a new Centennial drama, "Scarlet and Blue, or 100 Years Ago," at Robinson's Opera-house on the 22d. The house was crowded and the affair a big success.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia produced "Under the Gaslight" on Feb. 23.

FOREIGN SHOW NEWS.

DRAMATIC.

"MESSALINA," a new tragedy by Pietro Cossa, the author of "Nerone," was recently first acted at the Teatro Valle, Rome, Italy, with unqualified success, the author being called before the curtain twenty-one times.

"THE SICILIAN VESPER," a new tragedy by Hermann Lingg, is in preparation at Munich.

THE BANQUET tendered to Dion Boucicault by the Irish members of Parliament and Irish residents in London, which was postponed in consequence of the sad bereavement which recently befel that gentleman, has now been fixed to take place in July next. Sir Joseph Neale McKenna, M. P., will preside. The cable informs us that among those lost at the time of the sinking of the steamer Strath-Clyde was Mrs. Green, a niece of Mr. Boucicault.

"DOPPEL SELBSTMORD" (Double Suicide) is the title of a new piece, by Anzengruber, brought out at the Theatre Ander Wien, Vienna, Austria, recently. The children of two rustic enemies have fallen in love with one another, and have succeeded in reconciling the two farmers, who consent to the marriage of their offspring, when a renewal of the old quarrel suddenly breaks off the nuptials. The lovers elope, leaving behind them a letter, which the distracted parents interpret in a very tragic manner. This again pacifies the village feud, and the fugitives are discovered in a mountain chalet, living and quite contented.

A SENSATIONAL DRAMA styled "Thomas, the Author of the Bremerhaven Explosion," written by Messrs. Byer and Bittner, was lately produced at the Josefstadt Theatre, Vienna. The authors have greatly altered the facts. A Viennese clockmaker manufactures the fatal machine, while his own son is the captain of the doomed ship, and at the same time the accepted lover of Thomas' only daughter.

DURING THE PERFORMANCE at the Theatre Royal, North Shields, England, Feb. 5, an accident of a serious character, and which might have been attended with fatal consequences, occurred in sight of the audience. A young man engaged as a supernumerary, carried away, no doubt, by the excitement of the scene, aimed and discharged a very heavily-loaded musket at J. H. Clynds, the manager and actor. The force of the concussion absolutely hurled Mr. Clynds from the platform on which he was standing. For a moment neither actors nor audience were aware that any injury had been inflicted; but as Mr. Clynds groaned, and was unable to rise, the curtain dropped, and he was assisted to his room. Dr. Bourne was immediately summoned, and on his arrival it was found that the unfortunate gentleman had received a very severe hurt. The wadding of the gun, having been tightly rammed home, had struck him with the force of a bullet and, passing through a thick leather belt, buckskin breeches, and the usual underclothing, had lodged in his hip, causing a wound an inch and a half in diameter and almost an inch in depth. It is needless to say Mr. Clynds was unable to finish his part. He was at once conveyed to his residence in a cab, and at last advices was progressing favorably.

A FAMOUS DANCER.—An interesting lecture was delivered recently at the Berlin Historical Society, the subject being the life of Signora Barbarina, the famous danseuse and favorite of Frederick the Great. The celebrated *ballerina*, after accepting an engagement at the Berlin Opera, refused to carry it out, and married Lord Stuart De Mackenzie in Venice, from which latter place she had, after a great deal of diplomatic action, to be brought to Berlin almost by force. Her very first appearance gained her all the suffrages of the public, and she became almost at once the declared favorite of the great king, who was often seen giving her his arm during their walks at Charlottenburg, and who accepted no invitation unless the beautiful danseuse was included in it. In the meanwhile, Lord Stuart, a most honorable gentleman, according to all accounts, had been induced to leave Berlin. Although in receipt of a salary of 7,000 thalers per annum, together with a five months' leave of absence, La Barbarina managed to contract large debts, which the king repeatedly paid. Her extravagance led ultimately to a breach between her royal admirer and herself, and caused her to leave for England, from which country she, however, speedily returned. At this period she became acquainted with the son of the Grand Chancellor Cocceji, who ultimately married her in spite of all the court intrigues set to work against it. They lived very happily some years at Glogau, where Cocceji had been appointed to an important government office, and after his premature death his widow founded a great charitable institution, dying much honored and esteemed in 1799, at the age of seventy-five, as Countess Campanini, a title which had been conferred upon her ten years previously.

H. J. BYRON is rewriting the "Two Othellos" for the Strand Theatre, London, where it was very successful some years ago.

"SARDANAPALUS" was to have been produced at the Theatre Royal, Glasgow, Scotland, Feb. 14, under the direction of Charles Calvert, who undertook the chief role.

"OUR BOYS" reached its 350th representation at the Vaudeville Theatre, London, Feb. 17.

MR. FARJEON'S new drama will be founded on one of his tales, "Bread and Cheese and Kisses."

CHARLES WHEATLEIGH began an engagement Jan. 17 at the Prince of Wales' Theatre, Aukland, New Zealand, acting in "The Shaughraun."

JOHN FUNNELL, six years stage-doorkeeper at the Theatre Royal, Brighton, Eng., died Feb. 6, aged 65.

MUSICAL.

MRS. FLORENCE KNOX sang at Rossi's benefit, Paris, Feb. 26, under the name of Mlle. Ricini.

KARL MUHLBERG, a comic singer, committed suicide on the stage during the performance by shooting himself, at Hanover, Germany.

"LA MANDRAGORE," a new opera-bouffe by Litolff, was first performed at the Fantaisies Parisiennes, Brussels, Belgium, during the week closing Feb. 5.

THEO. STAUFFER is the author of a successful opera called "Angela, or the Vision," which was brought out a short time ago at the Zurich.

THE SPERL, a concert hall at Vienna, Austria, where the elder Strauss, Lanner and Labitzky produced their earliest compositions, has been pulled down.

CIRCUSES.

JOHN WILSON'S PALACE CIRCUS was to have closed a season in Aukland, New Zealand, Jan. 22.

Circus News from Rio De Janeiro, S. A.

One of our foreign correspondents sends us the following, under date of

RIO DE JANEIRO, S. A., Jan. 24, 1876.

MR. FRANK QUEEN.—*Dear Sir*: At last we have received several CLIPPERS, for which we have craved as the man dying of thirst does for a glass of water. These are the first issues of your journal that we have had here during the past three months, owing to there being no mail between the United States and Brazil. A line has now been established between Baltimore, Md., and Rio, and there is some talk of having mail communication with New York. The only show news we have to report is that Chiarini's Circus opened here on Christmas-day last, and have since performed to large audiences, notwithstanding that we have had several circuses here during the past four months. There was considerable excitement here last week in consequence of Mr. Chiarini summoning Frank Clifton, one of his leading performers, before the court. It seems that Mr. Clifton thought that justice had not been done him according to his contract, so he politely informed Mr. Chiarini that he did not consider himself under his management any longer. Mr. Clifton was immediately engaged at the Alcazar Theatre here, and advertised to perform on Jan. 22, introducing for the first time in this country his double backward and forward somersaults. Chiarini also advertised him to perform the same feats upon the same night at his circus, threatening Mr. Clifton, in case of failure so to do, with a penalty of a fine of $50 and one month's imprisonment. Mr. Clifton, believing that his contract was void, and would not be recognized by the Brazilian authorities, it having no stamp upon it, opened at the Alcazar Theatre, where he achieved a great success, and was several times called before the curtain. Almonte the clown and Charley Lowry the hurdle-rider have also seceded from Chiarini's company, and are to return home to-morrow (Jan. 25) by the Baltimore, Md., steamship. Chiarini lost his giraffe at sea, its neck being dislocated by the rolling of the ship.

Yours truly, J. G.

AMUSEMENTS.

PARISIAN VARIETIES,
Sixteenth street and Broadway.
Without rival. The funniest, spiciest sensation in New York. Evenings, 8 o'clock. Matinees Tuesday, Thursday and Saturday, 2 o'clock. The fountain-head of Emotional Novelties.
Voluptuous but artistic dances,
So Frenchy, but exceeding nice;
Fair women and musical seances,
Not naughty, but—a—little spice.
Melange Extraordinary. Olio Unprecedented.
The Gorgeous Musical Melodramatic Ballet,
MASSANIELLO.
MLLE. BERTHA.........SIG. NOVISSIMO
Mlles. Cammara, Schrotter, Jeune Ferrand, Johann Henning, Atkinson, Herbert and Celeste, and chorus of the HANDSOMEST CORPS DE BALLET UPON EARTH.
The naughty, funny, sparkling sensation,
WOMAN'S SUFFRAGE.
Husband's Secret Hemmed In.
THE GREAT FREDERICKS.
Mlle. and Mons. Lafarge, Mons. Carlyle and Son, Miss EUNICE MOORE, Louis and Pauline Parker, Hughey Haggerty, Annie Morton, Minnie Hall, John Lockwood, Blanche Elberts, Arnold Bros., Geo. Atkins, Ella Dornton, J. C. (FATTIE) STEWART. 49-1t*

TIVOLI THEATRE,
EIGHTH STREET,
between 2d and 3d avenues.
A BRILLIANT ARRAY OF NEW ATTRACTIONS.
MISS WINONA BRIDGES, Serio-Comic Vocalist.
MISS ADELE SYDNEY, The Charming Songstress.
MASTER BONNIE RUNNELLS, The Young Dutch Comedian.
MYLES MORRIS, The Artistic Irish Comedian and Dancer.
HARRY MACK, The American Juggler and Barrel Performer.
ARTISTS desiring dates can address
49-1t* SIG. CONSTANTINE, Stage-manager.

WOOD'S MUSEUM. WOOD'S.
KATE FISHER AND HORSE WONDER.
Monday, Tuesday and Wednesday evenings, and Wednesday Matinee.
SCHAMYL AND FRENCH SPY.
Thursday, Friday and Saturday Evenings, and Saturday Matinee, ROOKWOOD AND SCHAMYL.
Matinees, Monday, Tuesday, Thursday and Friday, A. H. Sheldon, Nellie Sandford, H. Stewart, L. R. Willard, Emily Maynard, Mrs. Berrell in MOLL PITCHER. 49-1t*

COL. SINN'S NEW PARK THEATRE,
ANOTHER NEW COMPANY.
Nightly, and Wednesday and Saturday Afternoons, Ernest and Girard Byne, the Caron Family, Ella Wesner, Wayne and Lovely, Kitty Rowell, John D. Griffin, the Fieldings, Sam Devere, Billy Noonan and Alice Bateman, and the regular troupe. The domestic Drama, DARK DEEDS, OR THE SECRET MARRIAGE. Annie W. Tiffany, Geo. R. Edeson, Marion Fiske, T. J. Martin and the regular company. 49-1t

ACADEMY OF MUSIC.
MR. C. D. HESS.........Director. KELLOGG.
KELLOGG GRAND ENGLISH OPERA.
This (Monday) evening, Feb. 28,
MISS CLARA LOUISE KELLOGG
in her unrivaled rendition of Lady Henrietta in Flotow's popular opera MARTHA. On Tuesday evening, Feb. 29, the favorite prima donna contralto, Mrs. Zelda Seguin, will receive her annual benefit, the performance consisting of Balfe's BOHEMIAN GIRL, Van Zandt and Mrs. Seguin both appearing with a strong cast. Wednesday, Meyerbeer's Grand Opera, the STAR OF THE NORTH, its first production here in English, Kellogg as Catarina. Thursday, ERNANI (Van Zandt). Friday, LUCIA (Kellogg). Saturday night, MARITANA (Van Zandt). Grand Opera Matinee on Saturday,
MISS CLARA LOUISE KELLOGG appearing.
Reserved seats, $2, sold at the Academy, at Schirmer's, 701 Broadway, and at 114 Broadway. 49-1t

BOWERY THEATRE.
FEB. 28,
second and last week of the popular actor
MR. FRANK FRAYNE
and his celebrated Kentucky Rifle Team in the great sensation drama
SI SLOCUM.
Performance to commence with the favorite farce of SERVANTS BY LEGACY.
MARCH 20,
MR. O. D. BYRON. 49-1t

BOOTH'S THEATRE.
TENTH WEEK.
JARRETT & PALMER.........Lessees and Managers
SIXTY-SIXTH TO SEVENTY-SECOND PERFORMANCE of JULIUS CÆSAR,
the remarkable cast including the renowned Shakespearians
Mr. LAWRENCE BARRETT,
Mr. F. C. BANGS, and
Mr. E. L. DAVENPORT,
and the entire company of Booth's Theatre.
The production of this grand tragedy is notable, beyond the cast for the beauty of its scenery, the enormous number of its auxiliaries in the various TABLEAUX and PROCESSIONS, and the excellence of the music. The finale of the play is a scene representing THE BURNING OF THE BODY OF BRUTUS ON THE PLAINS OF PHILLIPI.
NO FREE LIST! 49-1t

OLYMPIC THEATRE.
JOHN F. POOLE.........MANAGER. No. 624 BROADWAY.
Brilliant success of the new Burlesque
JULIUS CÆSAR,
the great cast including the trio of comedians MAGINLEY, CAHILL AND REED.
Every scene received with shouts of laughter.
"THE BEST THING OF THE DAY."
(Vide the daily press.)
More new stars for our brilliant BRIC-A-BRIC OLIO.
The great Olympic favorites. Reappearance of Messrs. SANFORD and WILSON. The renowned grotesque Clowns, the JEE BROTHERS.
Miss ADAH MORGAN, Messrs. HARPER and STANSILL, Carlo Brothers, John Hart, Murphy and Morton, Bennett and Kernell, Queen and West, Miss Adah Richmond, Miss Fannie Brookes, etc., etc.
MATINEES WEDNESDAY and SATURDAY at 2. 49-1t

TONY PASTOR'S NEW THEATRE, Nos. 585 AND 587 BROADWAY.
MATINEE TUESDAY AND FRIDAY.
The Leading Variety Theatre of America. The most fashionable resort in New York. The only theatre in New York that turns people away.
THE ONLY THEATRE IN THE CITY THAT TURNS PEOPLE AWAY.
ALWAYS SOMETHING NEW. A CONSTANT CHANGE OF ATTRACTIONS. READ THE NAMES OF THE NEW ARRIVALS. MISS BETTIE REMMELSBERG AND THE GRAND PARISIAN BALLET TROUPE.
GUS WILLIAMS. GUS WILLIAMS. GUS WILLIAMS.
Charles Diamond, Tommy Heywood, Mrs. Whittingham, Master Newman, J. W. Sharpley, Frank Cushman, La Belle Victoria, Professor Parker and Dogs, and all of Tony Pastor's Gigantic Vaudeville Organization. Orchestra Chairs and Private Boxes engaged six days in advance. Carriages may be ordered at 10.30. 49-1t

GLOBE THEATRE,
728 AND 730 BROADWAY, BELOW EIGHTH ST.
R. W. BUTLER.........Manager
1876. CENTENNIAL. 1876.
ASTOUNDING FEATURES THIS WEEK.
Engagement extraordinary of the wonders of the present day, the
PHOITES. | the Marvelous Grotesque Artists, whose astonishing representation in all the cities throughout South America and Europe have gained for them a lasting reputation.
SAM RICKEY AND MASTER BARNEY.
BILLY BARRY, the King of Negro Comedians.
SENATOR BOB HART on Shakespeare.
Chas. Benedict, Eugene Blitz, Mr. Frank Connelly, Miss Lizzie Kelsey, The Dashing Queen of Song, Miss Mollenhauer, Miss Wilson, Miss De Marr and 100 others EVERY EVENING. MATINEES ON WEDNESDAY AND SATURDAY. 49-1t*

UNION-SQUARE THEATRE.
SHERIDAN SHOOK.........Proprietor
A. M. PALMER.........Manager
LAST NIGHTS OF ROSE MICHEL.
THIS WEEK. 100th TO 107th TIME OF ROSE MICHEL.
In preparation, FERREOL,
Victorien Sardou's last and greatest play.
Messrs. Shook & Palmer have purchased this play direct from the author, and it is their exclusive property for the United States. 49-1t

PARK THEATRE.
Broadway and Twenty-second street.
Lessee and Manager.........MR. W. STUART
ELECTRICAL SUCCESS.
EVERY NIGHT AT 8.
GEORGE F. ROWE as.........WAIPTON STRAY
in the new comedy, in four acts,
BRASS.
MATINEE SATURDAY AT 2.
Box-office open 8 to 4. Reserved seats, $1.50 49-1t

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OPERA-HOUSE, Broadway and Twenty-ninth street.
GENUINE SUCCESS. HOUSES PACKED.
JULIUS THE SNOOZER.
JULIUS THE SNOOZER.
OR THE CONSPIRATORS OF THOMPSON STREET.
BIRCH, WAMBOLD AND BACKUS.
SAN FRANCISCO MINSTRELS.
THE PHOUR TRAMPS.
DELIGHTFUL SOLO AND PART SINGING.
Seats secured. MATINEE SATURDAY at 2. 49-1t*

FIFTH-AVENUE THEATRE.
"PIQUE!"
TWELFTH WEEK.
EVERY NIGHT ¾ TO 8
"PIQUE!"
AUGUSTIN DALY'S GREAT SUCCESS.
"PIQUE" CENTENNIAL, MARCH 17.
EXTRA "PIQUE" MATINEE
WEDNESDAY, MARCH 8, at 1.
SATURDAY MATINEE at 1:30—"PIQUE." 49-1t

THIRD-AVENUE THEATRE.
B. W. HITCHCOCK.........PROPRIETOR
NOTICE.
THE ABOVE THEATRE WILL CLOSE MARCH 4,
in order to build a NEW THEATRE on the ground floor. Reopen on or about JUNE 1.
49-2t GEORGE WINSHIP, Manager.

THE WESTERN AVALANCHE
CHAS. B. HICKS
ORIGINAL
GEORGIA MINSTRELS.
Performers of ability can address
49-1t* 376 State street, Chicago, Ill.

A MERMAID
(Fine Specimen) FOR SALE.
Photographs of this great curiosity mailed on receipt of 25c.
49-2t THEO. J. HARBACH, 809 Filbert street, Philadelphia, Pa.

NEW MUSIC.—"Hildebrandt Montrose," "Pull Down the Blind," "The Boulevard," "Since Terry Joined the Gang," "Tommy, Make Room for Your Uncle," "Roger O'Malley," "Runaway Mare," "Casey's Whiskey," "I've Only Been Down to the Club," and 600 others, at ten cents. HARDING'S, 229 Bowery, opposite Prince. Send stamp for catalogue. 49-1t*

TO MANAGERS.
A young man of some experience wishes to make an engagement for Centennial year with a responsible theatrical company, stationary or traveling, in some minor, but active capacity. Hard worker, and will make himself useful. Don't care how low terms are, if reasonable. Address with terms, etc., care of CLIPPER.
49-2t* EDWIN DIXON.

WANTED, FOR A LONG ENGAGEMENT, Female Song-and-Dance Artists, Fancy Dancers and Serio-comic Singers; also a good Male Comic Vocalist. Call, or address immediately, HARRY HILL'S VARIETY THEATRE, 26 East Houston st., N. Y. 49-1t*

FOR SALE CHEAP,
TEN WELL-TRAINED ENTRY HORSES
(five white and five spotted).
Also, THREE FIRST-CLASS CAGES, almost new. Cost, $1,200. Will sell for $450. Address
49-1t* WILLIAM TROW, Galt House, Cincinnati, O.

CARD.
THE HAPPY IRISH PAIR,
JAMES WELCH and MAUDE LEMOINE,
the best Irish sketch artists of the day, now at the Bay View Varieties, Pensacola, Fla. Songs and sketches written to order. Address care of CLIPPER. 49-1t*

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RICHARD RIVERS AND FAMILY,
including MLLE. VIOLA,
THE GREAT EQUESTRIENNE,
can negotiate for riding in all its branches.
Address BOOTH'S PRINTING OFFICE,
49-1t* 201 Centre street, New York City.

ADELPHI THEATRE,
CHICAGO, ILL., Jan. 24, 1876.
I cheerfully recommend Ole Allerup to managers of legitimate and variety theatres as a leader and conductor of orchestra, as good as any in the business. MAURICE PIKE, late Manager Academy of Music, Chicago.
Address OLE ALLERUP, Orchestra and Band Leader, 333 Fifth st., N. Y., or COL. T. ALLSTON BROWN.
P. S.—Compose and arrange music to order. 49-1t*

PARTICULAR NOTICE.
J. NICK GOODALL JR. of Washington, D. C., the unequaled solo-violinist of America, and N. E. States, trick imitator, pianist, guitarist, etc., is open for big engagements for 1876, with or without Jeff C. Tilton, bass singer and second violinist. Address Prof. J. N. GOODALL JR., National Hotel, Portsmouth, N. H., or care of CLIPPER.

SKETCHES (NEGRO AND ...), songs, acts, etc., written to order by I. DAVEAU,
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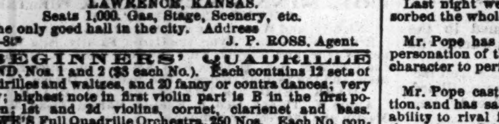

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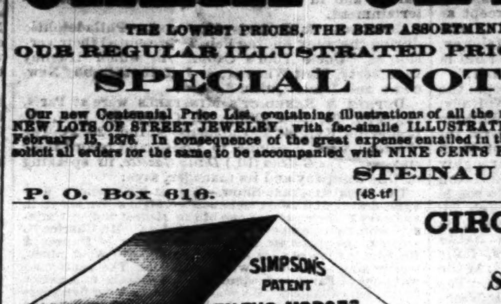

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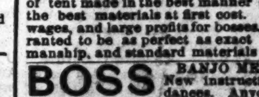

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